

Orchestra Score and Parts

# IN A MINOR MOOD

(Orchestra) v2



**Brendan Elliget MAGA 537**  
Theme 165 - 2007  
(Revised 2020)

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# IN A MINOR MOOD

(Orchestra) v2

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Theme 165 - 2007  
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Moderato  
(♩ = 100)

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bassoon.
- Brass:** Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Tambourine, Drum Set, Woodblock.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *pizz.* (pizzicato) for the strings. The tempo is marked as Moderato with a quarter note equal to 100 beats per minute.

**A**

Picc. *f*

Fl. *Solo* *f*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn. *mf*

Hn.1 *Solo* *mf*

Hn.2 *Solo - 1st Horn cue* *mf*

Hn.3 *Solo - 1st Horn cue* *mf*

Hn.4 *Solo - 1st Horn cue* *mf*

Oboe Cue *mf*

Tpt.1 *mf*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tamb.

Dr.

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

14 **B**

Picc. *mf*

Fl. *mf*

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tamb. *mf*

Dr.

Vln. I *arco*

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*



25 **C**

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bsn. *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *mf*

Tamb. *mf*

Dr.

Vln. I

Vln. II

Vla. *mf*

Vc. *Arco.*

Db. *Arco.*



37

Picc.  
Fl.  
Ob.  
Cl.1  
Cl.2  
Cl.3  
Bsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Tamb.  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc. *arco.*  
Db. *arco.*



43 **E**

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl.1 *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

Bsn. *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tba. *f* *mf*

Timp. *mf*

**E**

Tamb. *mf* Woodblock

Dr. *mf*

Vln. I *mf* *pizz.*

Vln. II *f* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *mf*

# IN A MINOR MOOD

(Orchestra) v2

Moderato  
(♩ = 100)

2

*mf* *f*

7 **A** 3 2

*f*

15 **B** *mf*

22 **C** *f*

30 **D**

37

43 **E** *f* *mf*

49 **F** *f*

57 **G**

62

67 **H** *mf*

71 *trill* *ff*

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

2

7 **A**

15 **B**

22 **C**

31 **D**

37

43 **E**

49 **F**

57 **G**

64 **H**

69

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

2

Musical staff 1: Bassoon part, measures 1-6. Starts with a fermata over measure 1. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 7-14. Dynamics: *mf*.

Musical staff 3: Bassoon part, measures 15-22. Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 23-30. Dynamics: *f*.

Musical staff 5: Bassoon part, measures 31-36. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 37-42. Dynamics: *mf*.

Musical staff 7: Bassoon part, measures 43-48. Dynamics: *f*, *mf*.

Musical staff 8: Bassoon part, measures 49-56. Dynamics: *f*.

Musical staff 9: Bassoon part, measures 57-64. Dynamics: *mf*.

Musical staff 10: Bassoon part, measures 65-70. Dynamics: *f*, *mf*.

Musical staff 11: Bassoon part, measures 71-76. Dynamics: *ff*.

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

The musical score is written for Horn 1 in F major, 4/4 time, at a tempo of Moderato (♩ = 100). It consists of ten staves of music. The score begins with a 2-measure rest, followed by a melodic line starting at measure 5. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into sections labeled A through H. Section A (measures 7-18) includes a 4-measure rest and a solo passage. Section B (measures 19-25) includes a 2-measure rest and a 4-measure rest. Section C (measures 26-32) includes a solo passage and a full play passage. Section D (measures 33-39) is a melodic line. Section E (measures 40-46) includes a full passage and a mezzo-forte passage. Section F (measures 47-52) includes a full passage. Section G (measures 53-65) is a melodic line. Section H (measures 66-70) includes a full passage and a mezzo-forte passage. The score concludes with a final melodic line in measures 71-76, ending with a double bar line and a repeat sign.

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

2

*mf*

7 **A** Oboe Cue mute *mf*

15 **B**

22 Open Play **C** **D** *mf* *f* 6

34 **E** *f* *mf* 2

43 **F** *mf*

49 **G** *f*

56 **H** *f* *f* *mf*

61

67

71 *f* *ff*

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

3

*mf*

7 **A** 8 **B** 10 **C** 8

33 **D** 2

*f* *f* *mf* < *f*

41 **E**

*f* *mf*

48 **F**

*f*

56 **G**

61

65 **H**

*f*

70

*mf* *f* *ff*

# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

*pizz.*

The musical score is written for Violin I in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score consists of ten staves of music, each starting with a measure number and a lettered section marker (A through H). The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *Div.* (divisi). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the piece, followed by a final chord marked *ff*.



# IN A MINOR MOOD

(Orchestra) v2

Moderato

(♩ = 100)

The musical score is written for Violin II in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score consists of 8 staves of music, each containing 8 measures. The piece is marked with various dynamics and articulations: *pizz.* (pizzicato), *mf* (mezzo-forte), *arco.* (arco), *f* (forte), and *ff* (fortissimo). There are eight distinct sections labeled with letters in boxes: A (measures 7-12), B (measures 13-18), C (measures 19-25), D (measures 31-35), E (measures 42-47), F (measures 48-52), G (measures 53-57), and H (measures 67-70). The score concludes with a final measure marked *ff* and a fermata.