

String Group or Orchestra Score and Parts

NAUTICAL AIRS

-String Group or Orchestra-



The Drunken Sailor
Hornpipe
Heart of Oak
Life On The Ocean Wave

Traditional Nautical Airs
Arranged and adapted by
Brendan Elliget
MAGA 537

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BJE 589

NAUTICAL AIRS

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Violin 1 (Part 1) *ff* *sf*

Violin 2 (Part 2) *ff* *sf*

Violin 3 (Part 4) *ff* *sf*

Viola 1 (Part 3) *ff* *sf* (Play lower if more than one player)

Viola 2 (Part 4) *ff* *sf*

Violoncello (Part 5) *ff*

Double Bass (Part 6) *ff* *pizz.* *arco.* *pizz.* *sf*

A "The Drunken Sailor"

5

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *mp sf mp sf mp sf*

Vla. 1 *mp sf mp sf mp sf*

Vla. 2 *mp sf mp sf mp sf*

Vc. *mf sf mf sf mf sf*

Db. *pizz. arco. pizz. arco. pizz. arco. pizz. arco.*

mf sf mf sf mf sf

13 **B** *molto marc.* [1.]

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vln. 3 *ff* *f*

Vla. 1 *ff* *f*

Vla. 2 *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

pizz. *arco.* *pizz.* *arco.* *pizz.*

21 2. C "Hornpipe"

Vln. 1 *sf mf*

Vln. 2 *sf mf*

Vln. 3 *sf mf*

Vla. 1 *sf mf*

Vla. 2 *sf mf*

Vc. *sf mf*

Db. *sf mf*

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ff *sf*

5 **A** "The Drunken Sailor"
mf

13 **B** *molto marc.*
ff *sf*

21 **C** "Hornpipe"
sf *mf*

29 **D**
mf *ff*

33

37 **E**
mf *ff* *out*

41 **E** "Heart of Oak"
Tacet 1st time
f

45

53 *Play Both times* **F**

61 *ff* *f*

67 *f* 1. 2.

72 **G** "A Life On The Ocean Wave" *f*

78 **H** *mf*

84 *ff*

88 **I** *f*

91 1. 2. *ff*

97 **J** TAG-Reprise *ff* *sf*

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(Play lower if more than one player)

ff sf

5 **A** "The Drunken Sailor"

mp sf mp sf mp sf

13 **B** *molto marc.*

ff sf

21 **C** "Hornpipe"

sf mf

29 **D**

f f

f

41 **E** "Heart of Oak"

f

f

53 **F**

p f

61

Musical notation for measures 61-66. The key signature is one sharp (F#) and the time signature is 3/8. The piece starts with a dynamic of *ff* and ends with a dynamic of *f*. There are accents over several notes.

67

Musical notation for measures 67-71. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8. The piece starts with a dynamic of *f* and includes first and second endings.

72 **G** "A Life On The Ocean Wave"

Musical notation for measures 72-77. The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece starts with a dynamic of *f* and consists of a continuous eighth-note pattern.

78 **H**

Musical notation for measures 78-84. The key signature is two sharps (F# and C#) and the time signature is 3/8. The piece starts with a dynamic of *mf* and features a series of chords.

85 **I**

Musical notation for measures 85-90. The key signature is two sharps (F# and C#) and the time signature is 3/8. The piece starts with a dynamic of *ff* and includes a first ending.

91

Musical notation for measures 91-95. The key signature is two sharps (F# and C#) and the time signature is 3/8. The piece starts with a dynamic of *f* and includes a first ending.

96 **J** TAG-Reprise

Musical notation for measures 96-101. The key signature is two sharps (F# and C#) and the time signature changes to 2/4. The piece starts with a dynamic of *f* and ends with a dynamic of *sf*. It features a series of chords and some eighth-note patterns.