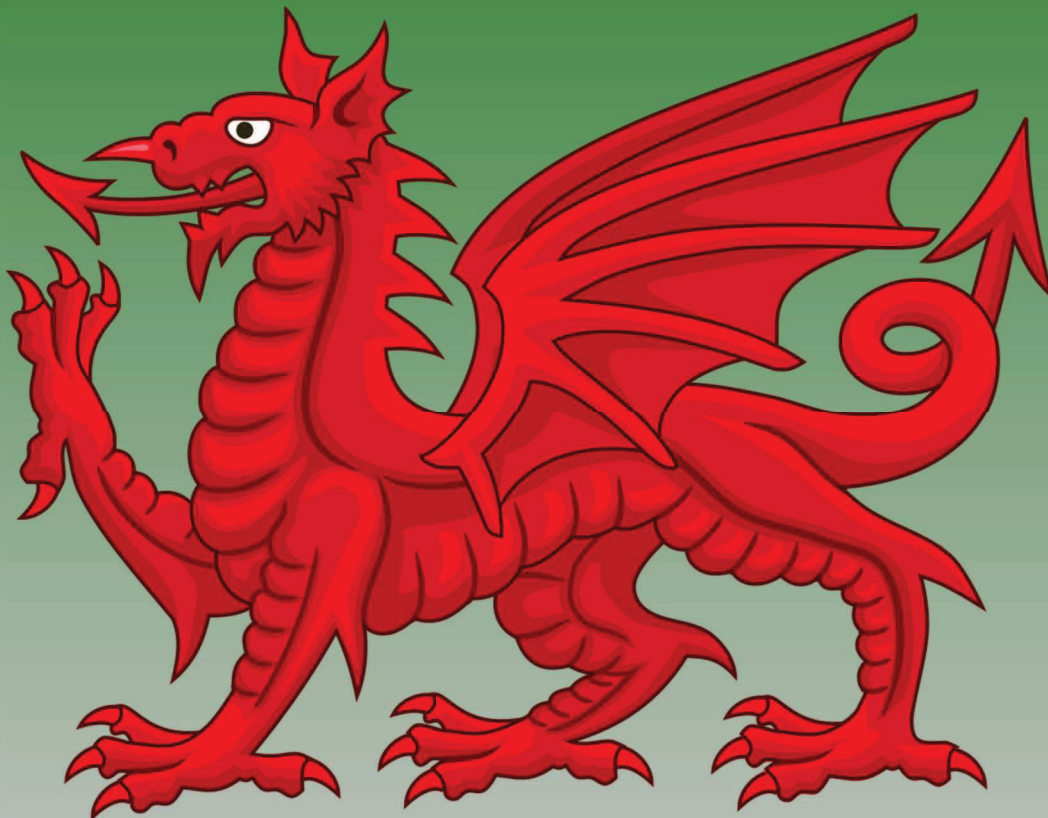


Orchestra Score and Parts

# CALON LÂN

("A Pure Heart")

-Orchestra-



**John Hughes (1873-1932)**

Arranged by Brendan Elliget  
MAGA 537

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**BJE 522**

# CALON LÂN ("A Pure Heart")

John Hughes (1873-1932)  
Arranged by Brendan Elliget  
MAGA 537

- Orchestra -

Moderato ♩ = 75

The score is for an orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Glockenspiel
- Timpani (with Eb - Ab tuning)
- Drum Set
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Solo*. It also includes performance instructions like *Play* and *Trom 1 cue.* The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.



*Soli* C

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *Open*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Glock. *mf*

Timp.

Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*All play* C

D

29

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D

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3 *f* *Soli* *mf*

9 **A**

17 **B** *mf*

25 **C**

33 **D**

41 **E** *Descant* *f*

47 **F**

52 *Soli* *f*

57 **G**

65 **H**

73 **I** *f* *Rall.* *Molto Rall.*

Horn 1 in F

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Musical staff 1: Horn 1 in F, Moderato, 3/4 time. Measures 1-8. Dynamics: *f*, >

Musical staff 2: Horn 1 in F, Moderato, 3/4 time. Measures 9-22. Section marker **A**, measure rest 7, section marker **B**. Dynamics: *mf*

Musical staff 3: Horn 1 in F, Moderato, 3/4 time. Measures 23-31. Section marker **C**. Dynamics: *mf*

Musical staff 4: Horn 1 in F, Moderato, 3/4 time. Measures 32-40. Section marker **D**, *Soli*, *f*

Musical staff 5: Horn 1 in F, Moderato, 3/4 time. Measures 41-48. Section marker **E**

Musical staff 6: Horn 1 in F, Moderato, 3/4 time. Measures 49-56. Section marker **F**

Musical staff 7: Horn 1 in F, Moderato, 3/4 time. Measures 57-64. Section marker **G**, *f*

Musical staff 8: Horn 1 in F, Moderato, 3/4 time. Measures 65-72. Section marker **H**, *f*

Musical staff 9: Horn 1 in F, Moderato, 3/4 time. Measures 73-80. Section marker **I**, *Rall.*, *Molto Rall.*

Trumpet 1 in B $\flat$

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Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *mf*. A fermata is placed over the final note.

Musical staff 2: Measure 9. Section A: 7 measures of whole rest. Section B: Starts with a straight mute instruction. Dynamics include *mf*.

Musical staff 3: Measure 21. Dynamics include *mf*. Ends with an "Open" instruction.

Musical staff 4: Measure 25. Section C: 8 measures of whole rest. Section D: 8 measures of whole rest. Section E: 7 measures of whole rest. Ends with a *f* dynamic. Instruction: "With Troms and Horns".

Musical staff 5: Measure 49. Section F: Continues with eighth and quarter notes. Dynamics include *f*.

Musical staff 6: Measure 57. Section G: "Desant" instruction. Continues with eighth and quarter notes. Dynamics include *f*.

Musical staff 7: Measure 63. Section H: Continues with eighth and quarter notes.

Musical staff 8: Measure 68. Continues with eighth and quarter notes.

Musical staff 9: Measure 73. Section I: Starts with a *f* dynamic. Includes "Rall." and "Molto Rall." markings. Ends with a fermata.

Trombone 1

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Moderato ♩ = 75

*f*

9 **A** 8 **B** 8

25 **C** 8 **D** 7 *Soli* **E** *f*

43

49 **F** *f*

57 **G**

65 **H** *f*

73 **I** *Rall.* *Molto Rall.*

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Moderato ♩ = 75

The musical score is written for Violin 1 in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 75. The score is divided into sections labeled A through I. Section A (measures 9-16) features a triplet of eighth notes followed by a melodic line. Section B (measures 17-24) is a simple melodic phrase. Section C (measures 25-32) continues the melodic line. Section D (measures 33-40) is another melodic phrase. Section E (measures 41-47) is marked 'Descant' and 'f', featuring a more rhythmic and melodic line. Section F (measures 48-53) continues the descant. Section G (measures 54-58) is marked 'f' and features a more rhythmic line. Section H (measures 59-64) continues the rhythmic line. Section I (measures 65-75) is marked 'f' and features a rhythmic line. The score concludes with a 'Rall.' marking (measures 76-80) and a 'Molto Rall.' marking (measures 81-84). Dynamics include 'Solo', 'f', 'mf', and 'f'.