

**VIOLIN Duet
with Strings [F] v2**

**THE LASS WITH
THE DELICATE AIR**
-VIOLIN Duet with Strings-



MICHAEL ARNE (1740- 1786)
Arranged by Brendan Elliget MAGA 537

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belliget@hotmail.com
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BJE 399

THE LASS WITH THE DELICATE AIR

Allegretto grazioso.

-Violin Duet with Strings-

Michael Arne (c.1740 - 1786)

Arranged by Brendan Elliget MAGA 537

Musical score for Solo Violin 1, Solo Violin 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and B-flat major. The Solo Violin parts are marked *mf*. The Violin 1 part includes a triplet and a *Div.* marking. The Viola part includes a *Div.* marking. The Violoncello and Double Bass parts include a *mf* marking.

Musical score for Solo Violin 1, Solo Violin 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and B-flat major. The Solo Violin parts are marked *con anima* and include a triplet. The Violin 1 part includes a *p* marking. The Violin 2 part includes a *p* marking. The Viola part includes a *p* marking. The Violoncello and Double Bass parts include a *p* marking.

15 **B** *dolce*

S.Vln. 1
S.Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

20

S.Vln. 1
S.Vln. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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A *con anima*
mf

14 **B** *dolce*
p *mf*

22 **C** *grazioso*
p

30 *poco riten. col canto* *a tempo*
mf *p*

38 **D** *con tenerezza* *dolce*

46 **E**
p *mf* *p*

53 **F** *cresc. e poco rit*

60 **G** *a tempo* *con anima* **H** *leggiero*
p *mf*

70 *dolce con espress.* **I**

78 *con. tenerezza* **J**

84 *cresc.* *cres. e rit.* *Molto rall.*
p

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mf

9 **A** *con anima* **B** *dolce*

p

18

mf *p*

25 **C** *grazioso* *poco riten. col canto*

mf *poco riten. col canto*

31 *a tempo*

mf

38 **D**

p

46 **E**

p

54 **F** **G** *a tempo*

p

64 *con anima* **H** *leggero*

p

74 **I** *dolce*

p

82 **J** *cres. e rit.* *Molto rall.*

p

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-Violin Duet with Strings-

Piano (Optional)

Michael Arne (c.1740 - 1786)

Arranged by Brendan Elliget MAGA 537

Allegretto grazioso.

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The score features a treble and bass clef. A first ending bracket labeled 'A' spans measures 5 and 6, with the instruction *con anima* above it. A piano (*p*) dynamic is indicated at the start of the first ending.

Musical score for measures 7-10. The score continues in the same key and time signature. A piano (*p*) dynamic is indicated at the end of measure 10.

Musical score for measures 11-16. A second ending bracket labeled 'B' spans measures 11-16, with the instruction *dolce* above it. A mezzo-forte (*mf*) dynamic is indicated at the end of measure 15.

Musical score for measures 17-23. A third ending bracket labeled 'C' spans measures 17-23, with the instruction *grazioso* above it. A piano (*p*) dynamic is indicated at the start of measure 17.

V.S.

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