

**ORCHESTRA Score and Parts**

# **A DRAGON'S REALM - THE LOST WORLD**



**Brendan Elliget MAGA 537**  
Theme 89 - 1997 (Revised 2019)

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# A DRAGON'S REALM - THE LOST WORLD

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This musical score is for the theme 'A Dragon's Realm - The Lost World' by Brendan Elliget. It is written for a full orchestra and is in 4/4 time with a key signature of one flat (B-flat major). The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon), the brass section (Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba), and the percussion section (Timpani, Drum Set, Glockenspiel). The second system includes the string section (Violin 1, Violin 2, Violin 3 (sub-Viola), Viola, Violoncello, Double Bass). A section marked 'A' begins in the 10th measure of the first system and continues through the 14th measure of the second system. Dynamics include *f* (forte) and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, page 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.). The brass section consists of Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Drums (Dr.). The string section includes Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a key signature of one flat. A section labeled 'B' begins at measure 12. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written for a full orchestra.

21 C

Picc. *f* From 2nd time

Fl. *f* From 2nd time

Ob. *f* From 2nd time

Cl.1 *f* From 2nd time

Cl.2 *f* From 2nd time

Bsn. *f* Play 1st time only / Play each time

Hn.1 *f* Play 1st time only / Play each time

Hn.2 *f* Play 1st time only / Play each time

Hn.3 *f* Play 1st time only

Tpt.1 *f* Play 1st time only / From 2nd time

Tpt.2 *f* Play 1st time only / From 2nd time

Tpt.3 *f* Play 1st time only / From 2nd time

Tbn.1 *f* Play 1st time only

Tbn.2 *f* Play 1st time only / Play each time

Tbn.3 *f* Play 1st time only / Play each time

Tba. *f* Play 1st time only / Play each time

Timp.

Dr.

Glock. *f* From 2nd time

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f* Play each time

Vc. *f* Play 1st time only / Play each time

Db. *f* Play 1st time only / Play each time

C

29

**D** (3 Times)  
From 2nd time

Picc. *f* From 2nd time

Fl. *f* From 2nd time

Ob. *f* From 2nd time

Cl.1 *f* From 2nd time

Cl.2 *f* From 2nd time

Bsn. *f* From 2nd time

Hn.1 *f* From 2nd time

Hn.2 *f* From 2nd time

Hn. *f* From 2nd time

Tpt.1 *f* From 2nd time

Tpt.2 *f* From 2nd time

Tpt.3 *f* From 2nd time

Tbn.1 *f* From 2nd time

Tbn.2 *f* From 2nd time

Tbn.3 *f* 3rd time only

Tba. *f* 3rd time only

Timp. *f* 2nd time only, 3rd time only

Dr. *f* 3rd time only

Glock. *f*

Vln. 1 *f* (3 Times)

Vln. 2 *f* (3 Times)

Vln. 3 *f* (3 Times)

Vla. *f* (3 Times)

Vc. *f* From 2nd time

Db. *f* From 2nd time

Play each time

Play Each time

Each time

Each time

Div.

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8 **A**

*f*

13

17 **B**

*f*

4

25 **C** *From 2nd time*

31 **D** *(3 Times) From 2nd time*

36

41 **E**

45 **F** *Rall* *Molto Rall*

*ff*

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Clarinet 1 in B $\flat$

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8 **A**

*f*

14 **B**

*f*

20 **1**

*f*

25 **C** From 2nd time *Play each time*

*f*

31 **D** (3 Times) From 2nd time

*f*

36 *Div.*

*f*

41 **E**

*f*

45 **F** *Rall* *Molto Rall* *ff*

*ff*

# A DRAGON'S REALM - THE LOST WORLD

Horn 1 in F

Brendan Elliget MAGA 537  
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8 **A** 8 **B**

*f*

20

25 **C** *Play 1st time only* *Play each time*

32 **D** (3 Times)

38 **E**

45 **F** *Rall* *Molto Rall*



# A DRAGON'S REALM - THE LOST WORLD

Trumpet 1 in B♭

Brendan Elliget MAGA 537  
Theme 89 - 1997 (Revised 2019)

8 **A** 8 **B** 5

24 **C** *Play 1st time only* *From 2nd time*

29 *Play each time*

**D** (3 Times)  
*Play Each time*

33

39 **E**

45 **F** *Rall* *Molto Rall*

# A DRAGON'S REALM - THE LOST WORLD

Trombone 1

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Theme 89 - 1997 (Revised 2019)

8 A 8



17 B 1



25 C *Play 1st time only* *Play each time*



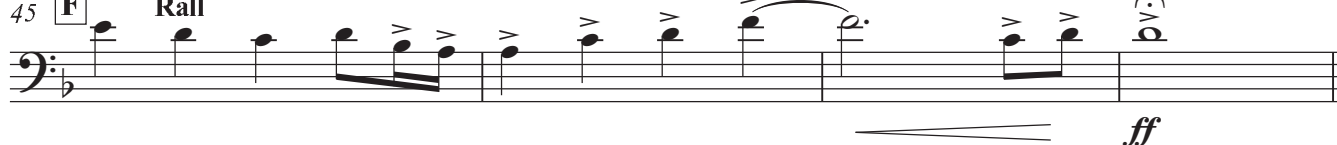
33 D (3 Times) *From 2nd time*



38 E



45 F *Rall* *Molto Rall*



# A DRAGON'S REALM - THE LOST WORLD

Violin 1

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *f*

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 marked with **A**. Measure 10 has a **4** above it. Measures 11-16. Dynamics: *f*

Musical staff 3: Treble clef, 4/4 time signature. Measure 17 marked with **B**. Measures 18-24. Dynamics: *f*

Musical staff 4: Treble clef, 4/4 time signature. Measure 25 marked with **C**. Measures 26-30. Dynamics: *f*

Musical staff 5: Treble clef, 4/4 time signature. Measure 31 marked with **D (3 Times)**. Measures 32-34. Dynamics: *f*

Musical staff 6: Treble clef, 4/4 time signature. Measure 35. Measures 36-40. Dynamics: *f*

Musical staff 7: Treble clef, 4/4 time signature. Measure 41 marked with **E**. Measures 42-44. Dynamics: *f*

Musical staff 8: Treble clef, 4/4 time signature. Measure 45 marked with **F**. Measures 46-50. Dynamics: *f*, *ff*

# A DRAGON'S REALM - THE LOST WORLD

Violin 2

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Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes, with a forte (*f*) dynamic marking below. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G5, A5, and B5. The piece ends with a double bar line.

9 **A**

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a whole rest. A measure rest of 5 measures is indicated by a horizontal line with the number '5' above it. The staff then continues with quarter notes G4, A4, and B4, followed by a quarter rest, then quarter notes C5, B4, and A4. The piece ends with a double bar line.

17 **B**

Musical staff 3: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes, with a forte (*f*) dynamic marking below. The staff continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G5, A5, and B5. A second slur covers the last three notes, with a forte (*f*) dynamic marking below. The piece ends with a double bar line.

25 **C**

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. A slur covers these three notes, with a forte (*f*) dynamic marking below. The staff continues with quarter notes C5, B4, and A4, followed by quarter notes G4, F4, and E4. The piece ends with a double bar line.

31 **D** (3 Times)

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. A slur covers these three notes, with a forte (*f*) dynamic marking below. The staff continues with quarter notes C5, B4, and A4, followed by quarter notes G4, F4, and E4. The piece ends with a double bar line.

36

Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5. The piece ends with a double bar line.

41 **E**

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5. The piece ends with a double bar line.

45 **F** Rall Molto Rall Div.

Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff continues with quarter notes D5, E5, and F5, followed by quarter notes G5, A5, and B5. The piece ends with a double bar line. The final measure contains a fermata over a half note G5, with a forte (*ff*) dynamic marking below.