

Orchestra Score and Parts

RED ROBIN

- Orchestra -



Brendan Elliget MAGA 537
(Theme 118 - 2004) Revised 2022

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BJE 644

RED ROBIN

-Orchestra-

Moderato ♩ = 96

A

The score is for an orchestra and includes the following parts: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Horns 3-4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Glockenspiel, Keyboard, Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 96 beats per minute. The score is divided into two systems. The first system ends with a double bar line and a repeat sign. The second system begins with a section marked 'A' in a box. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Solo' for the trumpets, 'Trumpet 1 cue', and '2nd Time only' for several instruments. The keyboard part includes a chord chart: Bb, Eb, Bbma7, Eb, Bb, Eb, Bbma7, Eb, Bb, Eb, Bbma7, Eb, Bbma7, Eb. The drum part includes 'mf Ride Cymbal'.

B

Musical score for orchestra, measures 8-14. The score includes parts for Picc, Fl, Ob, Cl1, Cl2, Bsn, Hn1, Hn2, Hn3-4, Tpt1, Tpt2, Tpt3, Tbn1, Tbn2, Tbn3, Tba, Timp, Glock, Keybd, Vln1, Vln2, Vla, Vcl, Db, and Dr. The key signature is B-flat major. Dynamics include *f*, *mf*, and *Div.*. The drum part includes a *Tom fill* section.

C

15

Picc

Fl *Div.*

Ob *Div.*

Cl 1

Cl 2

Bsn *f*

Hn 1

Hn 2

Hn 3-4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp *mf*

Glock

Keybd

Vln 1

Vln 2

Vla

Vc

Db

Dr *Ride Cymbal* *mf*

D

Musical score for orchestra, measures 22-25. The score includes parts for Picc, Fl, Ob, Cl1, Cl2, Bsn, Hn1, Hn2, Hn 3-4, Tpt 1, Tpt 2, Tpt 3, Tbn 1, Tbn 2, Tbn 3, Tba, Timp, Glock, Keybd, Vln 1, Vln 2, Vla, Vc, Db, and Dr. The key signature is B-flat major. The score features dynamics such as *mf* and *f*, and performance instructions like "Play each time" and "Play both times".

E

28

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

Cl1 *mf*

Cl2 *mf*

Bsn. *Soli* *f ff*

Hn. 1

Hn. 2

Hn. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *Soli* *f*

Tbn. 2 *Soli* *f*

Tbn. 3 *Soli* *f*

Tba.

Timp.

Glock.

Keybd. *B^bma⁷ E^b B^b E^b B^bma⁷ E^b B^bma⁷ E^b B^bma⁷ E^b B^b E^b B^bma⁷ E^b*

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *Soli* *f*

Db.

Dr. *Tom fill* *mf* *Tom fill*

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The musical score is written for two flutes in 4/4 time. It begins with a dynamic of *mf* and a tempo of Moderato (♩ = 96). The score is divided into sections A through G. Section A (measures 4-7) features a melodic line with a repeat sign. Section B (measures 13-16) consists of a rhythmic accompaniment of eighth notes. Section C (measures 21-22) is a single measure with a repeat sign. Section D (measures 23-26) is a melodic line with a dynamic of *mf*. Section E (measures 27-31) is a melodic line with a dynamic of *mf*. Section F (measures 37-40) includes a trill. Section G (measures 45-48) is a melodic line with a dynamic of *ff*. The score concludes with a tempo change to Molto Rit (♩ = 65) and a dynamic of *ff*. Performance markings include accents, slurs, and *Div.* (divisi) markings.

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A

Musical notation for measures 1-6. Measure 1 starts with *mf*. Measure 5 has a repeat sign. Measure 6 starts with *f*.

Musical notation for measures 7-11.

B

Musical notation for measures 12-15, featuring sixteenth-note runs.

Musical notation for measures 16-20, continuing sixteenth-note runs.

Musical notation for measures 21-25. Measure 21 is marked **C**. Measure 24 has a repeat sign. Measure 25 is marked **D** and *mf*.

Musical notation for measures 26-28.

Musical notation for measures 29-32. Measure 29 is marked **E** and *mf*.

Musical notation for measures 33-36.

Musical notation for measures 37-40. Measure 37 is marked **F** and *f*. Measure 39 has a trill (*tr*).

Musical notation for measures 41-44. Measure 43 has a trill (*tr*).

Musical notation for measures 45-48. Measure 45 is marked **G** and *ff*. Measure 47 has a *Rall* marking with $\text{♩} = 90$. Measure 48 has a *Molto Rit* marking with $\text{♩} = 65$.

RED ROBIN

-Orchestra-

Moderato ♩ = 96



mf

5 **A**



mf



13 **B**



19 **C**



25 **D**



mf

29 **E**

Soli



f

35 **F**



45 **G**

Rall ♩ = 90

Molto Rit ♩ = 65



ff

vd | *br*

RED ROBIN

-Orchestra-

Moderato ♩ = 96

5 **A**

13 **B**

18 **C**

25 **D**

29 **E**

33

37 **F**

41

45 **G**

Rall ♩ = 90 Molto Rit ♩ = 65

RED ROBIN

-Orchestra-

Moderato $\text{♩} = 96$

1 *Solo* **A** **2** *2nd Time only*
mf *f*

8

B
13

17

C *Play each time* **D**
21 **1** **1**
mf *mf*

E
29 **2** **3**
mf

F
37 **2**
f

G
44
ff

47 *Rall* $\text{♩} = 90$ *Molto Rit* $\text{♩} = 65$

RED ROBIN

-Orchestra-

Moderato ♩ = 96

out **A** 2nd Time only

mf

7

13 **B**

19 **C** Play both times

mf

25 **D**

mf

29 **E** Soli

f

35 **F**

42 **G**

ff

47 Rall ♩ = 90 Molto Rit ♩ = 65

Rall ♩ = 90

Molto Rit ♩ = 65

RED ROBIN

-Orchestra-

Moderato ♩ = 96

A

mf

B

f

C

mf

D

Div.

E

mf

F

f

trm

G

Rall ♩ = 90

Molto Rit ♩ = 65

ff

RED ROBIN

-Orchestra-

Moderato ♩ = 96

mf

5 **A**

12 **B**

18 **C**

23 **D**

mf

28 **E**

35 **F**

f

40

45 **G**

Rall ♩ = 90

Molto Rit ♩ = 65

ff

Div.