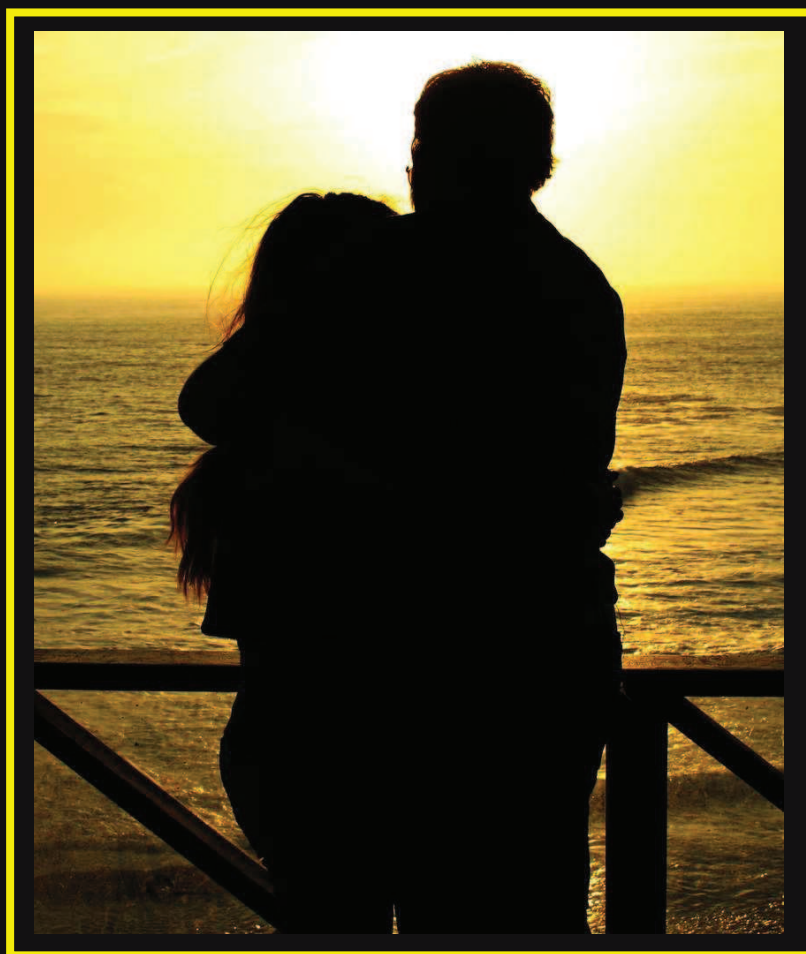


**ORCHESTRA Score and Parts**

# Once More

(I Hold You In My Arms)



**Music by Brendan Elliget**

MAGA 537

(Theme 79) 2001

Revised 2019

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**BJE 353**

# Once More

(I Hold You in My Arms)

Music by Brendan Elliget  
MAGA 537  
(Theme 79) 2001  
Revised 2019

♣ = 100 Moderato

This is a full orchestral score for the piece 'Once More' by Brendan Elliget. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, and Bassoon. The brass section consists of Horn 1 in F, Horns 2 & 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, and Tuba. The strings include Violin 1A, Violin 1B, Violin 2, Viola, Violoncello, and Double Bass. The rhythm section includes Bass guitar, Timpani, Glockenspiel, and Drums. The score includes dynamic markings such as *mf*, *mp*, and *mf*, and performance instructions like *Solo*, *Soli*, *Soli (with Flute)*, and *Closed Hat*. A rehearsal mark '5' is placed above the Piccolo staff at the beginning of the fifth measure. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

7 9

Picc. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1 *All play* *mf*

Hn. 2&3 *mf*

Hn. 4 *All play* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bass G.

Timp.

Glock. *mf*

Dr.

W.B.

Vln. 1A *mf*

Vln. 1B

Vln. 2

Vla.

Vc.

Db.

13 15

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *mp* *f*

Hn. 2 & 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *f* *Play each time*

Tpt. 2 *mf* *f* *Play each time*

Tpt. 3 *mp* *f* *Play each time*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp*

Tba. *mp* *f*

Bass G. *f*

Timp. *mf* *f*

Glock. *f*

Dr. *f* *Tom Fill*

W.B.

Vln. 1A *f* *Soli*

Vln. 1B *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

19 20

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2 & 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Bass G.  
Timp.  
Glock.  
Dr.  
W.B.  
Vln. 1A  
Vln. 1B  
Vln. 2  
Vla.  
Vc.  
Db.

25 Bridge

29

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Bsn. *mf*  
 Hn. 1 *mf*  
 Hn. 2&3 *mf*  
 Hn. 4 *mf* *Soli*  
 Tpt. 1 *mf* *Soli*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Tba. *mf*  
 Bass G. *mf*  
 Timp. *mf*  
 Glock. *mf*  
 Dr. *mf* *Woodblock* *Drum Kit*  
 W.B. *mf* **Bridge**  
 Vln. 1A *mf*  
 Vln. 1B *mf* *Soli*  
 Vln. 2 *mf* *Soli*  
 Vla. *mf*  
 Vc. *mf* *Soli*  
 Db. *mf*

This page of the musical score, numbered 6, covers measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horns 2 & 3 (Hn 2&3), Horn 4 (Hn.4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba), Bass Guitar (Bass G.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), Wood Block (W.B.), Violin 1A (Vln. 1A), Violin 1B (Vln. 1B), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score begins at measure 30, marked with a '30' above the Piccolo staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'Tom fill' (tom fill). The score concludes at measure 33.

# Once More

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\* ♩ = 100 Moderato

1

*mf*

5 **5** *Soli* **9**

*mf*

10

15 **15**

*f*

20 **20** **25** *Bridge* **1**

*mf*

27 **29**

**35** *Play 2nd Time only*

*f*

38 **39**

*f*

41 *Play each time*

*f*

45 **45**

*f*

49 **49**

*f*

52 *(1st Time Repeat [D.C.] 2nd Time Straight on)* \* **FINE**



# Once More

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\* ♩ = 100 Moderato

5 **mf** 9

13 **f** 15

19 20

25 **mf** **Bridge** 1

29 29

35 **f** 35 *2nd Time only*

39 *Play each time* 39

44 **f** 45

49 49

52 (1st Time Repeat [D.C.] 2nd Time Straight on) \* **FINE**

# Once More

(I Hold You In My Arms)

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♣ ♩ = 100 Moderato

5

7 9

*mf*

13 15

*f*

19 20

25 29

**25 Bridge**

*mf*

30

35 35

*f*

39 39

45 49

*Soli*

*f*

51 (1st Time Repeat [D.C.] 2nd Time Straight on) ♣ 1 FINE

*f*

# Onez Morez

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\* ♩ = 100 Moderato

1

*Solo*

*mf*

*mf*

5

5

3

9

1

*All play*

*mf*

*mf*

13

15

*mp*

*f*

19

20

25

**25 Bridge**

*mf*

29

29

35

35

*f*

39

39

45

45

*f*

49

(1st Time Repeat [D.C.] 2nd Time Straight on)



50

**FINE**

# Once More

(I Hold You In My Arms)

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Revised 2019

♣  $\text{♩} = 100$  Moderato  
Play 2nd Time only

3 5 *Soli*  
*mf*

9 9

13 15 *Play each time*  
*f*

19 20

25 **Bridge**  
25 *Soli*  
*mf*

29 29

35 35 *Soli*  
*f*

39 39

45 45 *Soli*  
*f* 49

51 (1st Time Repeat [D.C.] 2nd Time Straight on) ♣ 1 *f* FINE

# Once More

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♣ ♩ = 100 Moderato

2 5 4 9 4

15 15

20 20

25 Bridge

25

29 29

35 35

39 39

45 45

49 49

53 (1st Time Repeat [D.C.] 2nd Time Straight on) ♣

1

FINE

# Once More

(I Hold You In My Arms)

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\* ♩ = 100 Moderato

1

*mf* *mf*

5 **5** *Soli*

9 **9**

13 **15**

*f*

20 **20**

25 **25** *Bridge*

1

*mf*

29 **29**

35 **35** *2nd Time only*

*f*

39 **39** *Play each time*

44 **45**

*f*

49 **49**

52 *(1st Time Repeat [D.C.] 2nd Time Straight on)* \* **FINE**

# Once More

(I Hold You In My Arms)



♩ = 100 Moderato

5 **5**

*mf*

9 **9**

13 **15**

20 **20**

*f*

25 **25** Bridge

*Soli*

*mf*

29 **29**

35 **35**

*f*

39 **39**

42 **45** *Soli*

*f*

48 **49**

(1st Time Repeat [D.C.] 2nd Time Straight on)

52 **1** *f* FINE