

**TROMBONE TRIO**  
**Score and Parts**

**AS I WAS GOING TO DERBY**  
**- TROMBONE TRIO [Ab]-**



John Wall Callcott (1766-1821)  
Adapted from a traditional  
Derbyshire song  
Arranged by Brendan Elliget

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belliget@hotmail.com  
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**BJE 538a**

# AS I WAS GOING TO DERBY

- TROMBONE TRIO -

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**A**

Cheerfully

$\text{♩} = 88$

Trombone 1 BC

Trombone 2 BC

Trombone 3 BC

*mf*

*mf*

*mf*

Tbn.1

Tbn.2

Tbn.3

*mf*

Tbn.1

Tbn.2

Tbn.3

*mf*

**B**

Tbn.1

Tbn.2

Tbn.3

*mf*

*mf*

*mf*

13

Tbn.1

Tbn.2

Tbn.3

*mf*

17

**C**

Tbn.1

Tbn.2

Tbn.3

*mf*

*mf*

21

Tbn.1

Tbn.2

Tbn.3

*cresc.*

*cresc.*

*cresc.*

24

**D**

Tbn.1

Tbn.2

Tbn.3

*f*

*f*

*f*

28 **E**

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

32

Tbn.1

Tbn.2 *mf*

Tbn.3 *mf*

36 **F**

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

40

Tbn.1

Tbn.2

Tbn.3

43

Tbn.1  
Tbn.2  
Tbn.3

Detailed description: This system contains measures 43 through 46. It features three staves for Trombone 1, 2, and 3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 43, Tbn.1 plays a quarter-note scale (F2, G2, A2, B2), Tbn.2 plays a quarter-note scale (F2, G2, A2, B2), and Tbn.3 plays a quarter-note scale (F2, G2, A2, B2). In measure 44, Tbn.1 has a dotted half note (F2), Tbn.2 has a dotted half note (F2), and Tbn.3 has a dotted half note (F2). In measure 45, Tbn.1 plays a quarter-note scale (F2, G2, A2, B2), Tbn.2 plays a quarter-note scale (F2, G2, A2, B2), and Tbn.3 plays a quarter-note scale (F2, G2, A2, B2). In measure 46, Tbn.1 has a half note (F2), Tbn.2 has a half note (F2), and Tbn.3 has a half note (F2).

47

**G**

Tbn.1  
Tbn.2  
Tbn.3

*mf*

Detailed description: This system contains measures 47 through 50. It features three staves for Trombone 1, 2, and 3. The key signature has three flats and the time signature is 4/4. A box labeled 'G' is positioned above measure 47. In measure 47, Tbn.1 has a quarter note (F2), Tbn.2 has a quarter note (F2), and Tbn.3 has a quarter note (F2). In measure 48, Tbn.1 has a quarter note (G2), Tbn.2 has a quarter note (G2), and Tbn.3 has a quarter note (G2). In measure 49, Tbn.1 has a quarter note (A2), Tbn.2 has a quarter note (A2), and Tbn.3 has a quarter note (A2). In measure 50, Tbn.1 has a quarter note (B2), Tbn.2 has a quarter note (B2), and Tbn.3 has a quarter note (B2). The dynamic marking *mf* is present at the start of each staff.

50

Tbn.1  
Tbn.2  
Tbn.3

Detailed description: This system contains measures 51 through 53. It features three staves for Trombone 1, 2, and 3. The key signature has three flats and the time signature is 4/4. In measure 51, Tbn.1 has a quarter note (B2), Tbn.2 has a quarter note (B2), and Tbn.3 has a quarter note (B2). In measure 52, Tbn.1 has a quarter note (C3), Tbn.2 has a quarter note (C3), and Tbn.3 has a quarter note (C3). In measure 53, Tbn.1 has a quarter note (D3), Tbn.2 has a quarter note (D3), and Tbn.3 has a quarter note (D3).

54

**H**

Tbn.1  
Tbn.2  
Tbn.3

*mf*

Detailed description: This system contains measures 54 through 57. It features three staves for Trombone 1, 2, and 3. The key signature has three flats and the time signature is 4/4. A box labeled 'H' is positioned above measure 54. In measure 54, Tbn.1 has a half note (F2), Tbn.2 has a half note (F2), and Tbn.3 has a half note (F2). In measure 55, Tbn.1 has a quarter note (F2), Tbn.2 has a quarter note (F2), and Tbn.3 has a quarter note (F2). In measure 56, Tbn.1 has a quarter note (G2), Tbn.2 has a quarter note (G2), and Tbn.3 has a quarter note (G2). In measure 57, Tbn.1 has a quarter note (A2), Tbn.2 has a quarter note (A2), and Tbn.3 has a quarter note (A2). The dynamic marking *mf* is present at the start of each staff.

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**A** **Cheerfully**  
♩ = 88

mf

5

9 **B**

mf

13

mf

17 **C**

21

cresc. **f**

26 **D** **E**

mf

31

mf

36 **F**

mf

41

44

47 **G**

*mf*

51

55 **H**

*mf*

59

63 **I** **J**

*p*

68

73 **K**

*cresc.*  
*mf*

77

*f*

**TROMBONE TRIO**  
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**BJE 538b**



# AS I WAS GOING TO DERBY

- TROMBONE TRIO [F] -

**A**

John Wall Callcott (1766-1821)  
Adapted from a traditional Derbyshire song  
Arranged by Brendan Elliget

Cheerfully  
♩ = 88

Trombone 1 BC  
Trombone 2 BC  
Trombone 3 BC

Tbn.1  
Tbn.2  
Tbn.3

Tbn.1  
Tbn.2  
Tbn.3

**B**

Tbn.1  
Tbn.2  
Tbn.3

13

Tbn.1

Tbn.2

Tbn.3

*mf*

17 **C**

Tbn.1

Tbn.2

Tbn.3

*mf*

*mf*

21

Tbn.1

Tbn.2

Tbn.3

*cresc.*

*cresc.*

*cresc.*

24 **D**

Tbn.1

Tbn.2

Tbn.3

*f*

*f*

*f*

28 **E**

Tbn.1 *mf* *mf*

Tbn.2 *mf*

Tbn.3 *mf*

32

Tbn.1

Tbn.2 *mf*

Tbn.3 *mf*

36 **F**

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

40

Tbn.1

Tbn.2

Tbn.3

43

Tbn.1  
Tbn.2  
Tbn.3

47

**G**

Tbn.1  
Tbn.2  
Tbn.3

*mf*  
*mf*  
*mf*

50

Tbn.1  
Tbn.2  
Tbn.3

54

**H**

Tbn.1  
Tbn.2  
Tbn.3

*mf*  
*mf*  
*mf*

# AS I WAS GOING TO DERBY

- TROMBONE TRIO [F] -

John Wall Callcott (1766-1821)

Adapted from a traditional Derbyshire song

Arranged by Brendan Elliget

**A** **Cheerfully**  
♩. = 88

musical staff 1: measure 1-4, *mf*

musical staff 2: measure 5-8

**B**

musical staff 3: measure 9-12, *mf*, 1

musical staff 4: measure 13-16

**C**

musical staff 5: measure 17-20, *mf*

musical staff 6: measure 21-25, *cresc.*, *f*

**D**

**E**

musical staff 7: measure 26-30, *mf*

musical staff 8: measure 31-35, *mf*

**F**

musical staff 9: measure 36-40, *mf*

musical staff 10: measure 41-43

musical staff 11: measure 44-47

47 **G**

*mf*

51

55 **H**

*mf*

59

63 **I** **J**

*p*

68

73 **K**

*cresc.*  
*mf*

77

*f*