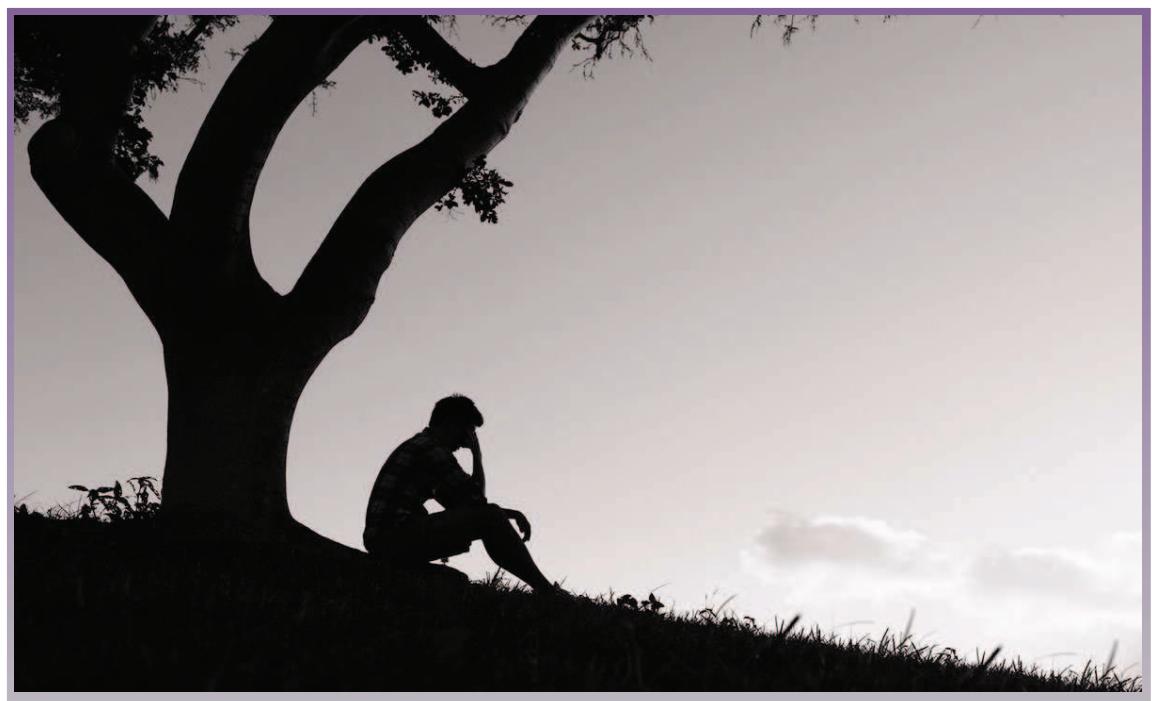


Orchestra Score and Parts

A DAY OF LAMENT

**["Days of Change" - Movement 2]
-Orchestra-**



**Brendan Elliget MAGA 537
Theme 252 (2020)**

Copyright © 2020 BJE Music
belliget@hotmail.com
www.bjemusic.com

BJE 484

A DAY OF LAMENT

-Orchestra-

$\downarrow = 60$ Slowly with Feeling

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Vibraphone

$\downarrow = 60$ Slowly with Feeling

Violin 1A

Violin 1B

Violin 2

Viola

Violoncello

Double Bass

13 **A**

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *Solo* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tim. *Soli*

Vib. *mf*

Soli

Vln. 1A *mf*

Vln. 1B *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D. b. *mf*

30

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Vib.

Vln. 1A

Vln. 1B

Vln. 2

Vla.

Vc.

Db.

37 **C**

Fl. *Soli* *mf*
Ob. *Solo*
Cl. 1 *mf*
Cl. 2
Bsn.

Hn. 1
Hn. 2
Hn. 3

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

Tba.

Timp.

Vib. **C** *All play*

Vln. 1A *mp*
Vln. 1B *mp*
Vln. 2 *mp*
Vla. *mp*
Vc.
Db.

D

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Vib.

Vln. 1A

Vln. 1B

Vln. 2

Vla.

Vc.

Db.

D

Flute

A DAY OF LAMENT

-Orchestra-

Brendan Elliget MAGA 537

Theme 252 (28/09/2020)

$J = 60$ Slowly with Feeling

12

A



18



25 **B Solo**



31



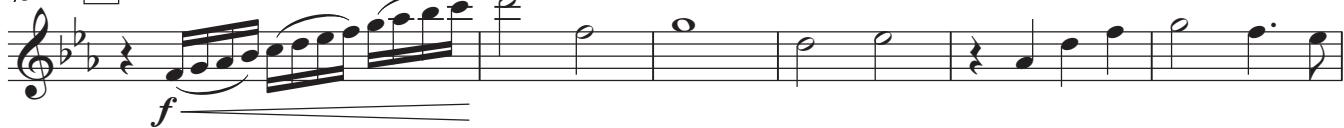
37 **C**



43



49 **D**



55



62 **E**

3

Soli

mf

Rall.

Molto Rall.



Bassoon

A DAY OF LAMENT

-Orchestra-

Brendan Elliget MAGA 537

Theme 252 (28/09/2020)

♩ = 60 Slowly with Feeling

A

12

Musical score for Bassoon part, section A. The score consists of two measures. The first measure is a sustained note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. The dynamic is *mf*.

18

Musical score for Bassoon part, section B. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note. The dynamic is *mf*.

25

B

Musical score for Bassoon part, section C. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

31

Musical score for Bassoon part, section D. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

37

C

12

D

Soli

f

Musical score for Bassoon part, section E. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

54

Musical score for Bassoon part, section F. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

59

E

4

Musical score for Bassoon part, section G. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

66

Rall.

Molto Rall.

Musical score for Bassoon part, section H. The score consists of two measures. The first measure has a eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second measure starts with a quarter note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note.

Copyright © 2020 BJE Music

belliget@hotmail.com

www.bjemusic.com

Horn 1 in F

A DAY OF LAMENT

-Orchestra-

Brendan Elliget MAGA 537

Theme 252 (28/09/2020)

♩ = 60 Slowly with Feeling

A

Musical score for section A, measures 12-17. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Solo*. The music consists of a series of eighth and sixteenth note patterns.

18

Musical score for measure 18. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Solo*. The music consists of a series of eighth and sixteenth note patterns.

25

B

Musical score for section B, measures 25-30. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Solo*. The music consists of a series of eighth and sixteenth note patterns.

31

Musical score for measure 31. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Solo*. The music consists of a series of eighth and sixteenth note patterns.

37

C

D

Soli

Musical score for section D, measures 37-42. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *f*. The section is labeled *Soli*. The music consists of a series of eighth and sixteenth note patterns.

54

Musical score for measure 54. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Solo*. The music consists of a series of eighth and sixteenth note patterns.

61

E

Soli

Musical score for section E, measures 61-66. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mf*. The section is labeled *Soli*. The music consists of a series of eighth and sixteenth note patterns.

66

Rall.

Molto Rall.

Musical score for measures 66-71. The key signature is one flat (B-flat). The time signature is common time (indicated by '12'). The dynamic is *mp*. The section is labeled *Rall.* and *Molto Rall.*. The music consists of a series of eighth and sixteenth note patterns.

Trumpet 1 in B♭

A DAY OF LAMENT

-Orchestra-

Brendan Elliget MAGA 537

Theme 252 (28/09/2020)

♩ = 60 Slowly with Feeling

12

A

12

25 B Solo

mf

31

mf

37 C

12

12

D

49 Soli

f

55

mf

E

3

Soli

mp

67 Rall.

Molto Rall.

mp

Violin 1A

A DAY OF LAMENT

-Orchestra-

Brendan Elliget MAGA 537

Theme 252 (28/09/2020)

♩ = 60 Slowly with Feeling

The musical score consists of five staves of music for Violin 1A. The key signature is B-flat major (two flats). The time signature is 4/4.

- Staff 1:** Dynamics: *mp*, *mf*. Measure 9 starts with a dynamic *mp*. Measure 17 includes a measure number and a 3 overline. Measure 24 starts with a dynamic *mf*. Measure 30 ends with a 3 overline. Measure 37 starts with a dynamic *mp*.
- Staff 2:** Measure 9 starts with a dynamic *mf*. Measure 24 starts with a dynamic *mf*.
- Staff 3:** Measure 45 starts with a dynamic *f*.
- Staff 4:** Measure 52 starts with a dynamic *f*.
- Staff 5:** Measure 59 starts with a dynamic *mf*.

Performance instructions include:
- Measure 9: **Soli**
- Measure 24: **Solo**
- Measure 37: **All play**
- Measure 59: **Rall.** and **Molto Rall.**