

CLARINET CHOIR Score and Parts

SCARBOROUGH FAIR

(Clarinet Choir)



Traditional ENGLISH Tune
Arranged by Brendan Elliget
MAGA 537

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BJE 391

SCARBOROUGH FAIR

Traditional ENGLISH Tune

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MAGA 537

♩ = 100 Moderato

A [4 times]

Play 2nd and 4th times only

2nd Time only

Clarinet in Eb (Descant) *mf* *f*

Clarinet 1 in Bb (Descant) *mf* *f* Play 2nd and 4th times only

Clarinet 2 in Bb (Melody) *mf* *mf:f* Div.

Clarinet 3 in Bb *mf* *mf:f*

Clarinet 4 in Bb *mf* *mf:f*

Clarinet 5 in Bb *mf* *mf:f*

Alto Clarinet in Eb *mf* *mf:f*

Bass Clarinet in Bb *Arco.* *mf* *mf:f*

♩ = 100 Moderato

A [4 times]

Piano (Optional)

Dm C Dm Dm

mf *mf:f*

7

The musical score is for a Clarinet Choir and Piano. It consists of eight staves. The top seven staves are for the clarinets: Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5), and Alto Clarinet (Alto Cl.). The bottom staff is for the Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 7. The Eb Clarinet and Clarinet 1 parts feature melodic lines with eighth and sixteenth notes. Clarinet 2 provides harmonic support with chords. Clarinet 3, 4, and 5 have rhythmic patterns. The Alto Clarinet has a steady eighth-note accompaniment. The Bass Clarinet plays a simple bass line. The Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with a chord progression of C, Dm, F, Dm, F, G.

Chord progression: C Dm F Dm F G

B

12

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Alto Cl.

B. Cl.

B

Pno.

Dm Dm F F C Dm

SCARBOROUGH FAIR

Clarinet 1 in B \flat (Descant)

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$\text{♩} = 100$ Moderato

A [4 times]

2nd Time only

Play 2nd and 4th times only

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a first ending bracketed with 'A' and a second ending. The first ending starts with a repeat sign and ends with a double bar line. The second ending starts with a repeat sign and ends with a double bar line. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A bracketed section 'B' is indicated. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

Rall Last Time (4th)

Last time only

Div.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and ties, ending with a double bar line. Dynamics include *f*.

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SCARBOROUGH FAIR

Clarinet 2 in B \flat (Melody)

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$\text{♩} = 100$ Moderato

A [4 times]

2nd Time only

Div.

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Clarinet 5 in B \flat

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$\text{♩} = 100$ Moderato



5 **A** [4 times]



9



14 **B**



19



23 **Rall Last Time (4th)**



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