

SCORE and PARTS - ORCHESTRA
(Optional Piano part)

WHEN PEACE LIKE A RIVER

(It Is Well With My Soul)



Words by Horatio Gates Spafford (1828-88)
Music by Philip Paul Bliss (1838-76)
Arranged by Brendan Elliget MAGA 537

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BJE 342

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Moderato with Feeling
♩ = 112

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of 11 staves of music, each starting with a measure number. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like *Rall.* and *Molto Rall.*. There are also repeat signs and first/second endings. Section markers A through I are placed above the staves. The piece concludes with a final cadence on the 73rd measure.

Clarinet 1 in B \flat

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♩ = 112

5 **A** *mf* *mf*

13 **B** *mp*

21 **C**

29 **D**

37 **E** *mf*

44 **F** *p* *mp*

52 **G** *f* *Descant*

58 **H**

63

69 **I** *f* *Rall.* *(b)*

73 *Molto Rall.* *ff*

Horn 1 in F

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 5 through 12. A rehearsal mark 'A' is placed above the first measure. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 13 through 20. A rehearsal mark 'B' is placed above the first measure. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 21 through 28. A rehearsal mark 'C' is placed above the first measure. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 29 through 36. A rehearsal mark 'D' is placed above the first measure. A first ending bracket labeled '1' spans measures 29-30. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 37 through 44. A rehearsal mark 'E' is placed above the first measure. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 45 through 52. A rehearsal mark 'F' is placed above the first measure. Dynamics include *p*, *mp*, and *f*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 53 through 60. A rehearsal mark 'G' is placed above the first measure. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 61 through 68. A rehearsal mark 'H' is placed above the first measure. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 69 through 76. A rehearsal mark 'I' is placed above the first measure. The tempo marking 'Rall.' is placed above the staff. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 77 through 84. The tempo marking 'Molto Rall.' is placed above the staff. Dynamics include *ff*.

Trumpet 1 in B \flat

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5 **A** *mf*

13 **B** *mp*

21 **C**

29 **D**

37 **E** *mf*

44 **F** **2** *mp*

52 **G** *f* **Descant**

58 **H**

63

69 **I** *f* **Rall.**

73 **Molto Rall.** *ff*

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Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first four measures of the piece. Dynamics include *mf* with hairpins. A first ending bracket is present over the final two measures.

Musical staff 2: Starts at measure 5, marked with a boxed 'A'. The staff contains measures 5 through 12. Dynamics include *mf*. A first ending bracket is present over the final two measures.

Musical staff 3: Starts at measure 13, marked with a boxed 'B'. The staff contains measures 13 through 20. Dynamics include *mf*. A first ending bracket is present over the final two measures.

Musical staff 4: Starts at measure 21, marked with a boxed 'C'. The staff contains measures 21 through 28. Dynamics include *mp* and *mf*. A *Soli* marking is present at the end of the staff. A first ending bracket is present over the final two measures.

Musical staff 5: Starts at measure 29, marked with a boxed 'D'. The staff contains measures 29 through 36. Dynamics include *mf*. A first ending bracket is present over the final two measures.

Musical staff 6: Starts at measure 37, marked with a boxed 'E'. The staff contains measures 37 through 44. Dynamics include *p*. A first ending bracket is present over the final two measures.

Musical staff 7: Starts at measure 45, marked with a boxed 'F'. The staff contains measures 45 through 52. Dynamics include *mp* and *f*. A first ending bracket is present over the final two measures.

Musical staff 8: Starts at measure 53, marked with a boxed 'G'. The staff contains measures 53 through 60. Dynamics include *f*. A first ending bracket is present over the final two measures.

Musical staff 9: Starts at measure 61, marked with a boxed 'H'. The staff contains measures 61 through 68. Dynamics include *f*. A first ending bracket is present over the final two measures.

Musical staff 10: Starts at measure 69, marked with a boxed 'I'. The staff contains measures 69 through 72. Dynamics include *f*. A *Rall.* marking is present above the staff. A first ending bracket is present over the final two measures.

Musical staff 11: Starts at measure 73, marked with a boxed 'J'. The staff contains measures 73 through 80. Dynamics include *ff*. A *Molto Rall.* marking is present above the staff. A first ending bracket is present over the final two measures.

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5 **A** *mf* *mf*

13 **B** *mp*

21 **C**

29 **D**

37 **E** *mf*

44 **F** *p* *mp*

52 **G** *Descant* *f*

58 **H**

63

69 **I** *f* *Rall.*

73 *Molto Rall.* *ff*

Viola

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♩ = 112

5 **A** *mf* *mf*

13 **B**

21 **C** *mp*

29 **D** *mf* *mf*

37 **E** *mf*

44 **F** *p* *mp* *Div.*

52 **G** *f*

60 **H**

67 **I** *f* *Rall.*

73 *Molto Rall.* *ff*

Piano

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Ab Cm⁷ Db Bbm⁷ Ab Eb⁷ Ab Db Eb⁷

mf

5 **A** Ab Fm¹¹ Db⁶ Dbma⁷ Db² Fm⁷ Eb Eb⁷sus⁴ Ab Eb Fm E^o

mf

10 **B** Fm Eb Bb⁷ Eb Eb⁷ Ab Cm Db Dbmaj⁷ F⁷

mf

15 Bbm Bb⁷ Eb Eb⁹ Eb Ab Db⁶ Ab Eb Eb⁷ Ab Db Bbm⁷ Ab

mf

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A

Score for Orchestra, including parts for Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Acoustic Bass, Glockenspiel, Timpani, Drum Kit, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time, marked Moderato with Feeling, with a tempo of 112. The key signature is B-flat major. The score includes dynamic markings (mf) and performance instructions (Div.). A rehearsal mark 'A' is present at the beginning of the piece and in the Timpani part.

B

Picc.
Fl. 1
Ob./Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
A. Bass
Glock.
Timp.
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

20 C

Picc. *mp*

Fl. 1 *mp*

Ob./Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp* *Soli* *mf*

Tbn. 2 *mp* *Soli* *mf*

B. Tbn. *mp*

Tba. *mp*

A. Bass *mp*

Glock. *mp*

Timp. *mf* *tr*

Dr.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *Soli* *mf*

Db. *mp*

29 **D** **E**

Picc. *mf* *mf*

Fl. 1 *mf* *mf*

Ob./Fl. 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

A. Bass *mf*

Glock. **D** **E** *mf*

Change to D \flat to E \flat

Timp.

Dr.

Vln. 1 *mf* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Db. *mf*

38

Picc. *mp*

Fl. 1 *mp*

Ob./Fl. 2 *p mp*

Cl. 1 *p mp*

Cl. 2 *mf p mp*

Cl. 3 *p mp*

B. Cl. *p mp*

Bsn. *p mp*

Hn. 1 *p mp*

Hn. 2 *p mp*

Hn. 3 *p mp*

Tpt. 1 *mp*

Tpt. 2 *mf mp*

Tpt. 3 *mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

B. Tbn. *p mp*

Tba. *p mp*

A. Bass *p mp*

Glock. *F*

Timp.

Dr.

Vln. 1 *p mp*

Vln. 2 *mf p mp*

Vla. *p mp*

Vc. *p Soli mp*

Db. *p mp*

This is a page of an orchestral score, page 5, for the piece 'When Peace Like A River'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes parts for a wide variety of instruments: Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Alto Bass, Glockenspiel, Timpani, Drums, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 38 and contains several dynamic markings such as *mp*, *p*, *mf*, and *Soli*. A rehearsal mark 'F' is placed above the Piccolo staff and below the Glockenspiel staff. The page concludes with a double bar line and repeat dots.