

**SCORE and PARTS - CONCERT BAND**  
(Optional Piano part)

# **WHEN PEACE LIKE A RIVER**

**( It Is Well With My Soul )**



**Words by Horatio Gates Spafford (1828-88)**  
**Music by Philip Paul Bliss (1838-76)**  
Arranged by Brendan Elliget MAGA 537

Copyright © 2009 BJE Music  
[belliget@hotmail.com](mailto:belliget@hotmail.com)  
[www.bjemusic.com](http://www.bjemusic.com)

BJE 341

# WHEN PEACE LIKE A RIVER

Words by Horatio Gates Spafford (1828-88)  
Music by Philip Paul Bliss (1838-76)  
Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

( It Is Well With My Soul )

♩ = 112

A

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Oboe/Flute 2
- Clarinet 1 in B $\flat$
- Clarinet 2 in B $\flat$
- Clarinet 3 in B $\flat$
- Bass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in B $\flat$
- Trumpet 2 in B $\flat$
- Trumpet 3 in B $\flat$
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Acoustic Bass
- Glockenspiel
- Timpani
- Drum Kit

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Moderato with Feeling' with a metronome marking of 112. The dynamic marking is consistently *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' is indicated by a box above the staff. The timpani part includes a trill marked 'D $\flat$  - A $\flat$ '.

11 **B**

Picc.  
Fl.1  
Ob./Fl.2  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.1  
Hn.2  
Hn.3  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
A. Bass  
Glock.  
Timp.  
Dr.

20 C

Picc. *mp*

Fl.1 *mp*

Ob./Fl.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tbn.1 *mp* *Soli* *mf*

Tbn.2 *mp* *Soli* *mf*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

A. Bass *mp*

Glock. *mp* C

Timp. *mf*

Dr.

29 **D** **E**

Picc. *mf*

Fl.1 *mf*

Ob./Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

A. Bass *mf*

Glock. **D** Change to D $\flat$  to E $\flat$  **E** *mf*

Timp.

Dr.

38

Picc. *mp*

Fl.1 *mp*

Ob./Fl.2 *p* *mp*

Cl.1 *p* *mp*

Cl.2 *mf* *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p* *mp*

Alto Sax.1 *p* *mp*

Alto Sax.2 *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Bsn. *p* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Hn.3 *p* *mp*

Tpt.1 *mp*

Tpt.2 *mf* *mp*

Tpt.3 *mp*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tba. *p* *mp*

A. Bass *p* *mp*

Glock. *F*

Timp.

Dr.

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

♩ = 112

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, and performance markings like *Rall.* and *Molto Rall.*. The piece is divided into sections labeled A through I. Section A (measures 5-10) features a melody with a *mf* dynamic. Section B (measures 11-20) continues the melody with a *mf* dynamic. Section C (measures 20-28) has a *mp* dynamic. Section D (measures 29-36) includes a triplet of eighth notes and a *mf* dynamic. Section E (measures 37-40) has a *mf* dynamic. Section F (measures 41-46) features a triplet of eighth notes and a *mp* dynamic. Section G (measures 53-58) is a *f* dynamic descant. Section H (measures 59-65) has a *f* dynamic. Section I (measures 66-72) includes accents and a *f* dynamic. The final section (measures 73-80) has a *ff* dynamic and includes accents.

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

$\text{♩} = 112$

The musical score is written for Clarinet 1 in B $\flat$  and consists of 11 sections labeled A through I. The key signature has two flats (B $\flat$  and E $\flat$ ) and the time signature is 4/4. The tempo is marked 'Moderato with Feeling' with a metronome marking of  $\text{♩} = 112$ . The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*, as well as performance markings like *Rall.* and *Molto Rall.*. Section G is marked 'Descant'. The score concludes with a *ff* dynamic marking.



# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures contain quarter notes D5, E5, and F5, followed by a half note G5. The final measure contains a half note G5. Dynamics include *mf* markings and hairpins.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 12. It begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mf* markings and hairpins.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 13 through 20. It begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mp* markings and hairpins.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 21 through 28. It begins with a repeat sign. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mf* markings and hairpins.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains measures 29 through 36. It begins with a first ending bracket labeled '1'. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mf* markings and hairpins.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains measures 37 through 44. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mf* markings and hairpins.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains measures 45 through 52. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *p*, *mp*, and *f* markings and hairpins.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains measures 53 through 60. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mp* markings and hairpins.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains measures 61 through 68. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *mp* markings and hairpins.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains measures 69 through 72. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *f* markings and hairpins. The instruction **Rall.** is written above the staff.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains measures 73 through 76. It begins with a first ending bracket. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. Dynamics include *ff* markings and hairpins. The instruction **Molto Rall.** is written above the staff.

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

$\text{♩} = 112$

5

5 **A**

13 **B**

mp

21 **C**

29 **D**

1

mf

37 **E**

45 **F**

p mp f

53 **G**

61 **H**

f

69 **I**

Rall.

73

Molto Rall.

Trumpet 1 in B $\flat$

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains the first line of music, starting with a half note G $\flat$  and a half note B $\flat$ . Dynamics include *mf* and *mf*. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains the second line of music, starting with a quarter note G $\flat$ . A box labeled 'A' is placed above the first measure. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains the third line of music, starting with a quarter note G $\flat$ . A box labeled 'B' is placed above the first measure. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains the fourth line of music, starting with a quarter note G $\flat$ . A box labeled 'C' is placed above the first measure. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains the fifth line of music, starting with a quarter rest. A box labeled 'D' is placed above the first measure. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains the sixth line of music, starting with a quarter rest. A box labeled 'E' is placed above the first measure. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains the seventh line of music, starting with a quarter note G $\flat$ . A box labeled 'F' is placed above the first measure. A fermata is placed over the first measure. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains the eighth line of music, starting with a quarter note G $\flat$ . A box labeled 'G' is placed above the first measure, followed by the word 'Descant'. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains the ninth line of music, starting with a quarter note G $\flat$ . A box labeled 'H' is placed above the first measure. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains the tenth line of music, starting with a quarter note G $\flat$ . Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains the eleventh line of music, starting with a quarter note G $\flat$ . A box labeled 'I' is placed above the first measure. Dynamics include *f*. The word 'Rall.' is written above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains the twelfth line of music, starting with a quarter note G $\flat$ . Dynamics include *ff*. The word 'Molto Rall.' is written above the staff.

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

♩ = 112

mf

5 **A**

mf

13 **B**

mf

21 **C**

mp

*Soli*

mf

29 **D**

mf

37 **E**

p

45 **F**

mp

f

53 **G**

mf

61 **H**

mf

69 **I**

f

Rall.

73

Molto Rall.

ff

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

$\text{♩} = 112$

The musical score is written for Euphonium Tenor C (TC) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato with Feeling' with a metronome marking of 112 quarter notes per minute. The score consists of 73 measures, divided into nine sections labeled A through I. Section A (measures 5-11) begins with a mezzo-forte (mf) dynamic. Section B (measures 12-18) continues with a mezzo-forte dynamic. Section C (measures 19-26) is marked mezzo-piano (mp). Section D (measures 27-34) starts with a first ending bracket and is marked mezzo-forte (mf). Section E (measures 35-41) continues with a mezzo-forte dynamic. Section F (measures 42-49) is marked piano (p). Section G (measures 50-57) is marked forte (f). Section H (measures 58-62) continues with a forte dynamic. Section I (measures 63-73) begins with a forte dynamic, followed by a 'Rall.' (Ritardando) marking at measure 69, and ends with a 'Molto Rall.' (Molto Ritardando) marking at measure 73, concluding with a fortissimo (ff) dynamic.

Piano

# WHEN PEACE LIKE A RIVER

( It Is Well With My Soul )

Words by Horatio Gates Spafford (1828-88)

Music by Philip Paul Bliss (1838-76)

Arranged by Brendan Elliget MAGA 537

Moderato with Feeling

♩ = 112

Ab Cm<sup>7</sup> Db Bbm<sup>7</sup> Ab Eb<sup>7</sup> Ab Db Eb<sup>7</sup>

*mf*

5 **A** Ab Fm<sup>11</sup> Db<sup>6</sup> Dbma<sup>7</sup> Db<sup>2</sup> Fm<sup>7</sup> Eb Eb<sup>7</sup>sus<sup>4</sup> Ab Eb Fm E<sup>o</sup>

*mf*

10 Fm Eb Bb<sup>7</sup> Eb Eb<sup>7</sup> **B** Ab Cm Db Dbmaj<sup>7</sup> F<sup>7</sup>

*mf*

15 Bbm Bb<sup>7</sup> Eb Eb<sup>9</sup> Eb Ab Db<sup>6</sup> Ab Eb Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Ab

*mf*