

Flexible Brass **QUINTET Score and Parts**

# AUSTRALIAN FOLKSONG MEDLEY No.6

- Flexible Brass Quintet -



**“The Dying Stockman”  
“Jim Jones of Botany Bay”  
“The Drover’s Dream”**

**Traditional**  
Arranged By Brendan Elliget  
MAGA 537

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**BJE 493**

# AUSTRALIAN FOLKSONG MEDLEY NO. 6

-Flexible Brass Quintet -

Traditional Australian Folksongs  
Arranged by Brendan Elliget  
MAGA 537

Moderato  
♩ = 180

**A** "The Dying Stockman"  
C. COOTE  
Words collected  
by A. B. PATTERSON

Trumpet 1 in Bb (Part 1)  
Trumpet 2 in Bb (Part 2)  
Horn in F (Part 3)  
Trombone BC (Part 4)  
Euphonium BC (Part 5)  
Tuba (Part 5)

**B**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Euph.  
Tba.

**C**

**D**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Euph.  
Tba.

**E**

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Euph.  
Tba.

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44 **F** **G**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

55 **H**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

62

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph. *Soli*  
Tba. *f Soli*

69 **I** **J**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

80 **K**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

91 **L** *Rall* *Molto Rall*

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

101 **M** "Jim Jones of Botany Bay"  
Traditional

*Adagio In 6* (♩ = 40)

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

111 **N** **O**

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

**P**

121

Musical score for section P, measures 121-130. The score is for a flexible brass quintet and includes staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in 2/4 time with a key signature of one sharp (F#). The section begins at measure 121 and ends at measure 130.

**Q**

130

Musical score for section Q, measures 130-135. This section continues from measure 130 and ends at measure 135. It includes the same brass instruments as section P. Dynamic markings of *mf* (mezzo-forte) are indicated for measures 130, 131, 132, 133, 134, and 135.

136

Musical score for section R, measures 136-143. This section continues from measure 136 and ends at measure 143. It includes the same brass instruments as the previous sections.

**R**

143

Musical score for section R, measures 143-150. This section continues from measure 143 and ends at measure 150. Dynamic markings of *f* (forte) are indicated for measures 143, 144, 145, 146, 147, 148, 149, and 150.

150

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

U

160

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

V

W

171

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.

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MAGA 537

Trumpet 1 in B $\flat$  (Part 1)

Moderato

$\text{♩} = 180$

**A** "The Dying Stockman"

C. COOTE  
Words collected  
by A. B. Paterson

*Soli*

1  
2  
3  
4  
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Trumpet 1 in B♭ (Part 1)

75 **J**

83 **K**

90 **L**

96 *Rall* *Molto Rall*

101 **M** "Jim Jones of Botany Bay"  
Traditional  
*mp* *mf*

Adagio In 6  
(♩ = 40)

108 **N**

115 **O** *Soli* *mf*

121

127 **P**

135 **Q**



143 **R**

Musical staff for measure 143, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo.

149 **S** Moderately (In 2)  
♩ = 108

Musical staff for measure 149, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff, and a *mf* marking is placed below the end of the staff. A tempo marking of "Moderately (In 2)" and a metronome marking of "♩ = 108" are also present.

156 **T** "The Drover's Dream"  
Traditional

Musical staff for measure 156, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

164 **U**

Musical staff for measure 164, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

172 **V**

Musical staff for measure 172, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

180 **W**

Musical staff for measure 180, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the end of the staff.

188 **X**

Musical staff for measure 188, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) above several notes.

196 **Y**

Musical staff for measure 196, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the end of the staff.

204 **Z**

Musical staff for measure 204, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

210 **AA**

Musical staff for measure 210, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking of *f* is placed below the start of the staff.

216

Musical staff for measure 216, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. A dynamic marking of *ff* is placed below the end of the staff.