

ORCHESTRA Score and Parts

THE LAST CALL

-Orchestra-



Brendan Elliget MAGA 537
Theme 14 (1976)
(Revised 2021)

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BJE 547

THE LAST CALL

-Orchestra-

Moderato
♩ = 96

The score is for an orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a tempo of Moderato (♩ = 96). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes trills and other musical ornaments. The key signature has one flat (Bb).

A

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *Soli* *f*

Bsn. *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf*

Hn.3 *mf* *f*

Hn.4 *mf* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *Soli* *f*

Tbn.2 *Soli* *f*

Tbn.3 *Soli* *f*

Tbn. *Soli* *mf* *f*

Timp. *(tr)* *f*

A
(tr)

Dr. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *Soli* *f*

Vc. *mf* *Soli* *f*

Db. *mf* *f*

17 **B**

Picc. *mf*

Fl. *Solo with Horn*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *Solo with Oboe* *mf*

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba.

Timp. *mf*

B *Woodblock* *mf*

Dr. *mf* *Drum set*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *Soli with Oboe* *mf*

Db.

C

25

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

C

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

Db.

This is a page of an orchestral score, page 4, marked with a rehearsal cue 'C' at measure 25. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of textures and dynamics. The Piccolo part starts with a forte (f) dynamic and plays a rhythmic pattern. The Flute, Oboe, and Clarinet parts have a mezzo-forte (mf) dynamic. The Horns 1-4 play a steady rhythmic accompaniment, with Horn 3 reaching a forte (f) dynamic later in the section. The strings (Violins, Viola, Cello, and Double Bass) also play with a mezzo-forte (mf) dynamic. The percussion section, including Drums and Timpani, provides a steady rhythmic foundation. The score is written in a standard orchestral format with multiple staves for each instrument.

D

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp.

D

Dr. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Ve. *mf*

Db. *mf*

This is a page of an orchestral score, page 5, marked with a rehearsal sign 'D' at measure 33. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The Piccolo part is mostly rests with some notes in the later measures. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinets and Bassoon have more rhythmic, eighth-note patterns. The Horns and Trombones provide harmonic support with sustained notes and some rhythmic figures. The Trumpets have a more active role in the later measures. The Drums play a steady pattern of eighth notes. The Violins and Viola have melodic lines, while the Violoncello and Double Bass provide a bass line. Dynamics range from mezzo-forte (mf) to forte (f).

E

40

Picc. *f* *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf* *SD only*

Vln. 1 *f*

Vln. 2

Vla.

Ve.

Db.

THE LAST CALL

-Orchestra-

Moderato

♩ = 96

1 *f*

7 **A** *Soli* *mf*

12 *f*

17 **B** *mf* 7 **C** *mf*

28

33 **D** *mf*

39 **E**

44

49 **F**

55 **G**

Musical staff 55-59: Bassoon part in G major. Measures 55-59. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 59.

60

Musical staff 60-64: Bassoon part. Measures 60-64. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 64. A dynamic marking of *f* is present at the start of measure 61.

65 **H**

Musical staff 65-70: Bassoon part in G major. Measures 65-70. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 70.

71 **I**

Musical staff 71-75: Bassoon part in G major. Measures 71-75. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 75.

76

Musical staff 76-80: Bassoon part in G major. Measures 76-80. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 80.

81 **J**

Musical staff 81-86: Bassoon part in G major. Measures 81-86. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 86. A dynamic marking of *f* is present at the start of measure 81.

87 **K**

Musical staff 87-91: Bassoon part in G major. Measures 87-91. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 91.

92

Musical staff 92-95: Bassoon part in G major. Measures 92-95. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 95.

96 **Rall** **L**

Musical staff 96-98: Bassoon part in G major. Measures 96-98. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 98. A dynamic marking of *f* is present at the start of measure 96.

99 **Molto Rall**

Musical staff 99-100: Bassoon part in G major. Measures 99-100. The staff contains a sequence of eighth and quarter notes, with a fermata over the final note of measure 100. A dynamic marking of *ff* is present at the start of measure 99.

THE LAST CALL

-Orchestra-

Moderato

♩ = 96



8 **A**



14 **B** Solo with Oboe



20



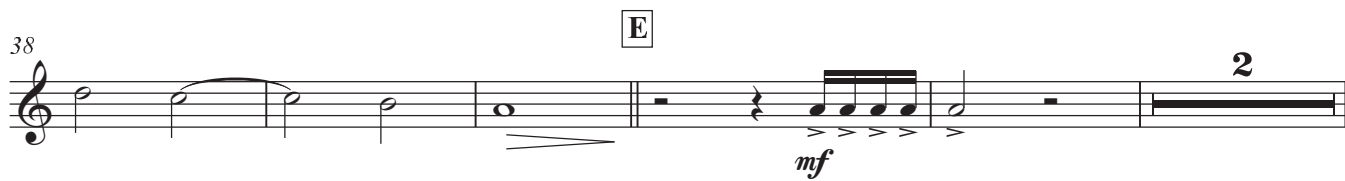
25 **C**



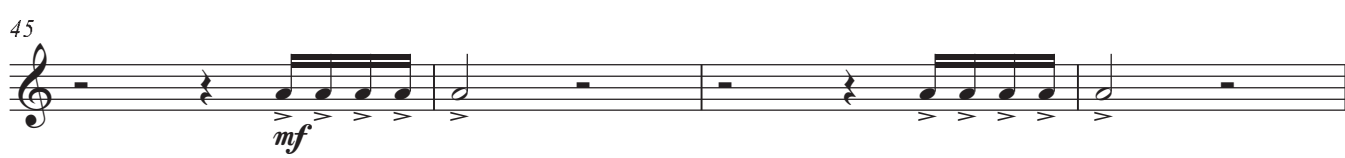
31 **D**



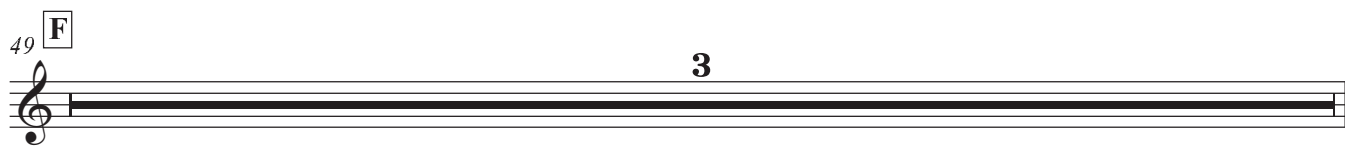
38 **E**



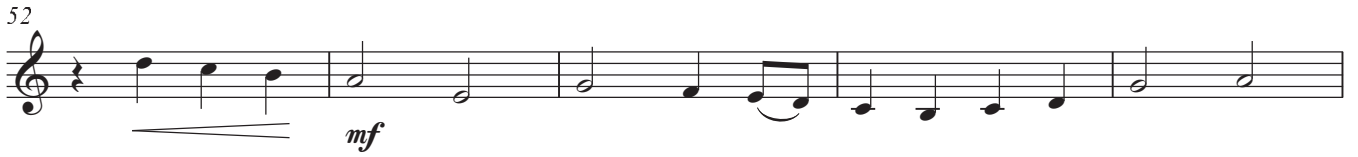
45



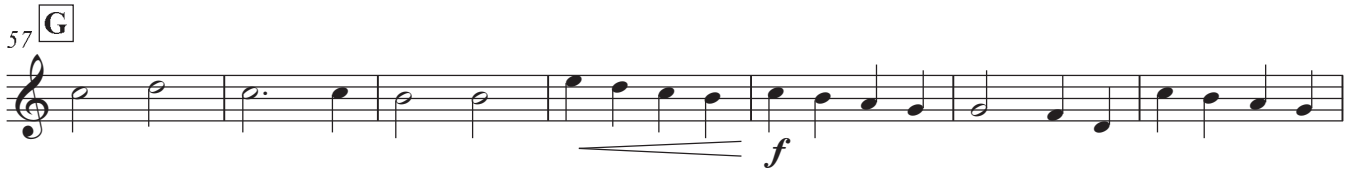
49 **F**



52 *mf*



57 **G** *f*



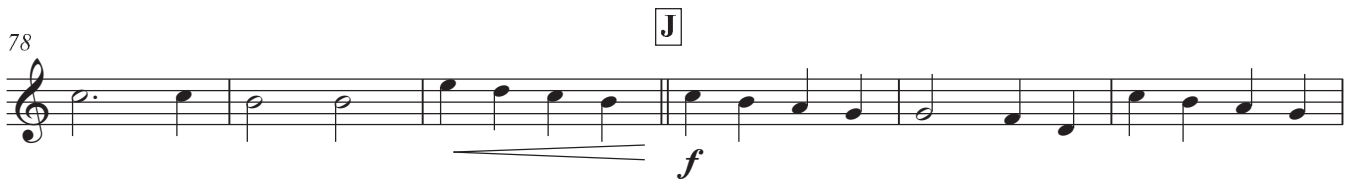
64 **H** *f*



71 **I**



78 **J** *f*



84



89 **K**



96 **L** *Rall* *Molto Rall* *ff*



THE LAST CALL

-Orchestra-

Moderato

♩ = 96

1

9 **A** 4 *f*

17 **B** 8 **C** 8 **D** 4 *mf*

41 **E** 3 *mf* 1

49 **F** 3 *mf* 3

57 **G** 3 *f*

65 **H**

72 **I**

79 **J** *f*

86 **K**

91

96 **L** Rall *ff* Molto Rall

Detailed description: This is a musical score for the Trumpet 1 part in B♭. The score is in 4/4 time and begins with a tempo marking of Moderato (♩ = 96). The key signature has one sharp (F#). The score is divided into measures 1 through 96. Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Rall* (rallentando) and *Molto Rall* (molto rallentando). The score includes several numbered measures (1, 4, 8, 3, 1) and lettered sections (A through L). The notation includes slurs, accents, and dynamic hairpins.

THE LAST CALL

-Orchestra-

Moderato

♩ = 96

3

9 **A** 4 *Soli* *f*

17 **B** 7 *mf* **C** 8 *mf* **D**

37 **E** 1 *mf* 4 *mf*

49 **F** 2 *mf* 3

57 **G** 3 *Soli* *f*

65 **H**

72 **I** *f*

79 **J** *f*

86 **K**

92

96 **L** *Rall* *Molto Rall* *ff*

THE LAST CALL

-Orchestra-

Moderato

♩ = 96

The musical score is written for Violin 1 in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is Moderato with a metronome marking of 96 quarter notes per minute. The score is divided into six sections labeled A through F. Section A (measures 8-11) begins with a dynamic of *f* and includes a repeat sign. Section B (measures 17-24) starts with a dynamic of *mf*. Section C (measures 25-28) also begins with *mf*. Section D (measures 33-36) starts with *mf*. Section E (measures 41-44) begins with a dynamic of *f*. Section F (measures 49-52) starts with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

55 **G**

61 *f*

64 **H**

68

73 **I**

79 **J** *f*

83

88 **K** *Div.*

93 *Rall*

97 **L** *Molto Rall* *ff*

The image shows a page of a violin 1 score for the piece 'The Last Call - Orchestra'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 55-60) is marked with a box 'G'. The second staff (measures 61-63) begins with a forte 'f' dynamic. The third staff (measures 64-67) is marked with a box 'H'. The fourth staff (measures 68-72) continues the melodic line. The fifth staff (measures 73-78) is marked with a box 'I'. The sixth staff (measures 79-82) is marked with a box 'J' and a forte 'f' dynamic. The seventh staff (measures 83-87) continues the melodic line. The eighth staff (measures 88-92) is marked with a box 'K' and the instruction 'Div.' (divisi). The ninth staff (measures 93-96) is marked with 'Rall' (rallentando). The tenth staff (measures 97-100) is marked with a box 'L', 'Molto Rall' (molto rallentando), and a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.