

**DOUBLE REED QUARTET**  
**Score and Parts**

# **AULD LANG SYNE**

**(DOUBLE REED QUARTET) [Key of F]**



**[2 Oboes and 2 Bassoons]**

**Traditional Arranged By**  
**Brendan Elliget MAGA 537**

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**BJE 376**

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## Introduction

Musical score for the Introduction of Auld Lang Syne for Double Reed Quartet. The score is in 4/4 time and B-flat major. It features four parts: Oboe 1 (Part 1), Oboe 2 (Part 2), Bassoon 1 (Part 3), and Bassoon 2 (Part 4). The dynamics are marked *mf* (mezzo-forte). The introduction consists of four measures. Oboe 1 and 2 play a melodic line starting on F4, while Bassoon 1 and 2 provide a harmonic accompaniment.

Musical score for the first section of Auld Lang Syne for Double Reed Quartet. The score is in 4/4 time and B-flat major. It features four parts: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The dynamics are marked *mf* (mezzo-forte). The section begins at measure 4 and is marked with a box 'A'. The melodic line is played by Oboe 1 and 2, and the harmonic accompaniment is played by Bassoon 1 and 2.

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Double Reed Quartet

8 **B**

Ob.1

Ob.2

Bsn.1

Bsn.2

12 **C**

Ob.1

Ob.2

Bsn.1

Bsn.2

Double Reed Quartet

16 **D**

Ob.1

Ob.2

Bsn.1

Bsn.2

20 **E** *2nd Time poco a poco accel.*

Ob.1

Ob.2

Bsn.1

Bsn.2

Double Reed Quartet

24 **F**

Ob.1

Ob.2

Bsn.1

Bsn.2

**G** 27

Ob.1

Ob.2

Bsn.1

Bsn.2

Oboe 1 (Part 1)

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## Introduction

*mf* *mf*

5 **A**

9 **B** **C**

15 **D**

21 **E** *2nd Time poco a poco accel.*

*f*

25 **F**

29 **G** *2nd Time Molto Rall.*

33 **H**

1. *(Accel. on repeat)* 2. **FINE**

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## Introduction

mf

5 **A**

9 **B**

**C**

14

**D**

19

**E** 2nd Time *poco a poco accel.*

f

25 **F**

29 **G**

2nd Time *Molto Rall.*

33 **H**

1. (Accel. on repeat) | 2. **FINE**