

Concert Band Score and Parts
(Optional Harp and Piano Parts)

THE FRIENDLY BEASTS

- A Medieval Christmas Carol -



Traditional 12th Century English Carol
Arranged by Brendan Elliget
MAGA 537

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In moderate time

$\text{♩} = 100$

A Verses 1 and 3

The musical score is arranged for a large ensemble. It begins with a Piccolo, Flute 1 (Descant), Flute 2 (Melody), and Oboe playing a melodic line in 3/4 time, marked *mf*. The woodwinds (Clarinets 1-3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone) provide harmonic support with sustained notes and some melodic fragments. The brass section (Bassoon, Horns 1-2 in F, Trumpets 1-3 in Bb, Trombones 1-3, Euphonium BC, and Tuba) plays sustained chords and rhythmic patterns. The percussion (Timpani, Glockenspiel, and Drum Set) provides a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* and *mf* throughout. A repeat sign is used for the second time through, with specific instructions for some instruments to play only the second time through.

10

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Tpt.1.D

Tpt.2.M

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

Glock.

Dr.

B Interlude

C Verses 2 and 4

20

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mp* *mf*

Cl.2 *mp*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax.1 *mp* *mf*

Alto Sax.2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Bsn. *mp* *mf*

Hn.1 *mp* *mf*
Play each time

Hn.2 *mp*

Tpt.1.D *mp* *mf*
Bring out

Tpt.2.M *mp* *mf*
2nd Trumpet cue

Tpt.3 *mp* *mf*

Tbn.1 *mp* *mf*
Play 2nd time only

Tbn.2 *mp* *mf*
Play 2nd time only

Tbn.3 *mp* *mf*
Play 2nd time only

Euph. *mp* *mf*
Play 2nd time only (Play if no Bassoon)

Tba. *mp* *mf*
Play 2nd time only

Timp. *mp*

Glock. *mf*

Dr. *mp* *mf*

Musical score for concert band, page 4. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. The score is written in 2/4 time with a key signature of one flat (B-flat major). It begins at measure 31. The Piccolo and Flute 1 parts feature a melodic line with eighth-note patterns. The Flute 2 part plays a sustained chord. The Oboe part plays a rhythmic accompaniment of quarter notes. The Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Saxophone and Bassoon parts play a mix of quarter and eighth notes. The Horns and Trombones play a rhythmic accompaniment of quarter notes. The Trumpets play a mix of quarter and eighth notes. The Euphonium and Tuba parts play a rhythmic accompaniment of quarter notes. The Timpani part has a specific pattern marked "2nd Time only" and "mf". The Glockenspiel and Drums parts play a rhythmic accompaniment of quarter notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Play each time" for several parts.

Flute 1 (Descant) **THE FRIENDLY BEASTS**

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A Verses 1 and 3

2

mf

10

B Interlude

C Verses 2 and 4

19

4

mf

27

32

37

D Interlude

41

mf

1. (Back to A) 2.

3

E Verse 5
(Descant)

46

f

3

Rall.

Molto Rall.

Div.

54

3

3

Clarinet 1 in B \flat

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mf

5 **A** Verses 1 and 3

mf

13

mp

21 **B** Interlude

C Verses 2 and 4

mf

30

37

D Interlude

44 (Back to A) **E** Verse 5 (Descant)

f

53

Rall.

Molto Rall.

Alto Saxophone 1 **THE FRIENDLY BEASTS**

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A Verses 1 and 3

mf

8

15

21 **B** Interlude **C** Verses 2 and 4

mp

31

39 **D** Interlude

mp

44 (Back to A) **E** Verse 5 (Descant)

f

52

57 **Rall.** **Molto Rall.**

Horn 1 in F

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A Verses 1 and 3

Play 2nd time only

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *mf*, *mf*. Includes a repeat sign with a first ending bracket.

Musical staff 2: Treble clef. Measures 9-16. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 17-20. Dynamics: *mp*. Includes the instruction *Play each time*.

Musical staff 4: Treble clef. Measures 21-30. Dynamics: *mf*. Includes section markers **B** Interlude and **C** Verses 2 and 4.

Musical staff 5: Treble clef. Measures 31-38. Dynamics: *mp*.

Musical staff 6: Treble clef. Measures 39-43. Dynamics: *mp*. Includes section marker **D** Interlude.

Musical staff 7: Treble clef. Measures 44-50. Dynamics: *f*. Includes section marker **E** Verse 5 (Descant) and first/second endings.

Musical staff 8: Treble clef. Measures 51-56. Dynamics: *f*.

Musical staff 9: Treble clef. Measures 57-64. Dynamics: *Rall.*, *Molto Rall.* Includes a fermata at the end.

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Trumpet 1 in B \flat (Descant)

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A Verses 1 and 3

2nd Time only

10

B Interlude

17

2nd Trumpet cue

C Verses 2 and 4

Bring out

25

32

D Interlude

(Back to A)

41

E Verse 5
(Descant)

50

57

Rall.

Molto Rall.

Div.

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A Verses 1 and 3
2nd Time only

10

B Interlude

Play each time

17

C Verses 2 and 4

Play 2nd time only

24

33

41 **D** Interlude

E Verse 5
(Descant)

46

54

Harp

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Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is *mf*.

5 **A** Verses 1 and 3

Musical notation for the second system, measures 5-10. This system includes a repeat sign at the beginning. The dynamic marking is *mf*.

11

Musical notation for the third system, measures 11-15.

16

Musical notation for the fourth system, measures 16-20.

21 **B** Interlude

C Verses 2 and 4

Musical notation for the fifth system, measures 21-27. This system includes a repeat sign at the beginning of the second section.

28

Musical notation for the sixth system, measures 28-33.

V.S.

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