

**TRUMPET TRIO**  
**Score and Parts**

**AS I WAS GOING TO DERBY**

**- TRUMPET TRIO -**



John Wall Callcott (1766-1821)

Adapted from a traditional

Derbyshire song

Arranged by Brendan Elliget

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**BJE 541**

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$\text{♩} = 88$  **A** Cheerfully

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Tpt.1

Tpt.2

Tpt.3

Tpt.1

Tpt.2

Tpt.3

**B**

Tpt.1

Tpt.2

Tpt.3

13

Tpt. 1

Tpt. 2

Tpt. 3

17 **C**

Tpt. 1

Tpt. 2

Tpt. 3

*mf*

*mf*

*mf*

21

Tpt. 1

Tpt. 2

Tpt. 3

*cresc.*

*cresc.*

*cresc.*

24

Tpt. 1

Tpt. 2

Tpt. 3

*f*

*f*

*f*

28 **D**

Tpt.1  
*mf*

Tpt.2  
*mf*

Tpt.3  
*mf*

32

Tpt.1

Tpt.2  
*mf*

Tpt.3  
*mf*

36 **E**

Tpt.1  
*mf*

Tpt.2  
*mf*

Tpt.3  
*mf*

40

Tpt.1  
*mf*

Tpt.2  
*mf*

Tpt.3  
*mf*

43

Musical score for measures 43-46, featuring three trumpet parts (Tpt.1, Tpt.2, Tpt.3) in G major. The key signature has one sharp (F#). The music consists of eighth and quarter notes with some rests and a final measure with a fermata.

**F**

47

Musical score for measures 47-49, featuring three trumpet parts (Tpt.1, Tpt.2, Tpt.3) in G major. The key signature has one sharp (F#). The music includes accents and a dynamic marking of *mf* (mezzo-forte). Measure 49 has a fermata.

50

Musical score for measures 50-53, featuring three trumpet parts (Tpt.1, Tpt.2, Tpt.3) in G major. The key signature has one sharp (F#). The music includes accents and a dynamic marking of *mf* (mezzo-forte). Measure 53 has a fermata.

**G**

54

Musical score for measures 54-57, featuring three trumpet parts (Tpt.1, Tpt.2, Tpt.3) in G major. The key signature has one sharp (F#). The music includes accents and a dynamic marking of *mf* (mezzo-forte). Measure 57 has a fermata.

Trumpet 1 in B♭

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♩. = 88

**A** Cheerfully

1

*mf*

5

9 **B**

*mf*

13

17 **C**

*mf*

22

*cresc.*  
*f*

27 **D**

*mf*

31

36 **E**

*mf*

41

44

*mf*

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Trumpet 1 in B♭

47 **F**

*mf*

51

55 **G**

*mf*

59

*mf*

63 **H** **I**

*p*

68

73 **J**

*cresc.*  
*mf*

77

*f*