

**BRASS BAND Score and Parts
(Optional Organ Part)**

JEREMIAH CLARKE SUITE No. 1 - Brass Band-

"King William's March" and "Trumpet Voluntary" (Prince of Denmark March)



**Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537**

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BJE 349

JEREMIAH CLARKE SUITE NO. 1

- Brass Band -

Music by Jeremiah Clarke (1670 - 1707)
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A *Tempo marziale* ♩ = 100
"King William's March"

Soprano Cornet in Eb
f
Solo 1st time - all play 2nd time

Solo Cornet in Bb
mf-f
2nd Time Only

Repiano Cornet in Bb
f
Solo 1st time - all play 2nd time

2nd Cornet in Bb
mf-f
2nd Time Only

3rd Cornet in Bb
f
2nd Time Only

Flugelhorn
f
2nd Time Only

Solo Tenor Horn
f
2nd Time Only

1st Tenor Horn
f
2nd Time Only

2nd Tenor Horn
f
2nd Time Only

1st Baritone
f
2nd Time Only

2nd Baritone
f
2nd Time Only

1st Trombone
f
2nd Time Only

2nd Trombone
f
2nd Time Only

Bass Trombone
f
2nd Time Only

Euphonium/
f
2nd Time Only

Bass in Eb
f
2nd Time Only

Bass in Bb
f
2nd Time Only

Timpani
2nd Time Only

Drum Set
f
2nd Time Only

B 2nd Time Only

Sop. Cnt. *f* *tr* *Slight Rall 2nd time* *tr*

Solo Cor. *mf-f* *tr* *tr* *tr*

Rep. Cor. *mf-f* *tr* *tr* *tr*

2nd Cor. *mf-f* *tr* *tr* *tr*

3rd Cor. *mf-f*

Flug. *f* *tr* *tr* *tr*

Solo T. Hn. *f* *tr* *tr* *tr*

1st T. Hn. *f* *tr* *tr* *tr*

2nd T. Hn. *f* *tr* *tr* *tr*

1st Bar. *mf-f* *tr* *tr* *tr*

2nd Bar. *mf-f*

1st Tbn. *mf-f* *tr* *tr* *tr*

2nd Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. *mf-f*

Bass Eb *mf-f*

Bass Bb *mf-f*

Timp. *f* *tr* *2nd Time Only*

B *Slight Rall 2nd time*

Dr. *mf-f*

C "Trumpet Voluntary"
"Prince of Denmark March"

17

a tempo

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

a tempo

C "Trumpet Voluntary"
"Prince of Denmark March"

25 **D**

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo T. Hn. *f*

1st T. Hn. *f*

2nd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

D

Dr. *f*

JEREMIAH CLARKE SUITE NO. 1

- Brass Band -

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A "King William's March"

Tempo marziale ♩ = 100

Solo 1st time - all play 2nd time

Musical notation for section A, measures 1-6. The key signature has one flat (B♭) and the time signature is 4/4. The music features a series of eighth and quarter notes with trills. Dynamics range from *mf* to *f*.

Musical notation for section A, measures 7-11. The music continues with eighth and quarter notes, ending with a trill. Dynamics range from *mf* to *f*.

Musical notation for section A, measures 12-16. The music features a trill and a 'Slight Rall 2nd time' instruction. Dynamics range from *mf* to *f*.

C "Trumpet Voluntary"

"Prince of Denmark March"

a tempo

Musical notation for section C, measures 17-24. The music features a series of eighth and quarter notes with trills. Dynamics range from *f* to *f*.

Musical notation for section C, measures 25-32. The music features a trill and a series of eighth and quarter notes. Dynamics range from *f* to *f*.

Musical notation for section C, measures 33-40. The music features a series of eighth and quarter notes. Dynamics range from *mf* to *f*.

Musical notation for section C, measures 41-48. The music features a series of eighth and quarter notes. Dynamics range from *f* to *f*.

Musical notation for section C, measures 49-52. The music features a series of eighth and quarter notes. Dynamics range from *f* to *f*.

Musical notation for section H, measures 53-58. The music features a series of eighth and quarter notes. Dynamics range from *p* to *p*.

Musical notation for section H, measures 59-65. The music features a series of eighth and quarter notes. Dynamics range from *mf* to *mf*.

Musical notation for section J, measures 66-72. The music features a trill and a series of eighth and quarter notes. Dynamics range from *f* to *f*.

Musical notation for section I, measures 73-78. The music features a series of eighth and quarter notes with trills. Dynamics range from *ff* to *ff*. Tempo markings include *Maestoso*, *rall.*, and *molto rall.*

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A "King William's March"

Tempo marziale ♩ = 100

Solo 1st time - all play 2nd time

7 **B**

12

C "Trumpet Voluntary"

"Prince of Denmark March"

a tempo

17

25 **D**

33 **E**

41 **F**

49 **G**

H *Tranquillo*

55

61 **I**

67 **J**

72

JEREMIAH CLARKE SUITE NO. 1

- Brass Band -

Music by Jeremiah Clarke (1670 - 1707)

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A *Tempo marziale* ♩ = 100
"King William's March"
2nd Time Only

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *f*.

B Play both times

Musical staff 2: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf-f*.

"Trumpet Voluntary"
"Prince of Denmark March"

Musical staff 3: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *f*. Includes the instruction *Slight Rall 2nd time*.

C *a tempo*

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *f*.

D

Musical staff 5: Treble clef, 4/4 time signature. Includes triplet markings (2 and 3) and dynamics including *f*.

E

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *f*.

F

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *f* and *p*. Includes the instruction *Tranquillo*.

H *Tranquillo*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *mf*.

I

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics include *f* and *ff*. Includes tempo markings: *Maestoso*, *rall.*, and *molto rall.*

J

JEREMIAH CLARKE SUITE No. 1

- Brass Band -

Piano/Organ Accompaniment (Optional)

Music by Jeremiah Clarke (1670 - 1707)

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A *Tempo marziale* ♩ = 100

"King William's March"

2nd Time only

The first system of musical notation for the piano/organ accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first measure has a forte (*f*) dynamic marking. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. There are trill ornaments above the final notes of the first and fourth measures.

The second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a steady accompaniment. Trill ornaments are present above the final notes of the first and fourth measures. The system ends with a double bar line and repeat dots.

B

The third system of musical notation, starting at measure 9. It continues the melody and accompaniment. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a steady accompaniment. The dynamic marking is *mf-f*. Trill ornaments are present above the final notes of the first and fourth measures. The system ends with a double bar line and repeat dots.

Slight Rall 2nd time

The fourth system of musical notation, starting at measure 13. It continues the melody and accompaniment. The treble clef has a melodic line with eighth and quarter notes, and the bass clef has a steady accompaniment. The system ends with a double bar line and repeat dots. The time signature changes to 4/4 at the end of the system.

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Jeremiah Clarke Suite No. 1 - Brass Band

Solo Horn in F

JEREMIAH CLARKE SUITE NO. 1

- Brass Band -

Tempo marziale ♩ = 100

A "King William's March"

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2nd Time Only

7 **B** 2nd Time Only

14 *Slight Rall 2nd time* **C** "Trumpet Voluntary" "Prince of Denmark March" *a tempo*

22 **D**

31 **E**

39 **F**

45 **G**

53 **H** *Tranquillo*

60 **I**

67 **J**

72 *Maestoso* *rall.* *molto rall.*