

**CONCERT BAND SCORE and Parts**

# **"EPIC STEVE"**

**-CONCERT BAND-**



**Music by Brendan Elliget  
(Theme 216)  
MAGA 537**

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**BJE 412**

# "EPIC STEVE"

Brendan Ellig et MAGA 537  
(Theme 216) - 2011 Revised 2018

**-CONCERT BAND-**

Majestically

J=100

CONCERT BAND

Majestically  
♩ = 100

Piccolo

Flute 1

Oboe/Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Acoustic Bass

Glockenspiel

Timpani

Cymbals

Drum Set

Timpani G - E♭

Majestically  
♩ = 100

**A**

*f*

Picc. *mf*

Fl. 1 *mf*

Ob. Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn.

Hn. 1 *mf*

Hn. 2

Hn. 3

Tpt. 1 *2nd time only*

Tpt. 2 *2nd time only*

Tpt. 3 *2nd time only*

Tbn. 1 *f* *2nd time only*

Tbn. 2 *f* *2nd time only*

Tbn. 3 *f* *2nd time only*

Euph. *mf*

Tba. *mf*

A. Bass *mf*

Glock. *mf*

Tim. *tr* Timpani G - C

Cym. **A**

Dr. *mf* *Play 2nd time only* *tr* Change Timpani C - F *mf* *(2nd time only)* *mf*

**B**

Picc.

Fl.1

Ob.Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Glock.

Timp.

Cym.

Dr.

Play Both Times

f

Play Both Times

f

Play Both Times

f

Play with Troms.

f

Change Timpani C - E

*(2nd time only)*

**B**

24

Picc.

Fl.1

Ob.Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Glock.

Timp.

Cym.

Dr.

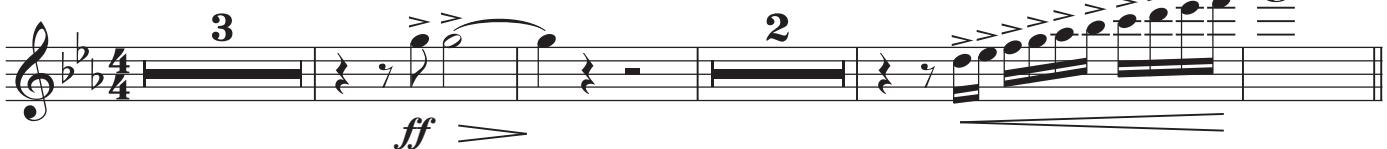
C

Flute 1

"EPIC STEVE"  
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Majestically  
 $\text{J}=100$



**A**

10

Measures 10-14: The score shows a dynamic of ***mf-f***. Measure 10 starts with a sustained note followed by a sixteenth-note pattern. Measure 11 starts with a eighth-note followed by a sixteenth-note pattern. Measure 12 starts with a eighth-note followed by a sixteenth-note pattern. Measure 13 starts with a eighth-note followed by a sixteenth-note pattern. Measure 14 starts with a eighth-note followed by a sixteenth-note pattern.

15

Measure 15: The score shows a dynamic of ***tr***. The measure starts with a eighth-note followed by a sixteenth-note pattern.

**B**

19

Measures 19-23: The score shows a dynamic of ***f***. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. Measure 20 starts with a eighth-note followed by a sixteenth-note pattern. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measure 22 starts with a eighth-note followed by a sixteenth-note pattern. Measure 23 starts with a eighth-note followed by a sixteenth-note pattern.

24

Measures 24-28: The score shows a dynamic of ***f***. Measure 24 starts with a eighth-note followed by a sixteenth-note pattern. Measure 25 starts with a eighth-note followed by a sixteenth-note pattern. Measure 26 starts with a eighth-note followed by a sixteenth-note pattern. Measure 27 starts with a eighth-note followed by a sixteenth-note pattern.

27

Measure 27: The score shows a dynamic of ***f***. The measure starts with a eighth-note followed by a sixteenth-note pattern.

Rall 2nd time.

Molto Rit.

30

Measures 30-34: The score shows a dynamic of ***ff***. Measure 30 starts with a eighth-note followed by a sixteenth-note pattern. Measure 31 starts with a eighth-note followed by a sixteenth-note pattern. Measure 32 starts with a eighth-note followed by a sixteenth-note pattern. Measure 33 starts with a eighth-note followed by a sixteenth-note pattern. Measure 34 starts with a eighth-note followed by a sixteenth-note pattern.

Clarinet 1 in B♭

"EPIC STEVE"!  
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Majestically

♩ = 100

3

ff

10 A

mf-f

14

trrmmm

19 B

ff

24 C

mf

Rall 2nd time.

28

f

31 Molto Rit.

ff

Clarinet 3 in B♭

# "EPIC STEVE"

-CONCERT BAND-

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Majestically  
♩ = 100

3

*ff*

10 A

*mf-f*

14

19 B

23 C

27

30 Rall 2nd time. Molto Rit.

*ff*

Alto Saxophone 1

"EPIC STEVE"  
CONCERT BAND

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Majestically

$\text{♩} = 100$

4

$\text{♩} = 100$

*mf*

*f*

6

10

A

15

19

B

24

C

28

Rall 2nd time.

31

Molto Rit.

## Horn 1 in F

# "EPIC STEVE"

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## Majestically ♩ = 100

$\text{♩} = 100$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a dotted half note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Articulation marks include a dynamic marking *mf* and a dynamic marking *f*.

7

A

The musical score consists of two staves. The top staff uses a treble clef and starts with a dotted half note followed by a series of eighth notes. The bottom staff uses a bass clef and features a sustained note. A dynamic marking 'mf-f' is placed below the bass staff. The music concludes with a fermata over the final note.

13

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff. Measure 12 begins with a eighth note followed by a sixteenth note. The score includes various dynamics like forte and piano, and performance instructions like "riten." and "tempo.".

1

B

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. It contains measures 11 and 12, which begin with eighth-note patterns followed by sixteenth-note patterns. The bottom staff uses a bass clef and a key signature of one flat. It contains measures 11 and 12, featuring eighth-note patterns and sixteenth-note patterns. Measure 12 concludes with a dynamic marking *f*.

24

C

A musical score for piano in G minor. The melody is played by the right hand, consisting of eighth-note patterns. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

28

**Rall 2nd time.**

Musical score for piano, page 26, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. Measures 1-10 show a variety of rhythmic patterns, including eighth and sixteenth notes, grace notes, and slurs. Measure 10 concludes with a dynamic marking *f*.

31

## Molto Rit.

Musical score for orchestra, page 31, ending 1. The score shows a melodic line for woodwind instruments. Measure 1 starts with a half note followed by eighth notes. Measure 2 begins with a sixteenth-note pattern. Measures 3-4 show eighth-note patterns. Measure 5 features a sustained note. Measure 6 ends with a dynamic ff. Measure 7 begins with a sustained note.

## Trumpet 1 in B $\flat$

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# Majestically ♩ = 100

3

3

ff

4

10 A *2nd time only*

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is common time. The measure starts with a dotted half note followed by a sixteenth-note pattern. The right hand then continues with eighth-note patterns, while the left hand provides harmonic support.

A musical score fragment showing measures 16 and 1. Measure 16 starts with a treble clef and a key signature of one flat. It consists of a series of eighth-note strokes on the first two strings, followed by a sixteenth-note stroke on the third string, and then a sixteenth-note stroke on the fourth string. Measure 1 starts with a bass clef and a key signature of one flat. It contains a single sixteenth-note stroke on the fourth string.

A musical score for piano, showing system 22. The page number '10' is at the top left, and the measure number '22' is at the top left of the staff. The music consists of two staves. The upper staff uses a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth note patterns. The lower staff uses a bass clef and a key signature of one flat. It features sustained notes and some eighth-note patterns. The music concludes with a double bar line and repeat dots.

Musical score for piano, page 26, section C. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score includes measure numbers 26 and 1, dynamic markings, and various musical symbols like grace notes and slurs.

Rall 2nd time.

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Trombone 1

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Majestically  
 $\text{♩} = 100$

3

*ff* = *f*

9      [A] 2nd time only      8      [B]      4      Play Both Times

*f* = *f*

26      [C]      2      2nd Time only      Rall 2nd time.

*f*

31      Molto Rit.      ff

The musical score consists of five staves of music for Trombone 1. Staff 1 begins with a dynamic marking of ff, followed by a transition to f. Staff 2 contains sections labeled A and B, both intended for the 2nd time only. Staff 3 features a rhythmic pattern starting at f. Staff 4 shows a section labeled C with a 2nd time only variation. Staff 5 concludes with a molto ritardando followed by a ff dynamic.

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Drum Set

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Majestically  
♩ = 100

3 4

10 [A] 6 Play 2nd time only tr~~~~~ (2nd time only)

19 [B] > > > > > >

22 (2nd time only)

25 [C]

28 (2nd time only) Rall 2nd time.

31 Molto Rit. tr~~ ff