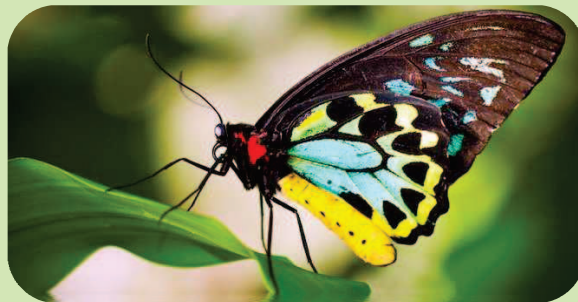


Metamorphosis

(Suite for Small Orchestra)

1. Grub Time
2. Chrysalis
3. Butterfly Dance



Music by Sue McGrath

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Description

“This suite was initially written for a school children's concert, as a fun way of teaching them the life cycle of a butterfly whilst at the same time introducing them to orchestral music, hence the accompanying narration and sound effects score. However, the suite can also be played independently of the narration.

Either way, I hope you enjoy it!”

Sue McGrath

METAMORPHOSIS

NARRATOR

Hello children, we are going to play you a musical story about a little caterpillar...or grub as we sometimes call them...who changed, *very mysteriously*, into something quite different! The first piece of music is called “Grub Time” and describes the grub, who lived on a tree in the forest. He spent all day every day chomping and gobbling as many leaves as he could eat, until he couldn’t eat any more!...And if you listen very carefully, every so often you will hear him swallow, like this...(strings pizz)

PLAY ‘GRUB TIME’

NARRATOR

Well, the little grub’s tummy was so full, he couldn’t fit another mouthful in! He started to feel very sleepy and wriggled around to the under-side of the branch to get ready for bed. Just then, a big bird flew down onto the same branch, only a few hops away from the grub! (oboe & flute bird call) “Oh my goodness!” though the grub, as he trembled in fright. “Iv’e been making a meal of the leaves and now that bird’s going to make a meal of me! (strings tremolo)...but the bird didn’t see the grub...he had his eyes on a nice big juicy spider (eww yuck!)

He hopped along the branch (wood block) and plucked the spider from its web, (strings pizz) swallowed the spider whole and then flew off to see if he could find another one somewhere else! (Flute & oboe bird call) The little grub was happy and started to make his bed. He swung down from the branch on a silken thread and began to spin very, very slowly around and around, all the while wrapping the silken thread around himself until he could not be seen any more, safe and warm inside his cocoon. While he was inside the cocoon, he gradually changed from a grub into a *chrysalis*.

PLAY ‘CHRYSA LIS’

NARRATOR

Now children, the chrysalis was swinging from the branch for about 12 days, and during that time another wonderful change had been happening inside the cocoon! Can you guess what? Well, after 12 days, there was a sort of knocking and tearing sound...(trumpets, wood block & snare drum) and then...oh my goodness!...a beautiful, wonderfully coloured butterfly emerged from the cocoon! (glockenspiel) She stretched her legs and then flapped her gorgeous wings (flute, oboe violins) and then flew off across the meadow in a dance of delight, landing on flowers and feeding from their nectar as she went!

PLAY ‘BUTTERFLY DANCE’

NARRATOR

...and one day she will go into the forest and lay an egg on a leaf...and another little grub will be born....and that, dear children, is how butterflies are made!

Metamorphosis

Sue McGrath

Peasante
♩ = 110

1. Grub Time A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests throughout.
- Oboe: Enters in the 5th measure with a *mf* dynamic.
- Horn 1 in F: Enters in the 5th measure with a *mp* dynamic.
- Horn 2 in F: Enters in the 5th measure with a *mp* dynamic.
- Trumpet 1 in B♭: Enters in the 7th measure with a *mp* dynamic.
- Trumpet 2 in B♭: Enters in the 7th measure with a *mp* dynamic.
- Trombone 1: Enters in the 5th measure with a *mp* dynamic.
- Trombone 2: Enters in the 5th measure with a *mp* dynamic.
- Tuba: Enters in the 5th measure with a *mp* dynamic.
- Timpani: Rests throughout.
- Wood Blocks: Enters in the 5th measure with a *mp* dynamic.
- Violin I: Enters in the 1st measure with a *mp* dynamic.
- Violin II: Enters in the 1st measure with a *mp* dynamic.
- Viola: Enters in the 1st measure with a *mp* dynamic.
- Violoncello: Enters in the 1st measure with a *mp* dynamic.
- Double Bass: Enters in the 1st measure with a *mp* dynamic.

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A section marker A is placed above the Tuba staff in the 5th measure.

Metamorphosis 1. Grub Time

Peasante
♩ = 110

5 **A**
mp

10 **B**

17 **C** Pizz

25 **D** arco
mf *mp*

33 **E**

41 **F** **G**
cresc

51 **H** 2 arco poco accel..
sfz *f* *mp*

63 **I** 1

71 **J** cresc
mf

79 **K** Presto
ff *fff*

Metamorphosis

(Suite for Small Orchestra)

2. Chrysalis



Music by Sue McGrath

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Metamorphosis

2. Chrysalis

Sue McGrath

Ethereally
♩=85

The musical score is for the piece "2. Chrysalis" by Sue McGrath. It is in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Horn 1 in F, Horn 2 in F, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "Ethereally" with a quarter note equal to 85 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *pizz* and *arco*. The Flute part starts with a melodic line in the first measure, while the Oboe and Clarinet in Bb have more rhythmic patterns. The Horns enter in the third measure with a soft *pp* dynamic. The Glockenspiel plays a rhythmic pattern throughout. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation, with some parts marked *pizz* (pizzicato) and *arco* (arco).

Metamorphosis 2. Chrysalis

Ethereally
♩=85

mp

8 **A**
p

15 **B**
mf \curvearrowright *mp*

23 **C**
mf \curvearrowright *mp*

28 *mp*

33 **D** *mf* **poco accel.**

39 *mp* **poco rit.**

45 **E** *p* **A tempo** ♩=85

50 **F** *pp* **rall.**

54 *pp* **molto rall.** *ppp*

Metamorphosis

(Suite for Small Orchestra)

3. Butterfly Dance



Music by Sue McGrath

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Metamorphosis

Sue McGrath

Light and airy
♩=144

3. Butterfly Dance

Flute **Tempo 1** *tr*

Violin 1 *p*
mf

Violin 2 *mf*

Viola *mf*
pizz

Violoncello *mp*
Arco

7 **A** *tr*

Fl.

Vln. 1

Vln. 2

Vla. *pizz*

Vc. *arco*

14 **B** *tr*

Fl.

Vln. 1

Vln. 2

Vla. *pizz*

Vc.

3. Butterfly Dance

Light and airy

$\text{♩} = 144$

Tempo 1

9 **A** *mf*

17 **B**

24 **C** *tr* *tr* *tr* *tr*

32 **D** *legato*
f *mf* *legato*

41 **E**

50 **F**

58 **G**

66 **H**

70 **I** Tempo 1 *mf*

78 **J** *poco rall.* *molto rall.* *f*