

**Orchestra Score and Parts**

**A DAY OF HOPE**  
**(IN THE EARLY MORNING)**  
["Days of Change" - Movement 1]  
-Orchestra-



**Brendan Elliget MAGA 537**  
Theme 235 (2012)

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**BJE 483**

# A DAY OF HOPE - IN THE EARLY MORNING

["Days of Change" - Movement 3]

-Orchestra-

*♩ = 100 Moderato*

The score is for an orchestra and includes the following parts:

- Piccolo:** Rests until measure 3, then plays a melodic line with trills.
- Flute:** Rests until measure 3, then plays a melodic line with trills.
- Oboe:** Rests until measure 3, then plays a melodic line with trills.
- Clarinet 1 in B♭:** Rests until measure 3, then plays a melodic line.
- Clarinet 2 in B♭:** Rests until measure 3, then plays a melodic line.
- Clarinet 3 in B♭:** Plays a rhythmic pattern of eighth notes throughout.
- Bassoon:** Rests throughout.
- Horn 1 in F:** *Solo*, *f*. Plays a melodic line with a triplet in measure 5. *All Play* in measure 7.
- Horn 2 in F:** *f*. *1st Horn Solo cue*. Plays a melodic line with a triplet in measure 5. *Play* in measure 7.
- Horn 3 in F:** *f*. *1st Horn Solo cue*. Plays a melodic line with a triplet in measure 5. *f* in measure 7.
- Trumpet 1 in B♭:** Rests until measure 5, then *Soli*, *f*. *Trumpet 1 cue*.
- Trumpet 2 in B♭:** Rests until measure 5, then *f*. *Trumpet 1 cue*.
- Trumpet 3 in B♭:** Rests until measure 5, then *f*.
- Trombone 1, 2, 3:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Drum Set:** Rests throughout.
- Harp:** *f*. Plays a rhythmic pattern of eighth notes throughout.
- Violin IA:** *Solo*, *f*. Plays a melodic line with a triplet in measure 5.
- Violin IB:** *mf*. Plays a melodic line.
- Violin II:** *mf*. Plays a melodic line.
- Viola:** *mf*. Plays a melodic line.
- Violoncello:** Rests throughout.
- Double Bass:** Rests throughout.

*♩ = 100 Moderato*

A

Picc. *f*

Fl. *f*

Ob. *f*

Cl1.1 *f*

Cl1.2

Cl1.3

Bsn. *Soli* *f*

Hn.1

Hn.2

Hn.3 *Play* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *Soli* *f*

Tbn.2 *Soli* *f*

Tbn.3 *Soli* *f*

Tba.

Timp.

Dr.

Hp. *f*

Vln. IA *f*

Vln. IB *f*

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

17

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bsn. *f*

Hn.1 *f* *All play*

Hn.2 *f*

Hn.3 *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f*

Dr.

Hp. *f*

Vln. IA *f*

Vln. IB *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**B**

Musical score for orchestra, page 4, measures 25-32. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Harp (Hp.), Violins I and II (Vln. IA, Vln. IB, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (p, f), articulation (acc), and performance instructions (pizzicato, trill). The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harp and drums in the middle.

33 **C**

Picc.  
Fl.  
Ob.  
Cl1.  
Cl2.  
Cl3.  
Bsn.  
Hn.1.  
Hn.2.  
Hn.3.  
Tpt.1.  
Tpt.2.  
Tpt.3.  
Tbn.1.  
Tbn.2.  
Tbn.3.  
Tba.  
Timp.  
Dr.  
Hp.  
Vln. IA.  
Vln. IB.  
Vln. II.  
Vla.  
Vc.  
Db.

Flute

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["Days of Change" - Movement 3]

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Theme 235 (2012)

Revised 2020

♩ = 100 Moderato

Musical staff 1: Flute part, measures 1-11. Includes a fermata over measures 1-2, a dynamic marking of *f*, and a fermata over measures 5-6.

Musical staff 2: Flute part, measures 12-19. Includes a section marker 'A', a dynamic marking of *f*, and first endings.

Musical staff 3: Flute part, measures 20-26. Includes a section marker 'B', a dynamic marking of *f*, and first endings.

Musical staff 4: Flute part, measures 27-33. Includes a dynamic marking of *f* and first endings.

Musical staff 5: Flute part, measures 34-40. Includes a section marker 'C', a dynamic marking of *f*, and first endings.

Musical staff 6: Flute part, measures 41-48. Includes a section marker 'D', a dynamic marking of *mf*, and first endings.

Musical staff 7: Flute part, measures 49-55. Includes a dynamic marking of *f* and first endings.

Musical staff 8: Flute part, measures 56-63. Includes section marker 'E', markings for *Rall.* and *Molto Rall.*, and a dynamic marking of *ff*.

# A DAY OF HOPE - IN THE EARLY MORNING

["Days of Change" - Movement 3]

Clarinet 1 in B $\flat$

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Revised 2020

$\text{♩} = 100$  Moderato

2

*f*

tr

8

12 **A**

*f*

1

19 **B**

*f*

27

34 **C**

43 **D**

*mf*

50 *f*

56 **E** Rall. *ff* Molto Rall.



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Horn 1 in F

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Revised 2020

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*Solo*

Musical staff 1: Horn 1 in F, measures 1-5. Starts with a forte (*f*) dynamic and a triplet of eighth notes at the end.

Musical staff 2: Horn 1 in F, measures 6-11. Labeled *All Play*.

Musical staff 3: Horn 1 in F, measures 12-16. Includes rehearsal mark **A**, a 10-measure rest, rehearsal mark **B**, and a 1-measure rest. Labeled *All play*.

Musical staff 4: Horn 1 in F, measures 17-26.

Musical staff 5: Horn 1 in F, measures 27-33. Includes rehearsal mark **C** and a 1-measure rest. Starts with a forte (*f*) dynamic.

Musical staff 6: Horn 1 in F, measures 34-48. Includes rehearsal mark **D** and a mezzo-forte (*mf*) dynamic.

Musical staff 7: Horn 1 in F, measures 49-55. Starts with a forte (*f*) dynamic.

Musical staff 8: Horn 1 in F, measures 56-60. Includes rehearsal mark **E**, *Rall.* marking, *Molto Rall.* marking, and ends with a fortissimo (*ff*) dynamic.

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Trumpet 1 in B $\flat$

-Orchestra-

$\text{♩} = 100$  Moderato

5 *Soli*  
*f*

12 **A**  
1 *f* 7

23 **B**  
2

25 *f*

32 **C**  
*f*

39

45 **D**  
2 1 *mf*

51 *f* *f*

56 **E** Rall. *ff* Molto Rall.

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Theme 235 (2012)

Revised 2020

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*Solo*

Musical staff 1: Solo section starting with a forte (*f*) dynamic and a triplet of eighth notes.

Musical staff 2: Section A starting with a forte (*f*) dynamic and a crescendo.

Musical staff 3: Section B starting with a forte (*f*) dynamic and a first measure rest.

Musical staff 4: Section C starting with a forte (*f*) dynamic and a triplet.

Musical staff 5: Section D starting with a forte (*f*) dynamic and a triplet.

Musical staff 6: Section E starting with a mezzo-forte (*mf*) dynamic and a triplet.

Musical staff 7: Section F starting with a mezzo-forte (*mf*) dynamic and first measure rests.

Musical staff 8: Section G starting with a forte (*f*) dynamic and a first measure rest.

Musical staff 9: Section H starting with a forte (*ff*) dynamic and a first measure rest, ending with a decrescendo.

*Rall.*

*Molto Rall.*