

SAXOPHONE SEXTET Score and Parts
(Optional Piano Accompaniment-Chorded)

SCARBOROUGH FAIR
-Saxophone Sextet-



Traditional ENGLISH Tune
Arranged by Brendan Elliget
MAGA 537

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BJE 414

SCARBOROUGH FAIR

-Saxophone Sextet-

$\text{♩} = 100$ **Moderato**

Traditional ENGLISH Tune

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MAGA 537

A [4 times]

Play 2nd and 4th times only

Soprano Saxophone (Part 1)

Alto Saxophone 1 (Part 1)

Alto Saxophone 2 (Part 2)

Alto Saxophone 3 (Part 3)

Alto Saxophone 4 (Part 5)

Tenor Saxophone 1 (Part 4)

Tenor Saxophone 2 (Part 5) High

Tenor Saxophone (Part 5) Low

Baritone Saxophone (Part 6)

Bass Saxophone (Part 6)

$\text{♩} = 100$ **Moderato**

A [4 times]

Dm

Piano (Harp)

Dm C Dm Dm

mf **mf-f**

7

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

Ten. Sax.1

Ten. Sax.2 (High)

Ten. Sax.2 (Low)

Bari. Sax.

Bass Sax.

Pno.

C Dm F Dm F G

B

12

Sop. Sax.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4

Ten. Sax.1

Ten. Sax.2 (High)

Ten. Sax.2 (Low)

Bari. Sax.

Bass Sax.

B

Dm Dm F F C Dm

Pno.

17

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax. 1

Ten. Sax. 2 (High)

Ten. Sax. 2 (Low)

Bari. Sax.

Bass Sax.

Pno.

C C Dm C C Dm C Dm

SCARBOROUGH FAIR

-Saxophone Sextet-

Soprano Saxophone (Part 1)

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Moderato
2nd Time only

A [4 times]
Play 2nd and 4th times only

7

12

17

Rall Last Time (4th)

23

B

C *Last time only*

Div.

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SCARBOROUGH FAIR

-Saxophone Sextet-

Alto Saxophone 2 (Part 2)

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$\text{♩} = 100$ **Moderato**

2nd Time only

7

12

17

22

A [4 times]

B

Rall Last Time (4th) C

The musical score is composed of five staves of music for alto saxophone. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as 'Moderato' with a note value of quarter note = 100. The score includes dynamics such as 'mf', 'mf-f', and 'f'. Section markers include '2nd Time only', 'A [4 times]', 'B', 'Rall Last Time (4th) C', and measure numbers 7, 12, 17, and 22. Measure 17 includes a rallentando instruction. Measure 22 concludes with a final dynamic 'f'.

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SCARBOROUGH FAIR

-Saxophone Sextet-

Tenor Saxophone (Part 5) Low

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$\text{♩} = 100$ Moderato

1

mf

5 [A] [4 times]

mf-f

8

9

10

12 [B]

13

14

16

17

18

20

21

22

23 Rall Last Time (4th) [C]

SCARBOROUGH FAIR

-Saxophone Sextet-

Bass Saxophone (Part 6)

Traditional ENGLISH Tune

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$\text{♩} = 100$ Moderato

A [4 times]

Musical score for Bass Saxophone (Part 6) in G major, 3/4 time. The score consists of six staves of music. Measure 1 starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. It features a dotted half note followed by a dotted quarter note, both in *mf* dynamic. Measures 2 through 6 are identical, each starting with a bass clef and a key signature of one sharp, followed by a dotted half note, a dotted quarter note, and a half note. The dynamic for these measures is *mf-f*.

7

Musical score for Bass Saxophone (Part 6) in G major, 3/4 time. Measure 7 begins with a bass clef and a key signature of one sharp. It contains five notes: a dotted half note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a half note.

12

B

Musical score for Bass Saxophone (Part 6) in G major, 3/4 time. Measure 12 begins with a bass clef and a key signature of one sharp. It contains five notes: a dotted half note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a half note.

17

Musical score for Bass Saxophone (Part 6) in G major, 3/4 time. Measure 17 begins with a bass clef and a key signature of one sharp. It contains five notes: a dotted half note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a half note.

23

Rall Last Time (4th)

C

Musical score for Bass Saxophone (Part 6) in G major, 3/4 time. Measure 23 begins with a bass clef and a key signature of one sharp. It contains five notes: a dotted half note, a dotted quarter note, a dotted quarter note, a dotted quarter note, and a half note. The dynamic for the last note is a forte, indicated by a large 'f' below the note.

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