

**BRASS QUARTET Score and Parts
(Optional Piano/Organ Part)**

TRUMPET TUNE

- Brass Quartet -



**Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537**

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BJE 416

TRUMPET TUNE

Jeremiah Clarke (1674 – 1707)

-Brass Quartet-

Arranged by

Brendan Elliget

MAGA 537

A

Majestic

$\text{♩} = 112$

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Euphonium/
Trombone BC

f

f

f

f

trm

Section A consists of four staves of music in 4/4 time, marked 'Majestic' with a tempo of 112. The key signature is one sharp (F#). The first two staves are for Trumpet 1 and 2 in B♭, the third for Horn in F, and the fourth for Euphonium/Trombone BC. The music begins with a dynamic marking of *f*. The first staff includes a trill marking (*trm*) over the first measure. The music is written in treble clef for the trumpets and horn, and bass clef for the euphonium/trombone.

B

Tpt. 1

Tpt. 2

Hn.

Euph.
Trom

5

trm

trm

Section B begins at measure 5 and consists of four staves of music in 4/4 time. The key signature is one sharp (F#). The staves are for Trumpet 1, Trumpet 2, Horn, and Euphonium/Trombone. The music continues with a dynamic marking of *f*. The first staff includes trill markings (*trm*) over the first and third measures. The music is written in treble clef for the trumpets and horn, and bass clef for the euphonium/trombone.

9 **C**

trmm

Tpt.1

Tpt.2

Hn.

Euph.
Trom

Detailed description: This system contains measures 9 through 12. It begins with a boxed 'C' indicating a C major chord. The key signature has one sharp (F#). The first staff, Tpt.1, has a trill marking above the first measure. The second staff, Tpt.2, has accents (v) under the notes in measures 10 and 11. The third staff, Hn., has accents (v) under the notes in measures 10 and 11. The fourth staff, Euph. Trom, has a bass clef and a key signature of one flat (Bb). The music consists of eighth and quarter notes across four measures.

13 **D**

trmm

Tpt.1

Tpt.2

Hn.

Euph.
Trom

Detailed description: This system contains measures 13 through 16. It begins with a boxed 'D' indicating a D major chord. The key signature has two sharps (F# and C#). The first staff, Tpt.1, has a trill marking above the first measure. The second staff, Tpt.2, has accents (v) under the notes in measures 14 and 15. The third staff, Hn., has accents (v) under the notes in measures 14 and 15. The fourth staff, Euph. Trom, has a bass clef and a key signature of one flat (Bb). The music consists of eighth and quarter notes across four measures.

Trumpet 1 in B \flat

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A Majestic

$\text{♩} = 112$

f *trill*

5 **B**

trill *trill*

9 **C**

trill

13 **D**

trill *trill*

17 **E**

mf

21 **F**

trill

25 **G**

f

29 **H**

Rall. *Molto Rall.* *trill* *ff*

Horn in F

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A

Majestic

♩ = 112



5 **B**



9 **C**



13 **D**



17 **E**



21 **F**



25 **G**



29 **H**

Rall.

Molto Rall.



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Piano/ Organ (Optional)

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A Majestic
♩ = 112

System A: Measures 1-4. Chords: F, F, C, F, F, C. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a half note F, followed by quarter notes G, A, B, and C. The bass line consists of a steady eighth-note accompaniment.

System B: Measures 5-8. Chords: F, F, C, F/A, B°/D, C. The melody continues with quarter notes D, E, F, and G. The bass line continues with eighth notes.

System C: Measures 9-12. Chords: F, F, C, F, F, C. The melody continues with quarter notes A, B, C, and D. The bass line continues with eighth notes.

System D: Measures 13-16. Chords: F, F, C, F/A, B°/D, C. The melody concludes with quarter notes E, F, G, and A. The bass line continues with eighth notes. A fermata is placed over the final chord.