

Orchestra Score and Parts

THE LONE HORSEMAN

- Orchestra -



Music by Brendan Elliget
MAGA 537
(Theme 185)

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BJE 482

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

$\text{♩} = 100$

A

The score is for an orchestra and includes the following parts and markings:

- Piccolo:** *mf*
- Flute 1:** *mf*
- Flute 2/Oboe:** *mf*
- Clarinets 1 & 2 in B \flat :** *mf*
- Bass Clarinet in B \flat :** *mp*
- Bassoon:** *mp* and *mf*
- Horn 1 in F:** *mp-mf* (Play each time), *mf* (2nd Time only)
- Horn 2 in F:** *mp-mf* (Play each time), *mf* (2nd Time only)
- Horn 3 in F:** *mf* (2nd Time only)
- Horn 4 in F:** *mf* (2nd Time only)
- Trumpets 1, 2, & 3 in B \flat :** (No specific markings)
- Trombones 1, 2, & Bass Trombone:** (No specific markings)
- Tuba:** (No specific markings)
- Timpani:** *mf* (2nd Time only)
- Piano:** *mf*
- Acoustic Bass:** *mf* (Pizz. 2nd Time only)
- Drum Set:** *mf* (2nd Time only)
- Violin 1:** *mp* (Melody), *mf*
- Violin 2a:** *mp*
- Violin 2b:** *mf*
- Viola a:** *mp*
- Viola b:** *mf* (2nd Time only)
- Violoncello:** *mf* (2nd Time only)
- Double Bass:** *mf* (Pizz. 2nd Time only)

9

Picc.

Fl. 1

Fl. 2, Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

A. Bass

Dr.

Vln. 1

Vln. 2a

Vln. 2b

Vla. a

Vla. b

Vc.

Db.

B

B \flat Gm E \flat F F(sus4)

18

C **D**

Picc. *mf* *ppv*

Fl. 1 *mf* *ppv*

Fl. 2/Ob. *mf* *ppv*

Cl. 1 *mf* *ppv*

Cl. 2 *mf* *ppv*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mp* *mf* *Horns Unis.*

Hn. 2 *mp* *mf* *Horns Unis.*

Hn. 3 *mp* *mf* *Horns Unis.*

Hn. 4 *mp* *mf* *Horns Unis.*

Tpt. 1 *mf* *ppv*

Tpt. 2 *mf* *ppv*

Tpt. 3 *mf* *ppv*

Tbn. 1 *mp* *mf* *Troms Unis.*

Tbn. 2 *mp* *mf* *Troms Unis.*

B. Tbn. *mf*

Tba. *mf*

Tim. *mf*

Pno. *mf* *F*

A. Bass *mf*

Dr. *mf*

Vln. 1 *f*

Vln. 2a *mf*

Vln. 2b *mf*

Vla. a *mf*

Vla. b *mf*

Vc. *mf*

Db. *mf*

The image shows a page of an orchestral score for 'The Lone Horseman'. It features 25 staves for various instruments: Piccolo, Flutes 1 and 2/Oboe, Clarinets 1 and 2/Bass Clarinet, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2/Bass Trombone, Tuba, Timpani, Piano, Double Bass, Drums, Violins 1 and 2a/2b, Viola 1 and 2, Violoncello, and Double Bass. The score is divided into two sections, C and D. Section C starts at measure 18. Section D begins at measure 24. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ppv* (pianissimo). The piano part features a prominent triplet pattern in the right hand. The woodwinds and strings have various rhythmic patterns, including triplets and sixteenth notes. The brass section has sustained notes and some melodic lines. The percussion includes a steady drum pattern and timpani rolls.

27

Picc.

Fl. 1

Fl. 2, Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

A. Bass

Dr.

Vln. 1

Vln. 2a

Vln. 2b

Vla. a

Vla. b

Vc.

Db.

E

B \flat

G \flat m

E \flat

F

F(sus4)

p

f

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

2 A

mf

9 B

16 C

3 3

21 D

mf

29 E

37 F G

3 3 *f*

42

49 H

mp *molto rall.*

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

The musical score is written for Clarinet 2 in Bb in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of Moderately (with intensity) at 100 beats per minute. The score is divided into sections A through H, with section G marked with an asterisk. The piece concludes with a fermata and a mezzo-piano (*mp*) dynamic.

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

Play each time

A 2nd Time only

Musical staff 1: Horn 1 part, measures 1-9. Includes dynamics *mp-mf* and *mf*.

Musical staff 2: Horn 1 part, measures 10-18. Includes dynamic *mf*.

Musical staff 3: Horn 1 part, measures 19-28. Includes dynamics *mp* and *mf*, and instruction *Horns Unis.*

Musical staff 4: Horn 1 part, measures 29-36. Includes dynamic *mf*.

Musical staff 5: Horn 1 part, measures 37-42. Includes dynamics *mf* and *f*, and instruction **1**.

Musical staff 6: Horn 1 part, measures 43-47. Includes dynamic *mf*.

Musical staff 7: Horn 1 part, measures 48-52. Includes dynamic *mf*.

Musical staff 8: Horn 1 part, measures 53-58. Includes dynamics *mf*, *rall.*, and *molto rall.*

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

2 **A** 10 **B** 6

19 **C** 2 **D**

25

31 **E**

37 **F** 2 **G** *

43

49 **H** * rall. molto rall. mp

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

2 A 10

13 B 6

19 C D 1 *Troms Unis.*

mp *mf*

29 E

37 F G *

f 3

46 H 3

52 * *rall.* *molto rall.* *mp*

THE LONE HORSEMAN

- Orchestra -

Moderately (with intensity)

♩ = 100

Musical notation for measures 1-5. Treble clef, key signature of two flats (Bb), 4/4 time signature. The piece begins with a *mf* dynamic. The right hand features a melodic line with triplets, and the left hand provides a steady accompaniment. Chord symbols Bb and A are indicated above the staff. Measure 5 ends with a double bar line.

Musical notation for measures 6-10. The right hand continues with triplet patterns. Chord symbols F and Gm are indicated above the staff. Measure 10 ends with a double bar line.

Musical notation for measures 11-14. Section B is marked with a box. The right hand features triplet patterns. Chord symbols Bb and Gm are indicated above the staff. Measure 14 ends with a double bar line.

Musical notation for measures 15-18. The right hand continues with triplet patterns. Chord symbols Eb, F, F(sus4), and Bb are indicated above the staff. Measure 18 ends with a double bar line.

Musical notation for measures 19-23. Section C is marked with a box. The right hand features triplet patterns. Chord symbols Bb and D are indicated above the staff. Measure 23 ends with a double bar line.

Musical notation for measures 24-28. The right hand continues with triplet patterns. Chord symbol F is indicated above the staff. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. Section E is marked with a box. The right hand features triplet patterns. Chord symbols Bb and Gm are indicated above the staff. Measure 32 ends with a double bar line.

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(Theme 185 - 2010)

MAGA 537

Moderately (with intensity)

♩ = 100

A Melody

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). It begins with a *mp* dynamic. Measures 1-4 contain eighth-note triplets. Measure 5 features a half note with a fermata and a *mf* dynamic.

Musical notation for measures 6-12. Measures 6-11 consist of eighth-note triplets. Measure 12 is a half note with a fermata.

Musical notation for measures 13-18. Measures 13-17 consist of eighth-note triplets. Measure 18 is a half note with a fermata.

Musical notation for measures 19-23. Measures 19-22 consist of eighth-note triplets. Measure 23 is a half note with a fermata. A *f* dynamic marking is placed below the staff.

Musical notation for measures 24-30. Measures 24-29 consist of eighth-note triplets. Measure 30 is a half note with a fermata.

Musical notation for measures 31-36. Measures 31-35 consist of eighth-note triplets. Measure 36 is a half note with a fermata.

Musical notation for measures 37-41. Measures 37-40 consist of eighth-note triplets. Measure 41 is a half note with a fermata. A *f* dynamic marking is placed below the staff. A **G** section marker with a star and the word *Div.* is placed above the staff.

Musical notation for measures 42-48. Measures 42-47 consist of eighth-note triplets. Measure 48 is a half note with a fermata.

Musical notation for measures 49-56. Measures 49-55 consist of eighth-note triplets. Measure 56 is a half note with a fermata. A *mp* dynamic marking is placed below the staff. A star symbol is placed above the staff, followed by *rall.* and *molto rall.* markings.