

**TRIO (Flute, Oboe and Cello/Bassoon)
Score and Parts**

WHISPERING HOPE

[Key: C major]



**Alice Hawthorn 1868
(aka Septimus Winner)
Arranged by Brendan Elliget
MAGA 537**

**Copyright © 2006 BJE Music
belliget@hotmail.com
www.bje.music.com**

BJE 383

WHISPERING HOPE

(Trio: Flute, Oboe and Cello/Bassoon)

Alice Hawthorn 1868
(aka **Septimus Winner**)
Arranged by Brendan Elliget
MAGA 537

A

$\text{♩} = 132$ *Dolce*

Flute *mp*

Oboe *mp*

Violoncello (Bassoon) *mp*

B

6

Fl. *cres.*

Ob. *cres.*

Vc.Bsn *cres.*

12

Fl. *mf*

Ob. *mf*

Vc.Bsn *mf*

17 **C**

Fl. *p*

Ob. *p*

Vc.Bsn *p*

23 *rit* **D** *a tempo*

Fl. *mf*

Ob. *mf*

Vc.Bsn *mf*

29 **E**

Fl. *p* *mp*

Ob. *p* *mp*

Vc.Bsn *p* *mp*

Flute

WHISPERING HOPE

(Trio: Flute, Oboe and Cello/Bassoon)

Alice Hawthorn 1868
(aka **Septimus Winner**)
Arranged by Brendan Elliget
MAGA 537

A ♩ = 132 *Dolce*

B

C

D *a tempo*

E

F

45 *rit (2nd Time)*

1. **2.**

Cello (Bassoon)

WHISPERING HOPE

(Trio: Flute, Oboe and Cello/Bassoon)

Alice Hawthorn 1868
(aka Septimus Winner)
Arranged by Brendan Elliget
MAGA 537

A ♩ = 132 *Dolce*

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*

8 **B**

Musical staff 2: Bass clef. Measures 8-12. Dynamics: *cres.* to *mf*

13

Musical staff 3: Bass clef. Measures 13-16. Dynamics: *p*

17 **C**

Musical staff 4: Bass clef. Measures 17-23. Dynamics: *p* to *rit*

24 **D**

Musical staff 5: Bass clef. Measures 24-31. Dynamics: *a tempo*

32 **E**

Musical staff 6: Bass clef. Measures 32-38. Dynamics: *mf* to *p*

39 **F**

Musical staff 7: Bass clef. Measures 39-43. Dynamics: *mf*

44

Musical staff 8: Bass clef. Measures 44-46. Dynamics: *f*

47

Musical staff 9: Bass clef. Measures 47-50. Dynamics: *p*