

Concert Band Score and Parts

IN A MINOR MOOD

(Concert Band) v2



Brendan Elliget MAGA 537
Theme 165 - 2007
(Revised 2020)

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BJE 395

IN A MINOR MOOD

(Concert Band) v2

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Theme 165-2007
(Revised 2020)

Moderato
(♩ = 100)

This musical score is for a concert band and includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Acoustic Bass, Timpani, Tambourine, and Drum Set. The score is in 4/4 time and features a tempo of Moderato (♩ = 100). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodblock part is marked *mf* and includes a 'Woodblock' section at the bottom left. The drum set part includes a 'Drum Set' section at the bottom right.

Woodblock
mf

A

B

Picc. *f*

Fl. *f*

Ob. *Solo*
mf *All play*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl.

A Sax.1 *mf*

A Sax.2 *mf*

T Sax.

B Sax.

Bsn.

Hn.1 *Solo*
mf

Hn.2 *Solo*
mf

Hn.3 *Solo 1st Horn cue*
mf

Hn.4 *Solo 1st Horn cue*
mf

Oboe Cue
Tpt.1 *Mute*
mf

Tpt.2 *Mute* *Open*

Tpt.3 *Mute* *Open*

Tbn.1

Tbn.2

Tbn.3

Euph. *mf*

Tba.

A. Bass

Timp.

Tamb. *mf*

Dr.

C

25

Picc. *f*

Fl.

Ob. *f*

Cl.1 *f*

Cl.2

Cl.3 *f*

B. Cl.

A Sax.1

A Sax.2

T Sax. *mf*

B Sax.

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

A. Bass

Timp. *mf*

Tamb. *mf*

Dr.

Picc. *Div.*

Fl. *Div.*

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A Sax.1

A Sax.2

T Sax. *Div.*

B Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

A. Bass *f*

Timp. *mf*

Tamb. *mf*

Dr. *f* *Drum Kit*

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A Sax.1 *f* *mf*

A Sax.2 *f* *mf*

T Sax. *f* *mf*

B Sax. *f* *mf*

Bsn. *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

A. Bass *f* *mf*

Timp. *f*

Tamb. *f* *mf*

Dr. *mf*

Woodblock

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Moderato
(♩ = 100)

The musical score is written for a single flute part in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a fermata and a dynamic of *mf*. The second staff has a first ending bracket labeled 'A' and a dynamic of *f*. The third staff has a second ending bracket labeled 'B'. The fourth staff has a third ending bracket labeled 'C'. The fifth staff has a fourth ending bracket labeled 'D' with a 'Div.' (divisi) marking. The sixth staff has a fifth ending bracket labeled 'E'. The seventh staff has a sixth ending bracket labeled 'F' and a dynamic of *f*. The eighth staff has a seventh ending bracket labeled 'G' with a 'Div.' marking. The ninth staff has an eighth ending bracket labeled 'H' with a 'Div.' marking. The tenth staff ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A MINOR MOOD

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Moderato

(♩ = 100)

2

mf

7 **A**

mf

14 **B**

21 **C**

f

29 **D**

36

43 **E**

mf

49 **F**

f

57 **G**

63 **H**

69

f

mf

tr

ff

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

The musical score is written for Clarinet 3 in B \flat and is in 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Moderato (♩ = 100). The score is divided into measures 1 through 70. Measure 1 starts with a fermata and a second ending bracket. Measures 7-14 are marked with a box 'A'. Measures 15-21 are marked with a box 'B'. Measures 22-26 are marked with a box 'C'. Measures 27-32 are marked with a box 'D'. Measures 33-39 are marked with a box 'E'. Measures 40-45 are marked with a box 'F'. Measures 46-53 are marked with a box 'G'. Measures 54-64 are marked with a box 'H'. Measures 65-69 are marked with a box 'H'. The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

The musical score is written for Alto Saxophone 1 in 4/4 time, key of D minor (two sharps). It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a boxed 'A' and *mf*. The third staff is marked with a boxed 'B'. The fourth staff includes a *Div.* marking. The fifth staff is marked with a boxed 'C'. The sixth staff is marked with a boxed 'D'. The seventh staff includes a *Div.* marking. The eighth staff is marked with a boxed 'E', starting with a *f* dynamic and transitioning to *mf*. The ninth staff is marked with a boxed 'F' and *f*. The tenth staff is marked with a boxed 'G'. The eleventh staff is marked with a boxed 'H', including a *Div.* marking and a *f* dynamic. The final staff is marked with *mf* and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

The musical score is written for Horn 1 in F and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Moderato with a metronome marking of quarter note = 100. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Section markers A through H are placed at the beginning of their respective staves. The piece concludes with a double bar line and a final chord.

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

2

mf

7 **A** Oboe Cue Mute mf

15 **B**

22 Open Play **C** 6 **D** f

34 2 f mf

43 **E** mf

49 **F** f

56 **G** f

61 **H**

67 f mf

71 f ff

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

3

mf

7 **A** 8 **B** 10 **C** 8

33 **D** 2

f *f* *mf* *f* *mf*

41 **E**

f *mf*

48 **F**

f

56 **G**

f

61

f

65 **H**

f *mf*

70

mf *f* *ff*

IN A MINOR MOOD

(Concert Band) v2

Moderato

(♩ = 100)

2

mf

7 **A**

mf

15 **B**

23 **C**

31 **D**

f

37

43 **E**

f *mf*

49 **F**

f

57 **G**

65 **H**

f *mf*

70

ff