

Orchestra Score and Parts
(including Piano)

THE JOY OF LIFE

-Orchestra v2-



Brendan Elliget MAGA 537
Theme 123 © 2004 (Revised 2022)

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BJE 647

Moderato
♩ = 96

THE JOY OF LIFE

-Orchestra v2-

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Score for 'The Joy of Life' - Orchestra v2. The score is in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Glockenspiel, Timpani, Drum Set) provide harmonic support. Dynamics range from *mp* to *mf*, with a *Solo* marking for the Trumpet 1 in B♭.

Instrument list and dynamics:

- Piccolo: *mf*
- Flute: *mf*
- Oboe: *mf*
- Clarinet 1 in B♭: *mp*
- Clarinet 2 in B♭: *mp*
- Clarinet 3 in B♭ (Optional): *mp*
- Bassoon: *mp*
- Horn 1 in F: *mp*
- Horn 2 in F: *mp*
- Horns 3-4 in F: *mp*
- Trumpet 1 in B♭: *Solo*, *mf*
- Trumpet 2 in B♭: *mp*
- Trumpet 3 in B♭: *mp*
- Trombone 1: *mp*
- Trombone 2: *mp*
- Trombone 3: *mp*
- Tuba: *mp*
- Glockenspiel: *mf*
- Acoustic Bass/ Bass Guitar: *mp*
- Timpani: *A-D*
- Drum Set: *mp*
- Violin 1: *mp*
- Violin 2A: *mp*
- Violin 2B: *mp*
- Violin 3 (sub- Viola): *mp*
- Viola: *mp*
- Violoncello: *mp*
- Double Bass: *mp*

A

9

Picc *Solo*
mf *mf* *mf*

F1 *Solo*
mf

Ob. *Solo*
mf

Cl1 *Solo*
mf

Cl2 *mf*

Cl3 *mf*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3-4 *mf*

Tpt. 1 To Straight Mute

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock. *mf*

A Bass/BG

Timp.

A

Dr.

Vln. 1

Vln. 2A

Vln. 2B

Vln. 3

Vla.

Vc.

Db.

B

15

Picc

Fl

Ob

C1.1

C1.2

C1.3

Bsn.

Hn. 1

Hn. 2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock

A. Bass/BG

Timp.

Dr.

Vln. 1

Vln. 2A

Vln. 2B

Vln. 3

Vla.

Vc.

Db.

Solo

f

mp

mp

Mute

Solo

f

mf

mp

mp

mp

mp

C Steady Rock Beat

21

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 Bsn. *mf*
 Hn.1 *mp* *mf*
 Hn.2 *mf*
 Hn.3-4 *mf*
 Tpt.1 Mute out Open *Soli* *f*
 Tpt.2 *Soli* *f*
 Tpt.3 *Soli* *f*
 Tbn.1
 Tbn.2
 Tbn.3
 Tba. *mf*
 Glock. *mf*
 A. Bass/BG
 Timp. *mf*
 Dr. Tom Fill *f*
 Vln.1 *mf*
 Vln.2A *mf*
 Vln.2B *mf*
 Vln.3 *mf*
 Vla. *mf*
 Vc. *mp* *mf*
 Db. *mp* *mf*

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4

mf

9 **A** Solo

mf

13

17 **B**

23 **C** Steady Rock Beat

mf

28

33 **D**

2

f

40 **E**

mf

44

49 **F**

55

61

G

68

H

72

77

I

f

81

85

J

91

K

97

L

102

Rall

Molto Rall

THE JOY OF LIFE

-Orchestra v2-

Moderato

♩ = 96

mp

8 **A** *Solo*

mf

13

17 **B**

mp

23 **C** *Steady Rock Beat*

mf

28

33 **D**

f

40 **E**

46 **F**

51

Clarinet 1 in B \flat

57

61 **G**

f

65

mf

69 **H**

76 **I**

f

81

85 **J**

91 **K**

96

101 **L**

Rall

Molto Rall

THE JOY OF LIFE

-Orchestra v2-

Moderato
♩ = 96

9 **A** *mp*

17 **B** **C** Steady Rock Beat **D** *mf*

35 *f*

41 **E**

48 **F**

54

61 **G**

68 **H**

76 **I** *f*

83 **J**

90 **K**

96

101 **L** Rall Molto Rall *ff*

THE JOY OF LIFE

-Orchestra v2-

Moderato
♩ = 96

4 *Solo*
mf

9 **A** To Straight Mute **B**
6 Mute *Solo*
f

20 Mute out Open *Soli*

25 **C** Steady Rock Beat
f

30 **D**
6 *mf*

41 **E**

48 **F**
8

61 **G**
1 *mf* 2 *mf*

69 **H** 7 *Soli* **I**
f

82 **J**

87

93 **K** Bring out

99 **L** Rall Molto Rall

THE JOY OF LIFE

-Orchestra v2-

Moderato
♩ = 96

8 **A** 8 **B** 8

25 **C** Steady Rock Beat *Soli* **D** *f*

36

41 **E** 7 **F** 3 *Soli* *f*

55

61 **G** 1

68 **H** *mf*

75 **I** *f*

82 **J**

87

93 **K** *Soli* *f* *Rall* *Molto Rall*

100 **L** *ff*

THE JOY OF LIFE

-Orchestra v2-

Moderato

♩ = 96

Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 96 beats per minute. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 2 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 3 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 4 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 5 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 6 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 7 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 8 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. The dynamic is *mp*. A box labeled 'A' is placed above measure 4. A fermata is placed over measure 6.

Musical notation for measures 17-22. Measure 17 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 18 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 19 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 20 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 21 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 22 has a half rest, followed by quarter notes D5, E5, F5, and G5. The dynamic is *mp*. A box labeled 'B' is placed above measure 17.

Musical notation for measures 23-27. Measure 23 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 24 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 25 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 26 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 27 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamic is *mf*. A box labeled 'C' is placed above measure 23, with the text 'Steady Rock Beat' to its right.

Musical notation for measures 28-32. Measure 28 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 29 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 30 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 31 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 32 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. The dynamic is *mf*. A box labeled 'D' is placed above measure 33. The word 'Div.' is written above measure 32.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 34 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 35 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 36 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. The dynamic is *mf*. A box labeled 'D' is placed above measure 33.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 38 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 39 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 40 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. The dynamic is *mf*.

Musical notation for measures 41-46. Measure 41 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 42 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 43 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 44 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 45 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 46 has a half rest, followed by quarter notes D5, E5, F5, and G5. The dynamic is *mf*. A box labeled 'E' is placed above measure 41.

Musical notation for measures 47-52. Measure 47 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 48 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 49 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 50 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. Measure 51 has a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 52 has a half rest, followed by quarter notes D5, E5, F5, and G5. The dynamic is *mf*. A box labeled 'F' is placed above measure 47.

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 54 has a half rest, followed by quarter notes D5, E5, F5, and G5. Measure 55 has a half rest, followed by quarter notes G5, F5, E5, and D5. Measure 56 has a half rest, followed by quarter notes C5, Bb4, A4, and G4. The dynamic is *mf*.

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-Orchestra v2-

Moderato
♩ = 96

4

9 **A** **B**

8 4

25 **C** Steady Rock Beat

33 **D**

41 **E**

49 **F**

58 **G** 4

69 **H**

76 **I**

83 **J**

90 **K**

96

101 **L** Rall Molto Rall

mp

mf

f

ff