

**FLUTE DUET with Piano Accompaniment**

# **THE LASS WITH THE DELICATE AIR**

**-Flute Duet with Piano-**



**Michael Arne ( c.1740 – 1786)**  
Arranged by Brendan Elliget MAGA 537

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# THE LASS WITH THE DELICATE AIR.

Allegretto grazioso.

-Flute Duet and Piano-

Michael Arne ( c.1740 - 1786)  
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Musical score for Flute 1, Flute 2, and Piano, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The flute parts are mostly rests, with a final measure containing a half note G4. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic. A triplet of eighth notes appears in measure 8.

Musical score for Flute 1, Flute 2, and Piano, measures 9-14. Section A begins with the tempo marking *con anima*. The flute parts are more active, with a triplet of eighth notes in measure 9. The piano accompaniment is marked *p* (piano). Measure 14 contains a first ending bracket.

Musical score for Flute 1, Flute 2, and Piano, measures 15-20. Section B begins with the tempo marking *dolce*. The flute parts continue with melodic lines, and the piano accompaniment remains marked *p*. Measure 15 contains a first ending bracket.

20

Fl.1

Fl.2

Pno.

*mf*

*p*

25

Fl.1

Fl.2

Pno.

**C** *grazioso*

*poco riten.*

*col canto*

31

Fl.1

Fl.2

Pno.

*a tempo*

*mf*

*mf*

*mf*

37 **D** *con tenerezza*

Fl.1 *p*

Fl.2 *p*

Pno. *pp*

41

Fl.1

Fl.2

Pno.

44 *dolce* **E**

Fl.1 *dolce*

Fl.2 *dolce*

Pno. *p*

48

Fl.1

Fl.2

Pno.

*p* *mf*

52

Fl.1

Fl.2

Pno.

*p*

**F**

56

Fl.1

Fl.2

Pno.

*cresc. e poco rit*

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*Allegretto grazioso.*

7 **A** *con anima*  
 14 **B** *dolce*  
 22 **C** *grazioso*  
 30 *poco riten.* *a tempo* **3** 1. 2.  
 38 **D** *con tenerezza* *dolce*  
 46 **E**  
 54 **F**  
 59 *cresc. e poco rit.* **G** *a tempo* **3** *con anima* **H**  
 68 *dolce con espress.* **I**  
 75 *con. tenerezza*  
 82 **J** *cresc.*  
 87 *cres. e rit.* *p* *Molto rall.*

Piano

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*Allegretto grazioso.*

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano dynamic (*mf*). The score features a treble and bass clef. A first ending bracket labeled 'A' spans measures 5 and 6, with the instruction *con anima* above it. A piano dynamic (*p*) is indicated at the start of measure 6.

Musical score for measures 7-10. The score continues in the same key and time signature. A piano dynamic (*p*) is indicated at the end of measure 10.

Musical score for measures 11-16. A second ending bracket labeled 'B' spans measures 11-16, with the instruction *dolce* above it. A mezzo-forte dynamic (*mf*) is indicated in measure 14.

Musical score for measures 17-23. A third ending bracket labeled 'C' spans measures 17-23, with the instruction *grazioso* above it. A piano dynamic (*p*) is indicated at the start of measure 17.

V.S.

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