

Flexible Clarinet Quintet or Choir  
Score and Parts

# AUSTRALIAN FOLKSONG MEDLEY No.6

- Flexible Clarinet Quintet or Choir -



**“The Dying Stockman”  
“Jim Jones of Botany Bay”  
“The Drover’s Dream”**

**Traditional**  
Arranged By Brendan Elliget  
MAGA 537

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**BJE 510**

# AUSTRALIAN FOLKSONG MEDLEY NO. 6

-Flexible Clarinet Quintet or Choir-

Traditional Australian Folksongs  
Arranged by Brendan Elliget  
MAGA 537

Moderato  
♩ = 180

**A** "The Dying Stockman"  
C. COOTE  
Words collected  
by A. B. PATTERSON

Clarinet in E $\flat$  (Part 1)  
Clarinet 1 in B $\flat$  (Part 1)  
Clarinet 2 in B $\flat$  (Part 2)  
Clarinet 3 in B $\flat$  (Part 3)  
Clarinet 4 in B $\flat$  (Part 4)  
Alto Clarinet in E $\flat$  (Part 3)  
Bass Clarinet in B $\flat$  (Part 5)

E $\flat$  Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.

E $\flat$  Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.

31 **E**

Score for measures 31-41, section E. The score is for a flexible Clarinet Quintet or Choir. It includes parts for Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The music is in a key with one flat (Bb) and 3/4 time. Measure 31 is marked with a box 'E'. Dynamics include *mf* and *Soli*.

42 **F**

Score for measures 42-50, section F. The score continues with the same instrumentation. Measure 42 is marked with a box 'F'. The music continues in the same key and time signature.

51 **G**

Score for measures 51-60, section G. The score continues with the same instrumentation. Measure 51 is marked with a box 'G'. Dynamics include *f*.

61 **H**

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 B. Cl.

*Soli*  
**f**

69 **I** **J**

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 B. Cl.

**f**

80 **K**

Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 Alto Cl.  
 B. Cl.

91 **L** *Rall* *Molto Rall*

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.

101 **M** *Adagio In 6* *(♩ = 40)* "Jim Jones of Botany Bay" *Traditional*

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.

111 **N** **O**

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Alto Cl.  
B. Cl.

# AUSTRALIAN FOLKSONG MEDLEY No. 6

-Flexible Clarinet Quintet or Choir -

Clarinet 1 in B $\flat$  (Part 1)

Traditional Australian Folksongs

Arranged by Brendan Elliget

MAGA 537

Moderato

$\text{♩} = 180$

## "The Dying Stockman"

C. COOTE  
Words collected  
by A. B. Paterson

The musical score is written for Clarinet 1 in B $\flat$  (Part 1) and is set in 3/4 time. It begins with a tempo marking of Moderato and a metronome setting of 180. The score is divided into nine measures, each labeled with a letter from A to I. Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked *Soli* and *mf*. Measure 18 is marked *f*. Measure 36 is marked *mf*. Measure 51 is marked *f*. Measure 69 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Clarinet 1 in B $\flat$  (Part 1)

75 **J**

83 **K**

87

91 **L** *Rall*

97 *Molto Rall*

101 *Adagio In 6* (♩. = 40) **M** "Jim Jones of Botany Bay"  
*mp* *mf* Traditional

108 **N**

113 *Soli* *mf* *mf*

119 **O**

127 **P** *Soli* *mf*

135 **Q**

143 **R**

149 **S** Moderately (In 2)  
♩. = 108

156 **T** "The Drover's Dream"  
Traditional

164 **U**

172 **V**

180 **W**

188 **X**

196 **Y**

204 **Z**

210 **AA**

215



# AUSTRALIAN FOLKSONG MEDLEY No. 6

Clarinet 4 in B $\flat$  (Part 4)

-Flexible Clarinet Quintet or Choir -

Traditional Australian Folksongs

Arranged by Brendan Elliget

MAGA 537

Moderato

$\text{♩} = 180$



## "The Dying Stockman"

C. COOTE  
Words collected  
by A. B. Paterson



V.S.

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85 **K**

93 **L**

*Rall* *Molto Rall*

101 **M** "Jim Jones of Botany Bay"  
Traditional

Adagio In 6  
(♩ = 40)

*mp* *mf*

110 **N**

118 **O**

*mf*

126 **P**

133 **Q**

*mf*

141 **R**

*f*

149 **S** Moderately (In 2)  
♩ = 108

*f* *mf*

156 **T** "The Drover's Dream"  
Traditional

164 **U**

172 **V**

180 **W**

188 **X**

196 **Y**

204 **Z**

210 **AA**

216 **ff**