

BRASS QUARTET or GROUP Score and Parts

AULD LANG SYNE

(Flexible Brass QUARTET or Group) [Key of F]



**Traditional Arranged By
Brendan Elliget MAGA 537**

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BJE 373

AULD LANG SYNE

(FLEXIBLE BRASS QUARTET OR GROUP)

Traditional
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MAGA 537

Introduction

The musical score is for the introduction of 'Auld Lang Syne' in 4/4 time, key of D major. It features ten parts for brass instruments, all playing at a mezzo-forte (mf) dynamic. The parts are: Trumpet in Eb (Descant), Trumpet in Bb (Descant), Trumpet 1 in Bb (Part 1), Trumpet 2 in Bb (Part 2), Trumpet 3 in Bb (Part 3), Horn 1 in F (Part 2), Horn 2 in F (Part 3), Trombone 1 BC (Part 3), Trombone 2 BC (Part 4), Euphonium BC (Part 4), and Tuba (Part 4). The melody is marked 'Melody' and begins with a half note D4. The score consists of five measures, with the final measure ending on a whole note D4.

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Flexible Brass Quartet or Group

5 **A** **B**

5 **A** **B**

Eb Tpt.

Desc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 BC

Tbn. 2 BC

Euph. BC

Tba.

Flexible Brass Quartet or Group

C

10

10

Eb Tpt.

Desc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 BC

Tbn. 2 BC

Euph. BC

Tba.

Flexible Brass Quartet or Group

D

15

Eb Tpt.

Desc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 BC

Tbn. 2 BC

Euph. BC

Tba.

E 2nd Time poco a poco accel.

Descant

19

Score for Flexible Brass Quartet or Group, page 5, measures 19-22. The score includes parts for Eb Tpt., Desc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1 BC, Tbn. 2 BC, Euph. BC, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. A '2nd Time poco a poco accel.' section begins at measure 20, marked with a box 'E'. A 'Descant' section is indicated above the Eb Tpt. and Desc. Tpt. staves. Dynamics include 'f' (forte) and hairpins. The Eb Tpt. and Desc. Tpt. parts have a trill-like figure in measure 20. The Tbn. 1 BC part has a trill in measure 20. The Tbn. 2 BC and Euph. BC parts have a trill in measure 20. The Tba. part has a trill in measure 20. The score ends with a double bar line at the end of measure 22.

Flexible Brass Quartet or Group

23 F

Score for Flexible Brass Quartet or Group, page 6. The score is for the piece "Auld Lang Syne" and includes parts for Eb Tpt., Desc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1 BC, Tbn. 2 BC, Euph. BC, and Tba. The music is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of "F" (forte) is indicated in a box above the first staff. The score consists of four measures of music.

Flexible Brass Quartet or Group

27

G

Score for Flexible Brass Quartet or Group, page 7. The score is for measures 27-30. The instruments are Eb Tpt., Desc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1 BC, Tbn. 2 BC, Euph. BC, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'G' is placed above the Eb Tpt. staff in measure 28. The Eb Tpt. and Desc. Tpt. parts have a fermata in measure 28. The Tbn. 1 BC part has a fermata in measure 29. The Tbn. 2 BC and Euph. BC parts have a fermata in measure 30.

Trumpet 1 in B \flat (Part 1)

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Musical staff 1: Introduction, measures 1-4. Dynamics: *mf*. The staff shows a melodic line in G major, 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note G4.

Musical staff 2: Measure 5, section A. The staff continues the melodic line from the introduction, ending with a sixteenth-note triplet flourish.

Musical staff 3: Measures 9-14, sections B and C. The staff continues the melodic line, with section B covering measures 9-12 and section C covering measures 13-14.

Musical staff 4: Measures 15-20, section D. The staff continues the melodic line, ending with a dynamic marking of *f*.

Musical staff 5: Measure 21, section E. The staff begins with a repeat sign and the instruction *2nd Time poco a poco accel.*

Musical staff 6: Measure 25, section F. The staff continues the melodic line.

Musical staff 7: Measures 29-32, section G. The staff continues the melodic line, ending with a dynamic marking of *2nd Time Molto Rall.*

Musical staff 8: Measures 33-36, section H. The staff continues the melodic line, ending with a first ending (1. *(Accel. on repeat)*) and a second ending (2. *FINE*).

Horn 1 in F (Part 2)

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Introduction

mf

5 **A**

9 **B**

13 **C**

14 **D**

19 **E** *2nd Time poco a poco accel.*

f

24 **F**

28 **G**

32 *2nd Time Molto Rall.* **H**

34

1. *(Accel. on repeat)* | 2. **FINE**

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Introduction

5 A B

11 C

16 D

21 E 2nd Time poco a poco accel.

25 F

29 G 2nd Time Molto Rall.

33 H 1. 2. FINE

(Accel. on repeat)