

Concert Band Score and Parts

A Dragon's Heart

(CONCERT BAND) v3



Brendan Elliget
(Theme 97—1997)
MAGA 537
Revised - 2020

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BJE 348 R

Flute 1

A Dragon's Heart

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MAGA 537

Revised - Jan 2020

♩ = 72 Slowly
(Horns and Troms.)

A ♩ = 100 Moderato

5

13

20

28

33

39 **E** (Trumpets and Perc.)

43 **F**

51 **G**

59 **H** (3 times)

67 **I**

73

Rall last time (3rd)

1.2.

3.

f

mf

ff

Div.

Clarinet 1 in B \flat

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A $\text{♩} = 100$ Moderato

5 *mf* *f*

13 **B** 3

21 **C** *mf* *f*

29 **D** 3

37 **E** (Trumpets and Perc.) 1 3 *f*

43 **F** 6 **G** *f*

53

59 **H** (3 times) *mf-f*

64 **I**

69

73 Rall last time (3rd) 1.2. 3. *ff*

Alto Saxophone 2

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♩ = 72 Slowly

(Horns and Troms.)

Horn 2 cue.

1

7 **A** ♩ = 100 Moderato
mf

15 **B**

21 **C**
f

30 **D**

36 **E** (Trumpets and Perc.)
f 3

42 **F** **G**
f f

53 **H** (3 times)
mf

59 **H** (3 times)
mf

66 **I**

73 Rall last time (3rd)
ff

Horn 1 in F

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$\text{♩} = 72$ **Slowly**
(Horns and Troms.)
Soli (a3) *Div.*

7 **A** $\text{♩} = 100$ **Moderato** **B**

20 **C**

28 **D**

33

38 **E** (Trumpets and Perc.) **1** *Soli unis.* **3**

43 **F** **7** **G** *Soli*

57 **H** (3 times) *Play from 2nd time*

64 **I** *Play each time*

71 *Rall last time (3rd)* 1.2. 3. *ff*

Trumpet 1 in B \flat

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(Horns and Troms.)

A $\text{♩} = 100$ Moderato

5 3 *f*

15 **B** 4 *f* 3

23 **C** Horn 1 cue. Play *f* *f*

31 **D** *f*

39 **E** (Trumpets and Perc.) *Soli unis.* 3 *f* 3

43 **F** 7 **G** 5 *f*

57 **H** (3 times) *Out Play 3rd Time only* *f*

64 **I**

69 *Div.* *unis.*

73 *Rall last time (3rd)* 1.2. 1 3. *ff*

Trombone 1

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Play

Horn cue

Musical staff for measures 1-7, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3.

7 **A** *f* = 100 Moderato **B** *f*

Musical staff for measures 8-22, bass clef, 4/4 time. Measure 8 is a whole rest. Measure 22 is a whole rest. Dynamics: *f* at start and end.

23 **C** *f* 1

Musical staff for measures 23-30, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3. Dynamics: *f* at start, *f* at end.

31 **D** *f* 3

Musical staff for measures 31-38, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3. Dynamics: *f* at start, *f* at end.

39 **E** (Trumpets and Perc.) *Soli unis.* 1 *f* 3 3 3

Musical staff for measures 39-42, bass clef, 4/4 time. Measure 39 is a whole rest. Measures 40-42 are triplets. Dynamics: *f* at start.

43 **F** *Soli* *f*

Musical staff for measures 43-50, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3. Dynamics: *f* at start.

51 **G** 8 **H** (3 times) Play 3rd Time only *f*

Musical staff for measures 51-64, bass clef, 4/4 time. Measure 51 is a whole rest. Measures 52-64 are repeated three times. Dynamics: *f* at start.

65 **I**

Musical staff for measures 65-70, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3.

71 *Rall last time (3rd)* 1.2. 1

Musical staff for measures 71-74, bass clef, 4/4 time. Measure 71 is a whole rest. Measure 74 is a whole rest. Dynamics: *f* at end.

75 3. *ff*

Musical staff for measures 75-78, bass clef, 4/4 time. Notes: G2, G2, G2, G2, A2, A2, B2, B2, C3, C3, D3, D3. Dynamics: *ff* at end.

Tuba

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B

7

5

f

23 **C**

mf

30 **D**

36 **E** (Trumpets and Perc.)

f

43 **F** *Soli*

f

51 **G**

8

H (3 times)
Play 3rd Time only

f

64 **I**

71

Rall last time (3rd)

1.2. 1 || 3.

ff

Organ

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♩ = 72 Slowly

(Horns and Troms.)

Play

B \flat /F

Fmaj7

Dm/F

G 5 /F

F

Horn cue

f

f

f

7 **A** ♩ = 100 Moderato **B**

8 8

7 7

With Bases

23 **C** N.C. *Melody*

f

f

29 **D**

C F B \flat Dm Dm(add4) B \flat 5 (#11) C F Dm 7 B \flat B \flat 5 (#11)

f

f

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♩ = 72 Slowly
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A

♩ = 100 Moderato

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Oboe/Flute 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium BC
- Tuba
- Acoustic Bass
- Glockenspiel
- Timpani
- Drum Set
- Organ

Key features of the score include:

- Tempo and Meter:** The piece starts in 4/4 time with a tempo of 72 (Slowly) for the Horns and Trombones, and 100 (Moderato) for the rest of the band.
- Section A:** A boxed section 'A' is marked at the beginning of the second system.
- Performance Instructions:** Includes cues like 'Horn 1 cue', 'Horn 2 cue', 'Horn 3 cue', 'Bassoon cue', and 'BL cue'. It also features 'Soli (a3)' for the Horns and 'Div.' (divisi) markings.
- Dynamic Markings:** Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), and *f* (forte).
- Organ Part:** The organ part includes chordal accompaniment with chords such as Bb/F, Fmaj7, Dm/F, G5/F, and F.

13 **B**

Picc. *f*

Fl.1 *f*

Ob./Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *Div.*

Hr.1 *f*

Hr.2 *f*

Hr.3 *f*

Tpt.1 *f*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2

B. Tbn.

Euph. *f*

Tba.

A. Bass *f*

Glock.

Timp.

Dr.

B

Org.

22 C

Picc. *f*

Fl. 1 *f*

Ob./Fl. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f* *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tpt. 1 *f* *Play*

Tpt. 2 *f* *Play*

Tpt. 3 *f* *Play*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *Play* *mf*

Tba. *mf*

A. Bass *Play* *f*

Glock.

Timp.

Dr. *f*

Org. *With Bases* *f* C *Melody* *f*

29

Picc.

Fl.1

Ob./Fl.2

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

A. Bass

Glock.

Timp.

Dr.

Org.

D

C F **D** B \flat Dm Dm(add4) B \flat 5(9) C F Dm7 B \flat B \flat 5(9) F Dm Gm C

F

Picc. *f*
 Fl. 1 *f*
 Ob./Fl. 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f* *Soli*
 Alto Sax. 1 *f*
 Alto Sax. 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f* *Soli*
 Bsn. *f* *Soli*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f* *Soli*
 B. Tbn. *f* *Soli*
 Euph. *f* *Soli*
 Tba. *f* *Soli*
 A. Bass *f* *Soli*
 Glock.
 Timp.
 Dr. *f*
 Org. *f* *Soli* *Soli with Troms.*

47

Picc. *f*

Fl.1 *f*

Ob./Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax.1 *f* *Soli*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *Div.* *Soli*

Hn.1 *f*

Hn.2 *Soli*

Hn.3 *Soli* *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

A. Bass

Glock. *f*

Timp.

Dr. *f* *Out*

Org. *f*

G

G