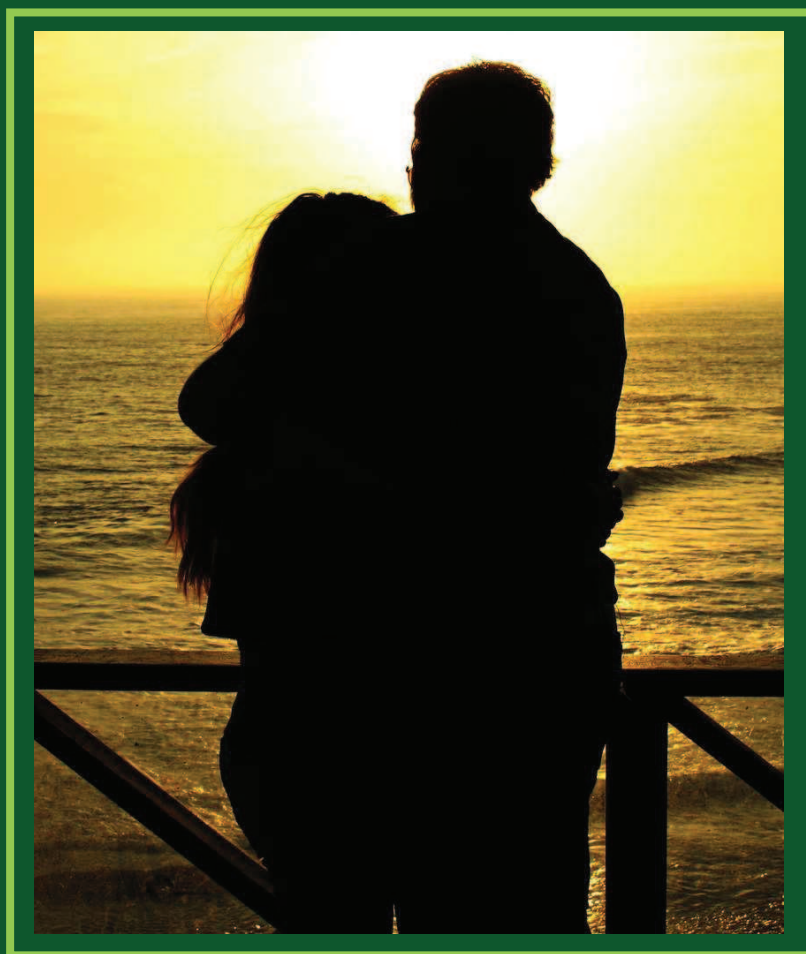


CONCERT BAND Score and Parts

Once More

(I Hold You In My Arms)



Music by **Brendan Elliget**
MAGA 537
(Theme 79) 2001
Revised 2019

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BJE 352

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* ♩ = 100 Moderato

5

The score is arranged for a large orchestra and drum set. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horns 2 & 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Bass guitar, Timpani, Glockenspiel, and Drums. The music is in 4/4 time with a tempo of 100 bpm. Dynamics range from *mf* to *mp*. Performance instructions include *Solo*, *Soli*, *Play 2nd Time only*, *Closed Hat*, and *Woodblock*. A star symbol is placed above the first measure, and a circled '5' is placed above the fifth measure. The Glockenspiel part includes a *tr* (trill) marking.

Musical score for Concert Band, page 2, measures 7-12. The score includes parts for Piccolo, Flute 1, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1, 2&3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Bass Guitar, Timpani, Glockenspiel, and Drums. The key signature is one sharp (F#). A rehearsal mark '9' is placed above measure 9. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows various musical notations such as notes, rests, and articulation marks.

13 15

Picc. *f*

F1 *f*

Ob. *f*

C1 1 *f*

C1 2 *f*

C1 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T. Sax *mp* *f*

Bar. Sax *f*

Bsn *f*

Hn 1 *mp* *f*

Hn 2&3 *mp* *f*

Hn 4 *mp* *f*

Tpt 1 *f* *Play each time*

Tpt 2 *mf* *f* *Play each time*

Tpt 3 *mp* *f* *Play each time*

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

Tbn 3 *mp*

Euph. *mp*

Tba *mp* *f*

Bass G *f*

Timp *f*

Glock *f*

Dr. *f* *Tom Fill*

19 20

Picc.
Fl 1
Ob.
Cl 1
Cl 2
Cl 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn.
Hn 1
Hn 2&3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Euph.
Tba.
Bass G.
Timp.
Glock.
Dr.

25 Bridge

29

Picc. *mf*

F1 *mf*

Ob. *mf*

C1 1 *mf*

C1 2 *mf*

C1 3 *mf*

B Cl *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *Soli* *mf*

Bar. Sax. *mf*

Bsn. *mf*

Hn 1 *mf*

Hn 2&3 *mf*

Hn 4 *Soli* *mf*

Tpt 1 *Soli* *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Euph. *Soli* *mf*

Tba. *mf*

Bass G. *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf* *Woodblock* *Drum Kit*

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1

mf

5 **5** *Soli* **9**

mf

10

15 **15**

f

20 **20** **25** *Bridge* **1**

mf

27 **29**

35 *Play 2nd Time only*

f

38 **39**

f

41 *Play each time*

45

f

49 **49**

52 (1st Time Repeat [D.C.] 2nd Time Straight on) * **FINE**

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5 **mf** 9

13 **f** 15

19 20

25 **mf** **Bridge** 1

29 29

35 **f** 35 *2nd Time only*

39 *Play each time* 39

44 **f** 45

49 49

52 (1st Time Repeat [D.C.] 2nd Time Straight on) * **FINE**

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*** ♩ = 100 Moderato**

5 **5**

9 **9**

13 **15**

20 **20**

25 **25** Bridge

29 **29**

35 **35**

39 **39** Div.

45 **45** **49**

51 **51** Div. *** FINE**

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♣ ♩ = 100 Moderato

1

5 5 9

4 1

13 15

20 20

25 **Bridge**

29 29

35 35

39 39

45 45

49 49

52 (1st Time Repeat [D.C.] 2nd Time Straight on) ♣

FINE

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2 5 4 9 4

13 1 15

20 20

25 25 Bridge 29

30

35 35

39 39

44 45

49 49

53 (1st Time Repeat [D.C.] 2nd Time Straight on) ♣ 1 FINE

Onez Morez

(I Hold You In My Arms)

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✿ ♩ = 100 Moderato

1

Solo

All play

mf

mf

5

3

9

1

mf

mf

13

mp

15

f

19

20

25

25 Bridge

mf

29

29

35

35

f

39

39

45

45

f

49

49

(1st Time Repeat [D.C.] 2nd Time Straight on) ✿

50

FINE

Trumpet 1 in B \flat

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 ♩ = 100 **Moderato**
Play 2nd Time only

3

5 *Soli* *mf*

9

13 *Play each time* 15 *f*

19 20

25 **Bridge** *Soli* *mf*

29 29

35 *Soli* *f*

39 39

45 *Soli* *f* 49

51 *f* **FINE**

(1st Time Repeat [D.C.] 2nd Time Straight on) 

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♣ ♩ = 100 Moderato

2 5 4 9 4

mp *mp*

15 15

f

20 20

f

25 Bridge 25

mf

29 29

f

35 35

f

39 39

f

45 45

f

49 49

f

(1st Time Repeat [D.C.] 2nd Time Straight on) ♣

53 1 FINE

f