

CLARINET QUARTET or GROUP Score and Parts

AULD LANG SYNE

(CLARINET QUARTET or Group) [Key of F]



**Traditional Arranged By
Brendan Elliget MAGA 537**

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BJE 372

AULD LANG SYNE

(CLARINET QUARTET OR GROUP)

Traditional
Arranged by
Brendan Elliget
MAGA 537

Introduction

Clarinet in Eb (Part 1)
Clarinet 1 in Bb (Part 1)
Clarinet 2 in Bb (Part 2)
Clarinet 3 in Bb (Part 3)
Alto Clarinet in Eb (Part 3)
Bass Clarinet in Bb (Part 4)

5 **A**
Eb Cl.
Cl.1
Cl.2
Cl.3
Alto Cl.
B. Cl.

Clarinet Quartet or Group

9 **B** **C**

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

14 **D**

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

Clarinet Quartet or Group

E 2nd Time poco a poco accel.

18

18

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

f

f

f

f

f

f

23

F

23

E♭ Cl.

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

Clarinet 1 in B \flat (Part 1)

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Musical notation for the introduction, starting at measure 1. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

5 **A**

Musical notation for section A, starting at measure 5. The melody continues with eighth and quarter notes, ending with a sixteenth-note flourish.

9 **B**

Musical notation for section B, starting at measure 9. The melody continues with eighth and quarter notes.

13 **C** **D**

Musical notation for sections C and D, starting at measure 13. Section C covers measures 13-18, and section D covers measures 19-23. The melody continues with eighth and quarter notes.

19 **E** *2nd Time poco a poco accel.*

Musical notation for section E, starting at measure 19. The first time is marked with a forte (*f*) dynamic. The second time is marked *poco a poco accel.* (poco a poco acceleration). The melody continues with eighth and quarter notes.

24 **F**

Musical notation for section F, starting at measure 24. The melody continues with eighth and quarter notes.

29 **G**

Musical notation for section G, starting at measure 29. The melody continues with eighth and quarter notes.

32 **H** *2nd Time Molto Rall.*

Musical notation for section H, starting at measure 32. The first time is marked *Molto Rall.* (Molto Ritardando). The second time is marked *(Accel. on repeat)* and ends with *FINE*. The melody continues with eighth and quarter notes.

Clarinet 3 in B \flat (Part 3)

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Introduction

mf *mf*

5 **A**

9 **B**

13 **C**

17 **D**

21 **E** *2nd Time poco a poco accel.* **F** *f*

26 **G**

30 *2nd Time Molto Rall.* **H**

34 1. *(Accel. on repeat)* 2. *FINE*

AULD LANG SYNE

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Bass Clarinet in B \flat (Part 4)

Introduction

5 **A** *mf*

9 **B**

13 **C**

17 **D**

21 **E** *2nd Time poco a poco accel.* **F** *f*

26

29 **G**

2nd Time Molto Rall.

32 **H** 1. *(Accel. on repeat)* 2. **FINE**

Detailed description: This is a musical score for the Bass Clarinet in B-flat part of 'Auld Lang Syne'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Introduction' section. The first line (measures 1-4) starts with a dynamic marking of *mf*. The score is divided into eight sections labeled A through H. Section A (measures 5-8) continues the *mf* dynamic. Section B (measures 9-12) has no dynamic marking. Section C (measures 13-16) has no dynamic marking. Section D (measures 17-20) has no dynamic marking. Section E (measures 21-25) begins with a dynamic marking of *f* and includes the instruction '2nd Time poco a poco accel.'. Section F (measures 26-28) has no dynamic marking. Section G (measures 29-31) has no dynamic marking. Section H (measures 32-35) begins with the instruction '2nd Time Molto Rall.'. The score concludes with a first ending (measures 34-35) marked '1. (Accel. on repeat)' and a second ending (measures 35-36) marked '2. FINE'.