

CONCERT BAND SCORE and Parts

**JOLLY OLD
SAINT NICHOLAS**
(Concert Band)



Music by John Piersol McCaskey 1867
Arranged by Brendan Elliget
MAGA 537

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BJE 355

12

Picc.

Fl. 1 D

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

A. Bass

Dr.

25 **B** 3. High WW and Clarinets only 4. All Play

Picc. *f*

Fl.1 D *f*

Fl.2 *mf*

Ob. *mf*

C1.1 *f*

C1.2 *mf*

C1.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*
Play both times

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

A. Bass *mf*

Dr. *mf* Tacet 1st time

Andante

♩ = 90 Introduction

Musical staff 1: Introduction, measures 1-8, starting with a forte (*f*) dynamic.

9 **A** 1. WW only 2. All Play

Musical staff 2: Section A, measures 9-16, starting with mezzo-forte (*mf*) dynamic.

Musical staff 3: Section A continuation, measures 17-24.

25 **B** 3. High WW and Clarinets only 4. All Play

Musical staff 4: Section B, measures 25-31, starting with forte (*f*) dynamic.

Musical staff 5: Section B continuation, measures 32-38.

39 **C** 5. Tenor Soli

4

Musical staff 6: Section C, measures 39-47, starting with mezzo-forte (*mf*) dynamic.

Musical staff 7: Section C continuation, measures 48-56.

57 **D** 6. All play

Musical staff 8: Section D, measures 57-64, starting with forte (*f*) dynamic.

Musical staff 9: Section D continuation, measures 65-68.

Musical staff 10: Section D continuation, measures 69-76, ending with fortissimo (*ff*) dynamic.

JOLLY OLD SAINT NICHOLAS

Andante

$\text{♩} = 90$

Introduction

9 **A** 1. WW only 2. All Play

25 **B** 3. High WW and Clarinets only 4. All Play

41 **C** 5. Tenor Soli

57 **D** 6. All play

Alto Saxophone 1

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Andante

♩ = 90

Introduction

f

9 **A** 1. WW only 2. All Play

mf

25 **B** 3. High WW and Clarinets only 4. All Play

mf

41 **C** 5. Tenor Soli

mf

57 **D** 6. All play

f

Andante

♩ = 90

Introduction

9 **A** 1. WW only 2. All Play

25 **B** 3. High WW and Clarinets only 4. All Play

41 **C** 5. Tenor Soli

55 **D** 6. All play

Andante

♩ = 90 Introduction

Musical staff 1: Introduction, measures 1-8. Dynamics: *f*

9 **A** 1. WW only 2. All Play

Musical staff 2: Section A, measures 9-16. Dynamics: *mf*

17

Musical staff 3: Section A continuation, measures 17-24. Dynamics: *mf*

25 **B** 3. High WW and Clarinets only 4. All Play

Musical staff 4: Section B, measures 25-32. Dynamics: *mf*

33

Musical staff 5: Section B continuation, measures 33-40. Dynamics: *mf*

41 **C** 5. Tenor Soli

3

Musical staff 6: Section C, measures 41-48. Dynamics: *mf*

49

Musical staff 7: Section C continuation, measures 49-56. Dynamics: *mf*

57 **D** 6. All play

Musical staff 8: Section D, measures 57-64. Dynamics: *f*

65

Musical staff 9: Section D continuation, measures 65-72. Dynamics: *f*

69

Musical staff 10: Section D continuation, measures 69-76. Dynamics: *ff*

Piano

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Andante

$\text{♩} = 90$

Introduction

Musical notation for the Introduction section, measures 1-8. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is Andante with a quarter note equal to 90 beats per minute. The dynamics are marked *f* (forte). The notes in the right hand are: Bb, F, F#°, Gm, Dm, Eb, Bb, F7, Bb. The bass line consists of a simple rhythmic accompaniment.

A 1. WW only 2. All Play

Musical notation for section A, measures 9-16. The score is in 2/4 time with a key signature of two flats. The dynamics are marked *mf* (mezzo-forte). The notes in the right hand are: Bb, F7, F#°7, Gm7, Dm, Eb, Bb, F7, A°/C, F7. The bass line continues the accompaniment.

Musical notation for section A, measures 17-24. The score is in 2/4 time with a key signature of two flats. The notes in the right hand are: Bb, F, F#°, Gm, Dm, Eb, Bb, F7, Bb. The section concludes with a double bar line.

B 3. High WW and Clarinets only 4. All Play

Musical notation for section B, measures 25-32. The score is in 2/4 time with a key signature of two flats. The dynamics are marked *mf*. The notes in the right hand are: Bb, F7, F#°7, Gm7, Dm, Eb, Bb, F7, A°/C, F7. The bass line continues the accompaniment.

Musical notation for section B, measures 33-40. The score is in 2/4 time with a key signature of two flats. The notes in the right hand are: Bb, F, F#°, Gm, Dm, Eb, Bb, F7, Bb. The section concludes with a double bar line.

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Andante
♩ = 90

Introduction

f

9 **A** 1. WW only 2. All Play

mf

mf

25 **B** 3. High WW and Clarinets only 4. All Play

mf

mf

41 **C** 5. Tenor Soli

mf

mf

57 **D** 6. All play

mf

f *ff*

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Andante

♩ = 90

Introduction

9 **A** 1. WW only 2. All Play

25 **B** 3. High WW and Clarinets only 4. All Play

41 **C** 5. Tenor Soli

54 **D** 6. All play