

Concert Band Score and Parts

IN A MINOR MOOD

(Concert Band) v2



Brendan Elliget MAGA 537

Theme 165 - 2007

(Revised 2020)

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BJE 395

IN A MINOR MOOD

(Concert Band) v2

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Theme 165-2007
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Moderato
(♩ = 100)

The musical score consists of 26 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Timpani, Tambourine, and Drum Set. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo). The Tambourine and Drum Set staves show rhythmic patterns with accents and dynamic markings like *mf* and *v*.

Woodblock

mf

A**B**

Picc.

Fl.

Ob. *Solo* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.

B. Sax.

Bsn.

Hn.1 *Solo* *mf*

Hn.2 *Solo* *mf*

Hn.3 *Solo 1st Horn cue* *mf*

Hn.4 *Solo 1st Horn cue* *mf*

Tpt.1 *Oboe Cue* *Mute* *mf*

Tpt.2 *Mute* *f* *Open*

Tpt.3 *Mute* *f* *Open*

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Timp.

Tamb. *mf*

Dr.

16

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Tim.

Tamb.

Dr.

f

Dif.

Solo

All Play

Open Play

(Open)

C

Picc. *f*

Fl.

Ob. *f*

Cl.1 *f*

Cl.2

Cl.3 *f*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax. *mf*

B. Sax.

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 >

Tpt.2 >

Tpt.3 >

Tbn.1 -

Tbn.2 -

Tbn.3 -

Euph. -

Tba. -

A. Bass -

Tim. > - *mf*

Tamb. *mf*

Dr. -

5

D

Picc.

Fl. *Div.*

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. *Div.*

B. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph.

Tba.

A. Bass

Timp. *mf*

Tamb. *mf*

Dr. *f*

Drum Kit

37

Picc.

Fl.

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph.

Tba.

A. Bass

Timp.

Tamb.

Dr.

Div.

7

E

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Timp.

E

Tamb.

Dr.

Woodblock

Flute

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Moderato
(♩ = 100)

2

7 **A** 3 2

15 **B**

22 **C**

30 **D**

37

43 **E**

49 **F**

55 **G**

60

64 **H**

69

Clarinet 1 in B♭

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Moderato

(♩ = 100)

2

mf

7

A

mf

14

B

C

29

D

36

E

mf

49

F

f

57

G

H

63

f

mf

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trm

ff

Clarinet 3 in B \flat

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Moderato

($\text{♩} = 100$)

The sheet music consists of 14 staves of musical notation for Clarinet 3 in B-flat. The key signature is one sharp (F#). The tempo is indicated as Moderato with $\text{♩} = 100$. The dynamic marking *mf* appears at the beginning of the first staff. The music is divided into sections labeled A through H, each starting with a specific measure number. Section A begins at measure 7, section B at 15, section C at 22, section D at 33, section E at 40, section F at 46, section G at 54, and section H at 65. The music includes various performance techniques such as slurs, grace notes, and slurs with accents. Measures 60-65 feature a unique rhythmic pattern where each note has a vertical bar below it and a downward-pointing arrow. Measures 70-71 show a dynamic transition from *f* to *ff*.

Alto Saxophone 1

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Moderato

($\text{♩} = 100$)

4/4 $\text{♩} = 100$ *mf*

7 [A]

7 [A] *mf*

14 [B]

14 [B] *mf*

20 *Div.*

20 *Div.* *mf*

25 [C]

25 [C] *mf*

32 [D]

32 [D] *mf*

38 *Div.*

38 *Div.* *mf*

43 [E]

43 [E] *f* *mf*

49 [F]

49 [F] *f*

56 [G]

56 [G] *mf*

62 [H] *Div.*

62 [H] *Div.* *f* >> *f*

68

68 *mf*

Horn 1 in F

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2

7 [A] 4 Solo 2

15 [B] 4 Solo All Play

25 [C]

33 [D]

41 [E]

48 [F]

55 [G]

62 [H]

67 f

72 ff

Trumpet 1 in B♭

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Moderato

(♩ = 100)

2



7 **A** Oboe Cue
Mute



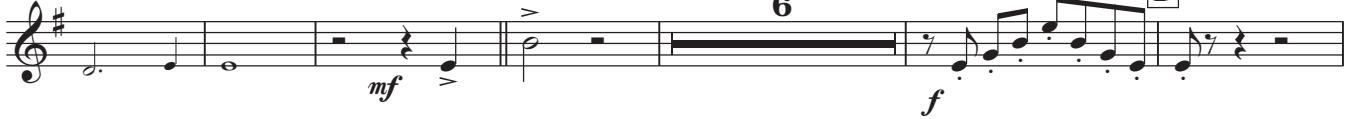
15 **B**



22 Open Play **C**

6

D



34 **2**



43 **E**



49 **F**



56 **G**



61

H



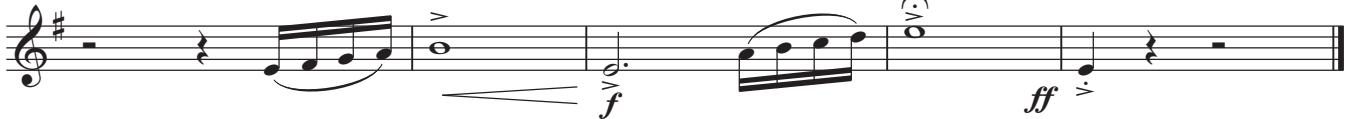
67

mf



71

ff



Trombone 1

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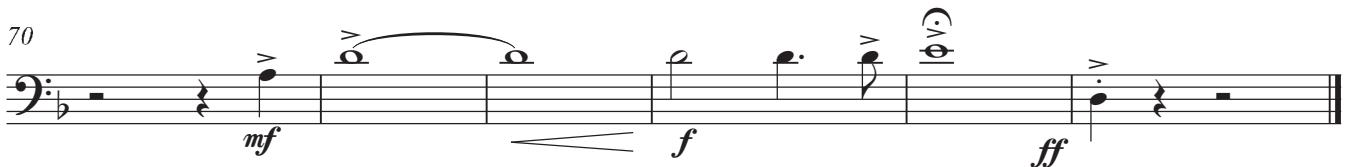
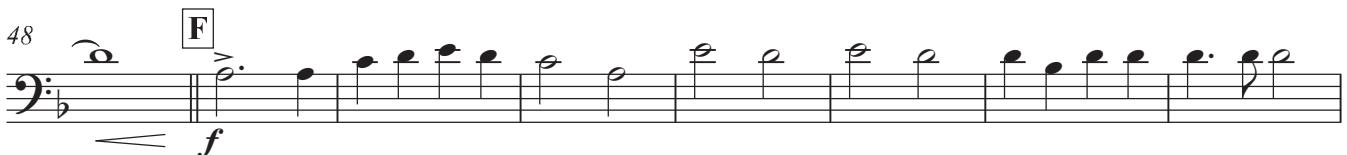
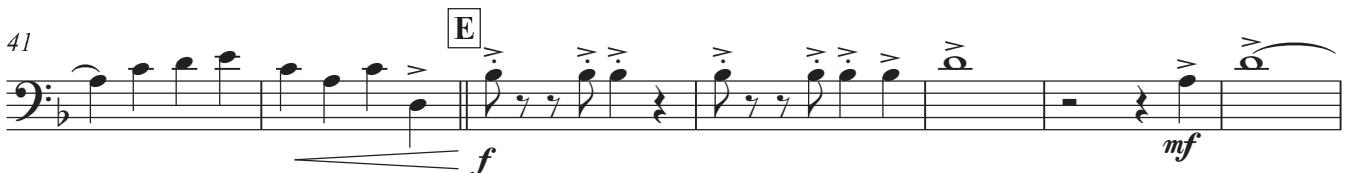
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Moderato
(♩ = 100)

3



Euphonium TC

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(♩ = 100)

2

mf

7

A

> mf

15

B

23

C

31

D

f

37

43

E

f

49

F

f

57

G

65

H

f

mf

70

ff