

**Orchestra Score and Parts**

# **A Dragon's Heart**

**(Orchestra) v2**



**Brendan Elliget**  
**(Theme 97—1997)**  
**MAGA 537**  
Revised - 2019

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**BJE 345**

Musical score for orchestra, page 2, measures 14-23. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drums, Glockenspiel, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is placed above the Piccolo part at measure 14. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Play*. Performance markings include *Div.* (divisi) for the Bassoon and Cello parts, and *Play* for the Double Bass part at the end of the page. The Piccolo part features a complex rhythmic pattern with triplets and sixteenth notes. The Flute and Oboe parts have similar rhythmic patterns. The Clarinet 1 part has a melodic line with triplets. The Bassoon part has a melodic line with a *Div.* marking. The Horns and Trumpets have melodic lines with *f* and *mf* dynamics. The Trombones and Tuba are silent. The Timpani and Drums are silent. The Glockenspiel is silent. The Violin 1 part has a melodic line with a *f* dynamic. The Violin 2 part has a melodic line. The Viola part has a melodic line with a *Div.* marking. The Cello part has a melodic line with a *Div.* marking. The Double Bass part has a melodic line with a *Play* marking.

30

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**D**

*f*

*Div.*

3

48

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *Div.*

Hn.1 *f*

Hn.2

Hn.3 *f*

Tpt.1 *f* *Out*

Tpt.2 *f* *Out*

Tpt.3 *f* *Out*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *Out*

Glock. *f* *Out*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Db. *f*

**G**

*Cello cue*

Rall last time (3rd)

Musical score for woodwinds and percussion, measures 71-80. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score is divided into three measures, with first and second endings indicated by '1.2.' and '1.3.' above the first and second measures respectively. The music features complex rhythmic patterns and dynamics, with 'ff' (fortissimo) markings appearing in the final measure of each section.

Rall last time (3rd)

Musical score for strings, measures 71-80. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures, with first and second endings indicated by '1.2.' and '1.3.' above the first and second measures respectively. The music features complex rhythmic patterns and dynamics, with 'ff' (fortissimo) markings appearing in the final measure of each section.

Oboe

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♩ = 72 Slowly  
(Horns and Troms.)

**A** ♩ = 100 Moderato

5



13

**B**



21

**C**



29

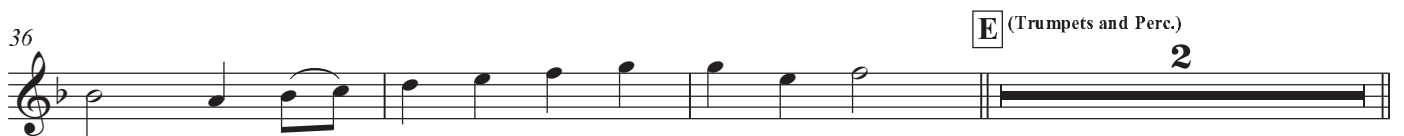
**D**



36

**E** (Trumpets and Perc.)

2



41

**F** 8 **G**

f



55

**H** (3 times)

f



63

**I**



70

Rall last time (3rd)

1.2. 3.

ff



Trumpet 2 in B $\flat$

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$\text{♩} = 72$  Slowly

(Horns and Troms.)

**A**  $\text{♩} = 100$  Moderato

5 4

15 **B** 6 **C** 4

30 **D**

36 **E** (Trumpets and Perc.)  
*Soli unis.*

41 **F** 8 **G** 5 *Out*

57 **H** (3 times)  
*Play 3rd Time only*

65 **I**

71 *Rall last time (3rd)*

Timpani C-F

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♩ = 72 Slowly  
(Horns and Troms.)

*tr* **A** ♩ = 100 Moderato

5 *f* 8

15 **B** 8 **C** 8 *f* **D** 7 *tr* *f*

39 **E** (Trumpets and Perc.) *ff* *tr* **F** 8

49 **G** 8 **H** (3 times) 1 *Play 3rd Time only* 6 *f*

65 **I** 2 *Play each time* 3 *Rall last time (3rd)* 1 1.2. 1 *f*

73 **J** 3. *f* *tr* *ff*



Drum Set

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♩ = 72 Slowly

(Horns and Troms.)

**A** ♩ = 100 Moderato

**B**

5

8

8

23 **C**

27

31 **D**

35

(Trumpets and Perc.)  
(+Tom)

39 **E**

**F**

42

45

49 **G**

7 Out

**H** (3 times)

57 *Play 3rd Time only*

62

67

71 **Rall last time (3rd)**

1.2. 3.

1

ff

trump

Glockenspiel

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♩ = 72 Slowly  
(Horns and Troms.)

**A** ♩ = 100 Moderato

5

8

**B** 8

Detailed description: This block contains the first line of musical notation for the Glockenspiel part. It starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slowly' at 72 beats per minute. The first measure (measure 5) is a whole rest. The second measure (measure 6) contains a whole note chord. The third measure (measure 7) is a whole rest. The fourth measure (measure 8) is a whole note chord. The section is labeled 'A' and 'Moderato' at 100 bpm. The number '5' is written above the first measure, and '8' is written above the fourth measure. A box labeled 'B' is placed above the fourth measure.

23 **C** 8 **D** 8 **E** (Trumpets and Perc.) 2

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure (measure 23) is a whole rest. The second measure (measure 24) is a whole note chord. The third measure (measure 25) is a whole note chord. The section is labeled 'C', 'D', and 'E'. The number '8' is written above the second and third measures. The number '2' is written above the fifth measure. The text '(Trumpets and Perc.)' is written to the right of the staff.

41 **F** 8 **G** *f*

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure (measure 41) is a whole rest. The second measure (measure 42) is a whole note chord. The third measure (measure 43) is a whole note chord. The fourth measure (measure 44) is a whole note chord. The fifth measure (measure 45) is a whole note chord. The sixth measure (measure 46) is a whole note chord. The seventh measure (measure 47) is a whole note chord. The eighth measure (measure 48) is a whole note chord. The section is labeled 'F' and 'G'. The number '8' is written above the second measure. The dynamic marking '*f*' is written below the third measure.

**H** (3 times) *Out* *f*

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure (measure 55) is a whole note chord. The second measure (measure 56) is a whole note chord. The third measure (measure 57) is a whole note chord. The fourth measure (measure 58) is a whole note chord. The fifth measure (measure 59) is a whole note chord. The sixth measure (measure 60) is a whole note chord. The seventh measure (measure 61) is a whole note chord. The eighth measure (measure 62) is a whole note chord. The section is labeled 'H' and '(3 times)'. The dynamic marking '*f*' is written below the third measure. The word 'Out' is written above the third measure.

63 **I**

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure (measure 63) is a whole note chord. The second measure (measure 64) is a whole note chord. The third measure (measure 65) is a whole note chord. The fourth measure (measure 66) is a whole note chord. The fifth measure (measure 67) is a whole note chord. The sixth measure (measure 68) is a whole note chord. The section is labeled 'I'.

69 **I.2.** **I.3.** **1** *ff*

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef and a key signature of one flat. The first measure (measure 69) is a whole note chord. The second measure (measure 70) is a whole note chord. The third measure (measure 71) is a whole note chord. The fourth measure (measure 72) is a whole note chord. The fifth measure (measure 73) is a whole note chord. The sixth measure (measure 74) is a whole note chord. The section is labeled 'I.2.' and 'I.3.'. The number '1' is written above the fifth measure. The dynamic marking '*ff*' is written below the sixth measure.

Violin 1a

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♩ = 72 **Slowly**  
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♩ = 100 **Moderato**

5 A 7

15 B

23 C

31 D

39 E (Trumpets and Perc.) F 2 7

49 G

57 H (3 times)

64 I

Rall last time (3rd) |1.2. |3.

Violin 1b

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♩ = 72 Slowly

(Horns and Troms.)

**5**

**A**

♩ = 100 Moderato

14

**B**

23

**C**

31

**D**

39

**E** (Trumpets and Perc.)

**2**

**F**

**7**

49

**G**

57

**H** (3 times)

63

**I**

70

Rall last time (3rd)

1.2.

3.

Violin 2

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$\text{♩} = 72$  Slowly  
(Horns and Troms.)

**5**

**A**  $\text{♩} = 100$  Moderato

*mf*

14 **B**

23 **C**

*f*

31 **D**

39 **E** (Trumpets and Perc.) **F** **G**

**2** **8**

*f*

51

57 **H** (3 times)

*f*

63 **I**

Rall last time (3rd)

70 1.2. 3.

*ff*