

CONCERT BAND Score and Parts

THE HOLLY AND THE IVY



Traditional English Carol
Arranged by Brendan Elliget
MAGA 537

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BJE 368

THE HOLLY AND THE IVY

Traditional English Carol
Arranged by Brendan Elliget
MAGA 537

-Concert Band-

9 Verses 1 and 3
2nd Time only

Moderately Fast
♩ = 150

The musical score is arranged for a concert band and includes the following parts: Piccolo, Flute 1/Piccolo, Flute 2, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horn 2-3 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Bass Guitar (String Bass), Glockenspiel, Timpani, Tambourine, and Drum Kit. The score is in 3/4 time with a key signature of one flat (B♭). It features dynamic markings such as *mf*, *f*, and *Play*, and includes repeat signs with first and second endings. The tempo is marked 'Moderately Fast' at 150 beats per minute.

17 Refrain

The musical score consists of the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *f*.
- F1.1 Picc.**: Flute 1 part, starting with a dynamic marking of *f*.
- F1.2**: Flute 2 part, starting with a dynamic marking of *f*.
- Ob.**: Oboe part, starting with a dynamic marking of *f*.
- Cl.1**: Clarinet 1 part, starting with a dynamic marking of *f*.
- Cl.2**: Clarinet 2 part, starting with a dynamic marking of *f*.
- Cl.3**: Clarinet 3 part, starting with a dynamic marking of *f*.
- B. Cl.**: Bass Clarinet part, starting with a dynamic marking of *f*.
- A. Sax.1**: Alto Saxophone 1 part, starting with a dynamic marking of *f* and instruction "Play both times".
- A. Sax.2**: Alto Saxophone 2 part, starting with a dynamic marking of *f* and instruction "Play both times".
- T. Sax.**: Tenor Saxophone part, starting with a dynamic marking of *f*.
- B. Sax.**: Bass Saxophone part, starting with a dynamic marking of *f*.
- Bsn.**: Bassoon part, starting with a dynamic marking of *f* and instruction "Play both times".
- Hn.1**: Horn 1 part, starting with a dynamic marking of *f* and instruction "Play both times".
- Hn.2-3**: Horns 2 and 3 part, starting with a dynamic marking of *f* and instruction "Play both times".
- Tpt.1**: Trumpet 1 part, starting with a dynamic marking of *f*.
- Tpt.2**: Trumpet 2 part, starting with a dynamic marking of *f* and instruction "Play both times".
- Tpt.3**: Trumpet 3 part, starting with a dynamic marking of *f* and instruction "Play both times".
- Tbn.1**: Trombone 1 part, starting with a dynamic marking of *f*.
- Tbn.2**: Trombone 2 part, starting with a dynamic marking of *f*.
- Tbn.3**: Trombone 3 part, starting with a dynamic marking of *f*.
- Euph.BC**: Euphonium/Bass Trombone part, starting with a dynamic marking of *f*.
- Tba.**: Tubas part, starting with a dynamic marking of *f*.
- Bass**: Bass part, starting with a dynamic marking of *f*.
- Glock.**: Glockenspiel part, starting with a dynamic marking of *f*.
- Timp.**: Timpani part, with instruction "2nd Time only" at measure 20.
- Tamb.**: Snare Drum part, starting with a dynamic marking of *mf*.
- Dr.**: Drums part, starting with a dynamic marking of *f* and instruction "Play both times" at measure 23.

25 Verses 2 and 4

Musical score for Concert Band, page 3, measures 21-25. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1 and 2-3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium/Baritone, Tuba, Bass, Glockenspiel, Timpani, and Drums. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, and *Soli*. There are also performance instructions like "2nd Time only" and "Play Both Times".

Play both times

Musical score for concert band, page 4, measures 27-32. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2-3), Trumpet 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium and Baritone (Euph. BC), Tuba (Tba.), Bass, Glockenspiel (Glock.), Snare Drum (Dr.), and Tambourine (Tamb.).

Measures 27-32. Dynamics include *mf* and *f*. Performance instructions include "Play both times" for the Trumpet 1, 2, and 3 parts in measures 31 and 32.

33 Refrain

1. Back to 9 | 2. 42 Verse 5

33 Refrain

1. Back to 9 | 2. 42 Verse 5

33

Picc. *mf*

Fl.1 *mf*

Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *f* *mf* *mf*

Cl.3 *mf* *mf*

B. Cl. *f*

A. Sax.1 *f* *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax.

Bsn. *f*

Hn.1 *f* *mf*

Hn.2-3 *mf*

Tpt.1 *mf*

Tpt.2 *mf* *mf*

Tpt.3 *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2 *mf*

Tbn.3 *f*

Euph. BC *f*

Tba. *f*

Bass *f*

Glock. *f* *mf*

Timp. *f*

Tamb. *f* *mf*

Dr. *f* *mf*

THE HOLLY AND THE IVY

Moderately Fast

-Concert Band-

♩ = 150

The musical score is written for Flute 1/Piccolo in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately Fast' at 150 beats per minute. The score consists of ten staves of music. It begins with a *mf* dynamic and includes various dynamics such as *f*, *mf*, and *ff*. The piece is divided into sections: Verses 1 and 3 (measures 9-13), Refrain (measures 17-18), Verses 2 and 4 (measures 25-28), Refrain (measures 33-36), Verse 5 (measures 42-46), Refrain (measures 50-51), Verse 6 (measures 58-63), and Refrain (measures 66-69). The score concludes with a *Rall.* section (measures 69-72) and a *Molto Rall.* section (measures 72-74) ending with a *ff* dynamic. Measure numbers are indicated in boxes at the start of each section.

THE HOLLY AND THE IVY

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Moderately Fast

$\text{♩} = 150$

1 *mf* *f*

9 Verses 1 and 3

7 *mf*

17 Refrain

14

19 *f*

25 Verses 2 and 4

25

33 Refrain

32

42 Verse 5

39 *mf*

1. Back to 9 2.

45

50 Refrain

50 *f*

58 Verse 6

57 *mf*

66 Refrain

63 *f*

Rall.

Molto Rall.

69 *ff*

ff 2'14"

THE HOLLY AND THE IVY

-Concert Band-

Moderately Fast

$\text{♩} = 150$

7 9 Verses 1 and 3

14 17 Refrain

19 25 Verses 2 and 4

33 Refrain

42 Verse 5

50 Refrain

64 Refrain

69 *Rall.* Molto Rall.

74 *ff* 2'14"

THE HOLLY AND THE IVY

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Moderately Fast

♩ = 150

Play

mf *f*

9 Verses 1 and 3
2nd Time only

mf

17 Refrain
Play both times

f

25 Verses 2 and 4

mf

33 Refrain

f

40 1. Back to 9 2. 42 Verse 5

mf

50 Refrain

f

58 Verse 6

mf

66 Refrain

f

69 *Rall.* *Molto Rall.*

ff

THE HOLLY AND THE IVY

-Concert Band-

Moderately Fast

♩ = 150

Musical staff 1: Bassoon part, measures 1-8. Dynamics: *mf*, *f*.

8 [9] Verses 1 and 3 [17] Refrain

Musical staff 2: Bassoon part, measures 9-16. Dynamics: *f*.

20

Musical staff 3: Bassoon part, measures 17-24. Dynamics: *mf*.

25 [25] Verses 2 and 4

Musical staff 4: Bassoon part, measures 25-32.

33 [33] Refrain

Musical staff 5: Bassoon part, measures 33-41. Dynamics: *mf*.

40 [42] Verse 5

Musical staff 6: Bassoon part, measures 42-48. Dynamics: *mf*.

49 [50] Refrain

Musical staff 7: Bassoon part, measures 49-57. Dynamics: *f*.

56 [58] Verse 6

Musical staff 8: Bassoon part, measures 58-65. Dynamics: *mf*.

63 [66] Refrain

Musical staff 9: Bassoon part, measures 66-74. Dynamics: *f*.

69 *Rall.* *Molto Rall.*

Musical staff 10: Bassoon part, measures 75-84. Dynamics: *ff*.

THE HOLLY AND THE IVY

-Concert Band-

Moderately Fast

$\text{♩} = 150$

1

f

7

9 Verses 1 and 3
2nd Time only

mf

15

Play both times 17 Refrain

f

22

25 Verses 2 and 4

Soli

f

28

33 Refrain

2

f

40

1. Back to 9 2.

42 Verse 5

mf

49

50 Refrain

f

56

58 Verse 6

mf

63

66 Refrain

f

69

Rall.

Molto Rall.

ff

Horn 2 in Eb

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$\text{♩} = 150$

1

8

9 Verses 1 and 3
2nd Time only

mf

16

Play Both Times

17 Refrain

f

23

25 Verses 2 and 4

mf

30

33 Refrain

2

f

37

1. Back to 9 2.

42

42 Verse 5

mf

50

50 Refrain

f

57

58 Verse 6

mf

63

66 Refrain

f

69

Rall. *Molto Rall.*

ff

2'14"

Trumpet 1 in B \flat

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Moderately Fast

$\text{♩} = 150$

WW *mf* *f* *Play*

7 **9** Verses 1 and 3
2nd Time only *f*

14 **17** Refrain *f*

19 *f* 3

25 Verses 2 and 4
2nd Time only *mf* *f* *Play both times*

33 **33** Refrain

40 1. Back to 9 2. **42** Verse 5 *mf*

47 **50** Refrain *f*

54 **58** Verse 6
7

65 **66** Refrain *f* *Rall.*

70 *Molto Rall.* *ff*

Trombone 1

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Moderately Fast

♩ = 150

1

f

8

9 Verses 1 and 3 17 Refrain

7

f

22

25 Verses 2 and 4

Soli

mf

mf

28

f

33

33 Refrain

2

f

40

1. Back to 9 2.

42 Verse 5

mf

mf

48

50 Refrain

f

54

f

58

58 Verse 6 66 Refrain

7

f

69

Rall. *Molto Rall.*

ff