

Flexible Clarinet Quintet or Group - Score and Parts

Brahms' Lullaby

-Flexible Clarinet Quintet or Group-



Johannes Brahms (1833-1897)
Arranged by Brendan Elliget
MAGA 537

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belliget@hotmail.com
www.bjemusic.com

BJE 487

Brahms' Lullaby

Johannes Brahms (1833-1897)

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MAGA 537

Slowly and Tenderly

-Flexible Clarinet Quintet or Group-

♩ = 75

A

Clarinet 1 in B \flat (Part 1)
Clarinet 2 in B \flat (Part 2)
Clarinet 3 in B \flat (Part 3)
Clarinet 4 in B \flat (Part 4)
Alto Clarinet in E \flat (Part 4)
Bass Clarinet in B \flat (Part 5)

mp
mp
mp
mp
mp
mp

Optional upper notes

B

Cl.1
Cl.2
Cl.3
Cl.4
Alto Cl.
B. Cl.

mp

Clarinet 1 in B \flat (Part 1) **Brahms' Lullaby**

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$\text{♩} = 75$

A

5 **B**

9 **C**

13 **D**

rit. (2nd Time only)

Clarinet 3 in B \flat (Part 3) **Brahms' Lullaby**

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Slowly and Tenderly

$\text{♩} = 75$

A

Musical notation for section A, measures 1-4. The key signature is B \flat and the time signature is 3/4. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest. The second measure is a repeat sign. The third and fourth measures each contain a half note G \flat (G4) with a dynamic marking of *mp*.

5 **B**

Musical notation for section B, measures 5-8. The key signature is B \flat and the time signature is 3/4. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 5, 6, and 7 each contain a half note G \flat (G4). Measure 8 contains a half note G \flat (G4) followed by a quarter note F \flat (F4) and a quarter note E \flat (E4) beamed together.

9 **C**

Musical notation for section C, measures 9-12. The key signature is B \flat and the time signature is 3/4. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 9, 10, 11, and 12 each contain a half note: G \flat (G4), F \flat (F4), E \flat (E4), and D \flat (D4) respectively.

13 **D**

Musical notation for section D, measures 13-16. The key signature is B \flat and the time signature is 3/4. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. Measures 13, 14, 15, and 16 each contain a half note: G \flat (G4), F \flat (F4), E \flat (E4), and D \flat (D4) respectively. A slur covers measures 13-15, with a dynamic marking of *p* at the end. Measure 16 contains a half note G \flat (G4) with a dynamic marking of *p*. Above the staff, there are first and second endings: "1." and "2." with a repeat sign. The first ending is a whole rest. The second ending is a half note G \flat (G4).

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