

BRASS BAND Score and Parts

NAUTICAL AIRS

-Brass Band-



The Drunken Sailor
Hornpipe
Heart of Oak
Life On The Ocean Wave

Traditional Nautical Airs
Arranged and adapted by
Brendan Elliget
MAGA 537

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BJE 354

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The musical score is arranged in 16 staves, each representing a different instrument. The instruments and their parts are as follows:

- Soprano Cornet in E♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Solo and 1st Cornets in B♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Repiano Cornet in B♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 2nd Cornet in B♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 3rd Cornet in B♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Flugelhorn**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Solo Tenor Horn in E♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 1st Tenor Horn in E♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 2nd Tenor Horn in E♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 1st Baritone**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 2nd Baritone**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 1st Trombone**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- 2nd Trombone**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Bass Trombone**: Bass clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Euphonium TC**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Bass in E♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Bass in B♭**: Treble clef, 2/4 time, starts with a *ff* dynamic. The melody is a simple, rhythmic line.
- Drum Set**: Bass clef, 2/4 time, starts with a *ff* dynamic. The part consists of a simple drum pattern with a *tr* (trill) marking.

5 "The Drunken Sailor"

5

Sop. Cnt. *mf*

Solo/1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Eb Hn. *mp sf mp sf mp sf*

1st Eb Hn. *mp sf mp sf mp sf*

2nd Eb Hn. *mp sf mp sf mp sf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp sf mp sf mp sf*

2nd Tbn. *sf sf sf*

B. Tbn. *mf sf mf sf mf sf*

Euph. *mf mf sf mf sf*

Bass Eb *mf sf mf sf mf sf*

Bass Bb *mf sf mf sf mf sf*

Dr. *mf sf mf sf mf sf*

13 *molto marc.*

1. 2. 3

Musical score for Nautical Airs - Brass Band, page 13. The score includes parts for Sop. Cnt., Solo/1st Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Dr. The music is in 2/4 time and features a first ending with a repeat sign and a second ending with a repeat sign. Dynamics include *ff*, *sf*, and *sf mf*.

22 "Hornpipe"

22 *tr*

Sop. Cnt. *mf*

Solo/1st Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *mf*

2nd Eb Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *tr* *Woodblock + Tom*

Solo and 1st Cornets in B♭

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5 "The Drunken Sailor"

ff *sf* *mf*

10

13 *molto marc.*

ff *sf*

21

22 "Hornpipe"

sf *mf*

28

31

mf *ff*

33

mf

37

out

41 "Heart of Oak"

Music by William Boyce c.1759

41 *Tacet 1st time*

f

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48



Musical staff 48-55: Treble clef, 2/4 time signature. Measures 48-55. Dynamics include accents and hairpins.

56

Play Both times **57**



Musical staff 56-64: Treble clef, 2/4 time signature. Measures 56-64. Dynamics: *p*, *f*, *ff*. Includes a repeat sign with first and second endings.

65



Musical staff 65-71: Treble clef, 2/4 time signature. Measures 65-71. Dynamics: *f*. Includes a repeat sign with first and second endings.

72 **"Life On The Ocean Wave"**
Music by Henry Russell c. 1837



Musical staff 72-76: Treble clef, 6/8 time signature. Measures 72-76. Dynamics: *f*.

77 **80**



Musical staff 77-82: Treble clef, 2/4 time signature. Measures 77-82. Dynamics: *f*.

83



Musical staff 83-87: Treble clef, 2/4 time signature. Measures 83-87. Dynamics: *mf*, *ff*.

88 **88**



Musical staff 88-96: Treble clef, 2/4 time signature. Measures 88-96. Dynamics: *f*. Includes a repeat sign with first ending.

96 **97 TAG-Reprise**



Musical staff 96-100: Treble clef, 2/4 time signature. Measures 96-100. Dynamics: *ff*, *ff*, *sf*, *sf*. Includes a repeat sign with second ending.

Solo Tenor Horn in E \flat

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5 "The Drunken Sailor"

Musical notation for "The Drunken Sailor" starting at measure 5. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings: *sf*, *mp*, *sf*, *sf*, *mp*, *sf*.

12 **13** *molto marc.*

Musical notation for "The Drunken Sailor" starting at measure 12. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings: *sf*, *ff*, *sf*, *sf*. First and second endings are indicated above the staff.

22 **22** "Hornpipe"

Musical notation for "Hornpipe" starting at measure 22. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic marking: *mf*. First and second endings are indicated above the staff.

31 **31**

Musical notation for "Hornpipe" starting at measure 31. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic marking: *f*. First and second endings are indicated above the staff.

41 **41** "Heart of Oak"
Music by William Boyce c.1759

Musical notation for "Heart of Oak" starting at measure 41. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic marking: *f*.

47

Musical notation for "Heart of Oak" starting at measure 47. The key signature has one sharp (F#) and the time signature is 2/4.

53 **57**

Musical notation for "Heart of Oak" starting at measure 53. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings: *p*, *f*.

61

f *ff* *f* *f*

72 **72** "Life On The Ocean Wave"
Music by Henry Russell c. 1837

f

77 **80**

84 **88**

mf *ff* *f*

91 **1.**

96 **97** TAG-Reprise

ff *sf* *sf*

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5 "The Drunken Sailor"

Musical notation for "The Drunken Sailor" in 2/4 time. The piece starts with a *ff* dynamic and features a series of dynamic markings: *ff*, *sf*, *mp*, *sf*, *mp*, *sf*, *mp*, and *sf*. The melody consists of eighth and quarter notes.

12 **13** *molto marc.*

Musical notation for measure 13, marked *molto marc.* and *ff*. It includes first and second endings. The first ending leads to a *sf* dynamic, and the second ending also leads to a *sf* dynamic.

22 **22** "Hornpipe"

Musical notation for "Hornpipe" in 2/4 time, starting at measure 22 with a *mf* dynamic. It features first and second endings. The first ending leads to a *mf* dynamic, and the second ending also leads to a *mf* dynamic.

31 **31**

Musical notation for measure 31, starting with a *f* dynamic. The melody is primarily composed of quarter and eighth notes.

38 **41** "Heart of Oak"
Music by William Boyce c.1759

Musical notation for "Heart of Oak" in 2/4 time, starting at measure 38 with a *f* dynamic. It includes first and second endings. The first ending leads to a *f* dynamic, and the second ending also leads to a *f* dynamic.

43

Musical notation for measure 43, continuing the piece with eighth and quarter notes.

49

p

57 **57**

ff

65

f

72 **72** "Life On The Ocean Wave"
Music by Henry Russell c. 1837

f

77 **80**

f

84 **88**

ff
f

91

f

97 **97** TAG-Reprise

mf
ff
sf
sf

5 "The Drunken Sailor"

5 "The Drunken Sailor"

ff *mf* *mf* *sf*

9 13 *molto marc.*

mf *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

16 1. 2. *sf* *sf*

22 22 "Hornpipe"

mf

28 1. 2. 31 *f* *f*

35 1. 2. *Soli* *f*

41 "Heart of Oak"
Music by William Boyce c.1759

41 *Soli*

48

56 57

mf *f*

61

ff *f*

67

f

72 72 "Life On The Ocean Wave"
Music by Henry Russell c. 1837

f

79 80

ff

86 88

ff

92

f

96 97 TAG-Reprise

f *ff*