

Orchestra Score and Parts

A DAY OF JOY

["Days of Change" - Movement 3]

-Orchestra-



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["Days of Change" - Movement 3]
-Orchestra-

♩ = 100 (At a steady pace)

A

The score is for an orchestra and includes the following parts:

- Piccolo:** Enters in measure 5 with a rapid sixteenth-note run, marked *ff*.
- Flute:** Enters in measure 5 with a rapid sixteenth-note run, marked *ff*.
- Oboe:** Enters in measure 4 with a half note, marked *f*.
- Clarinet 1 in Bb:** Enters in measure 4 with a half note, marked *f*.
- Clarinet 2 in Bb:** Enters in measure 5 with a sixteenth-note pattern, marked *f*.
- Bassoon:** Enters in measure 1 with a sixteenth-note pattern, marked *f*.
- Horn 1 in F:** Enters in measure 4 with a half note, marked *f*.
- Horn 2 in F:** Enters in measure 4 with a half note, marked *f*.
- Horn 3 in F:** Enters in measure 4 with a half note, marked *f*.
- Trumpet 1 in Bb:** Enters in measure 4 with a half note, marked *f*.
- Trumpet 2 in Bb:** Enters in measure 4 with a half note, marked *f*.
- Trumpet 3 in Bb:** Enters in measure 4 with a half note, marked *f*.
- Trombone 1:** Enters in measure 4 with a half note, marked *f*.
- Trombone 2:** Enters in measure 4 with a half note, marked *f*.
- Trombone 3:** Enters in measure 4 with a half note, marked *f*.
- Tuba:** Enters in measure 1 with a sixteenth-note pattern, marked *f*.
- Timpani:** Enters in measure 1 with a sixteenth-note pattern, marked *f*.
- Drum Set:** Remains silent throughout the piece.
- Violin 1:** Enters in measure 5 with a half note, marked *f*.
- Violin 2:** Enters in measure 5 with a half note, marked *f*.
- Viola:** Enters in measure 5 with a sixteenth-note pattern, marked *f*.
- Violoncello:** Enters in measure 1 with a sixteenth-note pattern, marked *f*.
- Double Bass:** Enters in measure 1 with a sixteenth-note pattern, marked *f*.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as 100 beats per minute at a steady pace. The section is labeled 'A' and begins in measure 5.

B

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1

Cl.2

Bsn. *f*

Hn.1

Hn.2

Hn.3

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba.

Timp.

Dr.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

14 **C** **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Tba. *mf*

Timp. *mf*

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

30 **E**

Picc.
Fl.
Ob.
Cl.1
Cl.2
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through J).
- System 1 (Measures 1-8): Starts with a 4-measure rest, followed by a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with accents and a dynamic of *f*.
- System 2 (Measures 9-13): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*.
- System 3 (Measures 14-20): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *mf*.
- System 4 (Measures 21-28): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *mf*.
- System 5 (Measures 29-35): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *mf*.
- System 6 (Measures 36-41): A series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*.
- System 7 (Measures 42-46): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*.
- System 8 (Measures 47-53): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *mf*.
- System 9 (Measures 54-61): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*.
- System 10 (Measures 62-67): A series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*.
- System 11 (Measures 68-74): Starts with a *Rall.* marking, followed by a series of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a dynamic of *f*. The final measure (74) is marked *Molto Rall.* and features a fermata over a whole note (F4).

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♩ = 100 (At a steady pace)

3 A 1

f

9 B

14 C

mf

21 D

28 E

34

38 F 1 G

f

46 H

mf

54 I

f

61 J

68 Molto Rall.

Rall. Molto Rall.

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$\text{♩} = 100$ (At a steady pace)

2 A 1

f *f*

9 B C 4

mf

19 D

24

30 E

36 F

f

42 G H 1 3

f *mf*

52 I

f

60 J

66 Rall. Molto Rall.

f

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1 A

f

9 B

mf

14 C

2

mf

21 D

f

28 E

f

36 F

f

42 G

f

47 H I

7 4

f

62 J

f

68 **Rall.** **Molto Rall.**

f

