

**FLUTE QUARTET or GROUP**  
**Score and Parts**

# **AULD LANG SYNE**

**(FLUTE QUARTET or Group) [Key of F]**



**Traditional Arranged By**  
**Brendan Elliget MAGA 537**

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**BJE 375**

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## Introduction

*Melody*

The musical score is written for a flute quartet or group, featuring seven parts: Piccolo (Descant), Flute 1 (Part 1), Flute 2 (Part 2), Flute 3 (Part 3), Flute 4 (Part 4), Alto Flute (Part 3), and Bass Flute (Part 4). The key signature is one flat (B-flat) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Piccolo part is a descant, while the other parts play the melody. The score consists of four measures. The Piccolo part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The Flute 1 part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The Flute 2 part starts with a half note F#4, followed by quarter notes G4, A4, Bb4, and C5. The Flute 3 part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The Flute 4 part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The Alto Flute part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The Bass Flute part starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5.

Flute Quartet or Group

4

**A**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mf*

Fl.4 *mf*

A. Fl. *mf*

B. Fl. *mf*

Flute Quartet or Group

8 **B**

Picc.

Fl.1

Fl.2

Fl.3

Fl.4

A. Fl.

B. Fl.

Flute Quartet or Group

12 C

Picc.

Fl.1

Fl.2

Fl.3

Fl.4

A. Fl.

B. Fl.

Detailed description: This page of a musical score contains measures 12 through 15. The music is written for a flute quartet or group, with parts for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The key signature has one flat (B-flat), and the time signature is 4/4. A 'C' in a box is positioned above the Piccolo staff at the beginning of measure 12. The Piccolo part consists of dotted quarter notes. Flute 1 and Flute 2 play similar patterns with eighth and quarter notes. Flute 3 has a more melodic line with slurs. Flute 4, Alto Flute, and Bass Flute play a rhythmic accompaniment of eighth and quarter notes.

Flute Quartet or Group

16 **D**

Picc.

Fl.1

Fl.2

Fl.3

Fl.4

A. Fl.

B. Fl.

Flute Quartet or Group

**E** 2nd Time poco a poco accel.  
Descant

20

Picc.

Fl.1

Fl.2

Fl.3

Fl.4

A. Fl.

B. Fl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Flute Quartet or Group

24 **F**

Picc.

Fl.1

Fl.2

Fl.3

Fl.4

A. Fl.

B. Fl.



Flute 1 (Part 1)

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*mf* *mf*

5 **A**

9 **B** **C**

15 **D**

21 **E** *2nd Time poco a poco accel.*

*f*

25 **F**

29 **G** *2nd Time Molto Rall.*

*p*

33 **H**

*p* *f* **FINE**



Alto Flute (Part 3)

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Musical staff 1: Introduction, measures 1-4. Dynamics: *mf*.

Musical staff 2: Measures 5-10. Section markers **A** and **B**.

Musical staff 3: Measures 11-15. Section marker **C**.

Musical staff 4: Measures 16-20. Section marker **D**.

Musical staff 5: Measures 21-25. Section markers **E** and **F**. Dynamics: *f*. *2nd Time poco a poco accel.*

Musical staff 6: Measures 26-31. Section marker **G**.

Musical staff 7: Measures 32-36. Section marker **H**. Dynamics: *2nd Time Molto Rall.*. First ending: 1. (Accel. on repeat), 2. **FINE**.