

STRING GROUP Score and Parts

SCARBOROUGH FAIR

(String Group)



Traditional ENGLISH Tune
Arranged by Brendan Elliget
MAGA 537

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BJE 390

SCARBOROUGH FAIR

Traditional ENGLISH Tune

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MAGA 537

♩ = 100 Moderato

A [4 times]

Play 2nd and 4th times only

2nd Time only

The score is for a 3/4 time piece in B-flat major. It features a first ending marked 'A' that is repeated four times, with the 2nd and 4th repetitions being the only ones to be played. The tempo is Moderato at 100 beats per minute. The score includes parts for Violin 1a, Violin 1b, Violin 2, Violin 3, Violin 4 (sub Viola), Viola, Violoncello, Double Bass, and Piano (Harp). Dynamics range from *mf* to *mf-f*. Performance instructions include *Arco.* for the cello and *Pizz.* for the double bass. The piano part includes chord markings: Dm, C, Dm, Dm.

♩ = 100 Moderato

A [4 times]

7

Vln. 1a

Vln. 1b

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

Db.

Pno.

C Dm F Dm F G

B

Musical score for string group. The score consists of seven staves: Vln. 1a, Vln. 1b, Vln. 2, Vln. 3, Vln. 4, Vla., and Db. The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 12. Vln. 1a has a dynamic marking of *f* starting in measure 3. Vln. 1b, Vln. 2, and Vln. 3 have long notes in measure 1. Vln. 4 and Vla. play a rhythmic eighth-note pattern. Vc. and Db. play a simple bass line.

B

Piano accompaniment (Pno.) for the string group. The score consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score begins at measure 12. The right hand plays a rhythmic eighth-note pattern. The left hand plays a simple bass line. Chord markings are provided above the staff: Dm, Dm, F, F, C, Dm.

17

Vln. 1a

Vln. 1b

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

Db.

Pno.

Div.

Div.

C C Dm C C Dm C Dm

Scarborough Fair - String Group

Violin 1a

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A [4 times]

Play 2nd and 4th times only

2nd Time only

mf *f*

7

12 **B** *f*

17 *Div.*

Rall Last Time (4th) *Last time only* *Div.* *Div.*

23

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♩ = 100 Moderato

2nd Time only

A [4 times]

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*, *mf-f*. Includes a repeat sign and a first ending bracket.

7

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 5-6. Dynamics: *mf-f*.

12

B

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 7-11. Dynamics: *mf-f*.

17

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 12-16. Dynamics: *mf-f*.

23

Rall Last Time (4th)

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 17-22. Dynamics: *mf-f*. Ends with a repeat sign and a fermata.

Viola

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♩ = 100 Moderato

5

mf

5 **A** [4 times]

mf-f

9

12 **B**

17

20

23 **Rall Last Time (4th)**