

**CONCERT BAND Score and Parts**

# **SCARBOROUGH FAIR**

(Concert Band)



**Traditional ENGLISH Tune**  
Arranged by Brendan Elliget  
MAGA 537

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**BJE 389**

# SCARBOROUGH FAIR

A

[4 times]

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*♩ = 100*

Flute 1  
Flute 2  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Bassoon  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Glockenspiel  
Double Bass (Bass Guitar)  
Timpani  
Drum Set  
Piano (Harp)

*♩ = 100*

Dm C Dm Dm [4 times]

A

7

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Db. BG

Timp.

Dr.

Pno.

C Dm F Dm F G Dm

*mf*



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$\text{♩} = 100$       *2nd Time only*      **A**      [4 times]      *From 2nd Time*

2

7

14

**B**

21

*Rall Last Time (4th)*      *Last time only*

1

*f*      *f*      *f*      *f*

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Clarinet 1 in B $\flat$

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$\text{♩} = 100$

2nd Time only

**2**

**A** [4 times]

Melody

*mf*

5

13 **B**

Rall Last Time (4th)

Last time only

*f*

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Alto Saxophone 1 **SCARBOROUGH FAIR**

Traditional **ENGLISH** Tune

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♩ = 100

**A** [4 times]

*2nd Time only*

*From 2nd Time*

*mf* *mf*

11

**B**

*f*

19

**Rall Last Time (4th)**

*Play each time*

*mf*

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Bassoon

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$\text{♩} = 100$

**A** [4 times]

*mf* *mf.f*

11 **B**

19 **Rall Last Time (4th)**

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Horn 2 in F

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$\text{♩} = 100$

1 *2nd Time only*

*f*

5 **A** [4 times] 1 *From 2nd Time only*

*mf-f*

13 **B**

**Rall Last Time (4th)**

20 *Play each time*

*mf*

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Piano (Harp)

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♩ = 100

Musical notation for the first system (measures 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 100. The first system consists of four measures. The treble clef part features a melody of eighth notes, and the bass clef part provides a simple harmonic accompaniment. Chords are indicated above the staff: Dm, C, and Dm. The dynamic marking *mf* is present in the first measure.

Musical notation for the second system (measures 5-10). This system is marked with a box 'A' and '[4 times]'. It consists of six measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Chords are indicated above the staff: Dm, C, Dm, F, and Dm. The dynamic marking *mf-f* is present in the first measure.

Musical notation for the third system (measures 11-16). This system is marked with a box 'B'. It consists of six measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Chords are indicated above the staff: F, G, Dm, Dm, F, and F C Dm. The dynamic marking *mf-f* is present in the first measure.

Musical notation for the fourth system (measures 17-22). It consists of six measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Chords are indicated above the staff: C, C, Dm, C, C Dm, C, and Dm. The dynamic marking *mf-f* is present in the first measure.

Musical notation for the fifth system (measures 23-26). This system is marked 'Rall Last Time (4th)'. It consists of four measures. The treble clef part continues the melody, and the bass clef part provides accompaniment. Chords are indicated above the staff: Dm. The dynamic marking *mf-f* is present in the first measure. The system concludes with a double bar line and repeat signs.

Trombone 1

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♩ = 100

*2nd Time only*

*f*

**A** [4 times]

5 *From 3rd Time only*

*f*

14 **B**

21

**Rall Last Time (4th)**

*Rall Last Time (4th)*

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Piano (Harp)

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♩ = 100

Musical notation for the first system (measures 1-4). The key signature is one flat (B-flat), and the time signature is 3/4. The piece starts with a *mf* dynamic. Chords are indicated above the staff: Dm, C, and Dm. The melody consists of eighth notes, and the bass line consists of half notes.

Musical notation for the second system (measures 5-10). Measure 5 is marked with a boxed 'A' and '[4 times]'. The dynamic is *mf-f*. Chords are indicated above the staff: Dm, C, Dm, F, and Dm. The melody continues with eighth notes, and the bass line continues with half notes.

Musical notation for the third system (measures 11-16). Measure 11 is marked with a boxed 'B'. Chords are indicated above the staff: F, G, Dm, Dm, F, and F C Dm. The melody continues with eighth notes, and the bass line continues with half notes.

Musical notation for the fourth system (measures 17-22). Chords are indicated above the staff: C, C, Dm, C, C Dm, C, and Dm. The melody continues with eighth notes, and the bass line continues with half notes.

Musical notation for the fifth system (measures 23-26). Measure 23 is marked with 'Rall Last Time (4th)'. The dynamic is *Dm*. The piece concludes with a final chord and a fermata over the last note.