

Orchestra Score and Parts (Revised 2021)

SHOW ME

(THE LOVE IN YOUR HEART)
- Orchestra -



Music by Brendan Elliget MAGA 537
(Theme 63)

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Revised 2021
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BJE 330 v2

SHOW ME

(THE LOVE IN YOUR HEART)

Theme 63 (1992)
Music by Brendan Elliget
MAGA 537

Moderate Rock Beat (Introduction)

$\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo:** Rests throughout the introduction.
- Flute:** Rests throughout the introduction.
- Oboe:** Rests until the final measure, where it has a solo cue marked *mf*.
- Clarinet 1 in Bb:** Plays a melodic line starting on a half note, marked *p*.
- Clarinet 2 in Bb:** Plays a similar melodic line, marked *p*.
- Bassoon:** Plays a low, sustained line, marked *mp*.
- Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F:** Rests throughout the introduction.
- Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb:** Rests until the final measure, where they have a solo cue marked *mf*.
- Trombone 1, Trombone 2, Trombone 3:** Rests throughout the introduction.
- Euphonium (Optional), Tuba:** Rests throughout the introduction.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Keyboard:** Provides harmonic support with chords and a bass line, marked *mp*. Chords include E^b , B^b/E^b , A^b/E^b , E^b , F^7/E^b , A^b/E^b , and E^b .
- Bass guitar:** Rests throughout the introduction.
- Timpani:** Rests throughout the introduction.
- Violin 1, Violin 2:** Play a melodic line, marked *p*.
- Viola:** Plays a sustained line, marked *p*.
- Violoncello:** Plays a sustained line, marked *mp*.
- Double Bass:** Plays a rhythmic pattern, marked *mp*.
- Drums:** Plays a "Closed Hat" pattern, marked *mp*.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mp*

Cl.2 *mp*

Bsn. *mp*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Hn.4 *mp* *mf*

Tpt.1 *mf* *All Play*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mp*

Tba. *mp*

Glock. *f*

Keybd. *ff* E^b B^b/E^b A^b/E^b E^b F^7/E^b A^b/E^b E^b

Bass *mp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Dr. *mf* *Closed Hat* *Tom Fill*

17 **A**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1

Hn.2

Hn.3 *mp*

Hn.4 *mp*

Trp.1 *mf*

Trp.2

Trp.3 *mf*

Tbn.1

Tbn.2

Tbn.3

Euph. *mf*

Tba. *mf*

Glock.

Keybd. *mf*

Bass *mf*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Dr. *mf*

E^b B^b/E^b A^b/E^b E^b F⁷/E^b A^b/E^b E^b

25 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf* *Out*

Tbn.2 *mf* *Out*

Tbn.3 *mf* *Out*

Euph. *mf* *Out*

Tba. *mf*

Glock.

Keybd. *mf*

Bass *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *Div.*

Vc. *mf* *Out*

Db. *mf*

Dr. *mf*

E^b B^b/E^b A^b/E^b E^b E^b F⁷/E^b A^b/E^b E^b

33 **C** (Play twice)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*
Play 2nd time

Tpt.2 *mf*
Play 2nd time

Tpt.3 *mf*
Play 2nd time

Tbn.1 *mf*
Play 2nd time

Tbn.2 *mf*
Play 2nd time

Tbn.3 *mf*
Play 2nd time

Euph. *mf*
Play 2nd time

Tba. *mf*

Glock.

Keybd. *mf*
E^b B^b/E^b A^b/E^b E^b E^b F⁷/E^b A^b/E^b E^b

Bass *mf*

Timp.

Vln. 1 *mf*
C (Play twice)

Vln. 2 *mf*

Vla. *mf*
Play 2nd time

Vc. *mf*
Play 2nd time

Db. *mf*

Dr. *mf*
+ Wood Block
(BD 2nd time only)

D Bridge

41

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Keybd. *mf*

Bass *mf*

Timp.

Gm Cm⁷ Gm Cm Gm⁷ Cm⁷ Gm⁷ Cm

D Bridge

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Dr. *Closed Hat*

Flute

SHOW ME

(THE LOVE IN YOUR HEART)

Theme 63 (1992)
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MAGA 537

Moderate Rock Beat (Introduction)

♩ = 120

12

mf

17 **A**

mf

23 **B**

28

33 **C** (*Play twice*)

mf

37

41 **D** Bridge

mf

47

51 **E**

f

V.S.

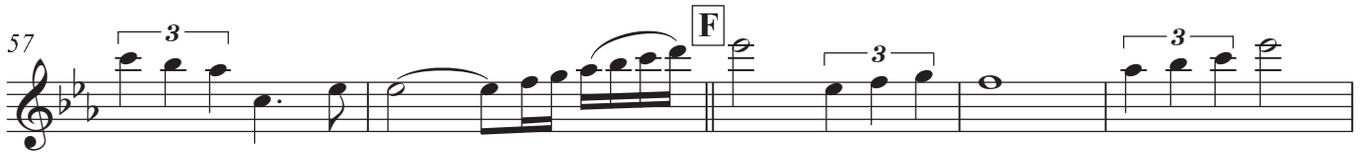
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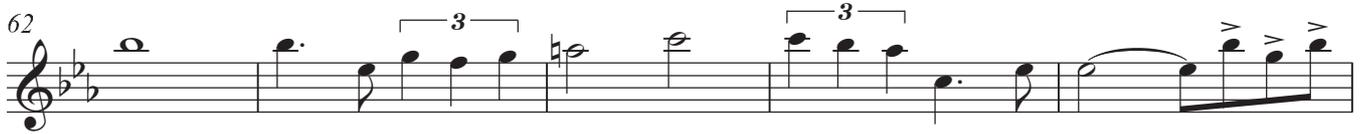
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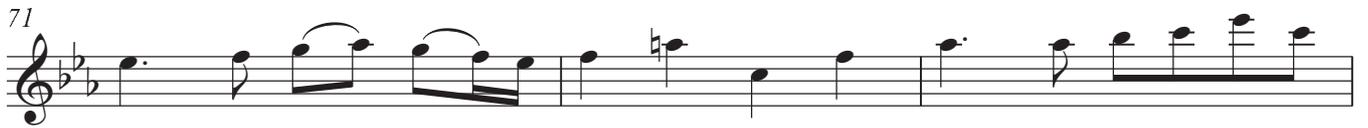
Show Me (The Love in Your Heart) - Orchestra

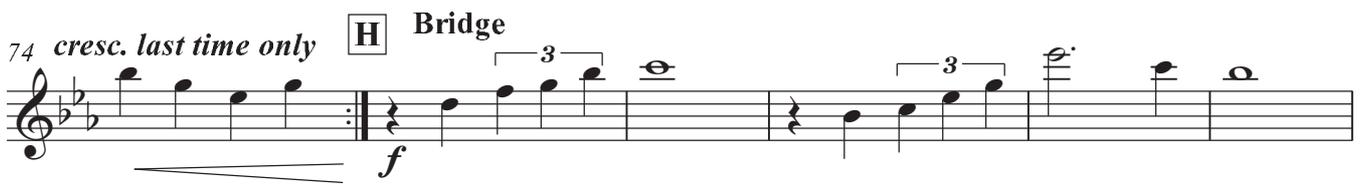
57 

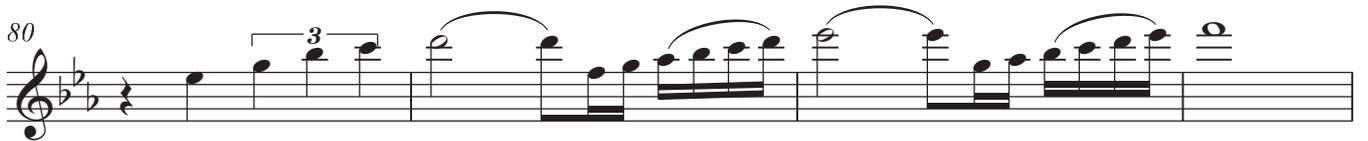
62 

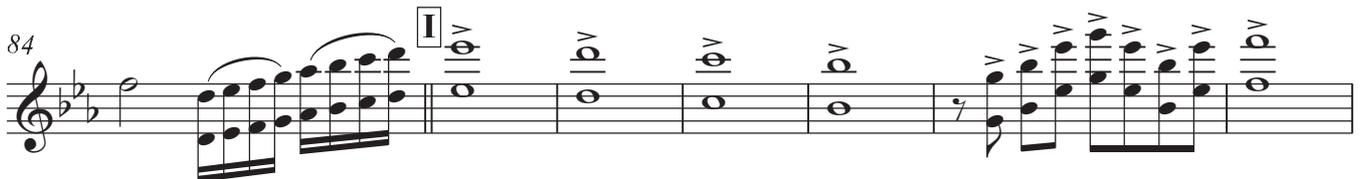
G (Play 3 times)

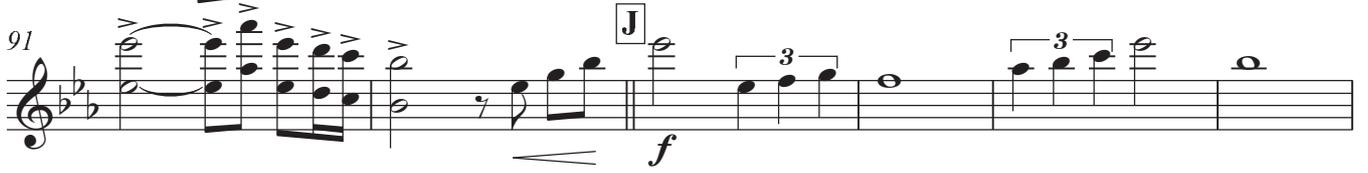
67 

71 

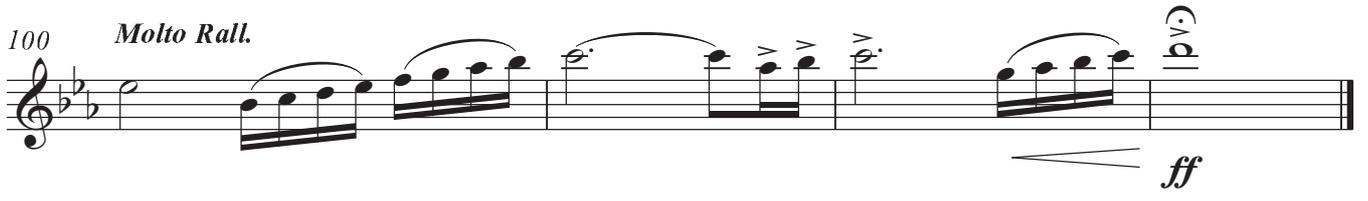
74 *cresc. last time only* **H** Bridge 

80 

84 **I** 

91 **J** 

97 **Rall.** 

100 **Molto Rall.** 

Clarinet 1 in B \flat

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Moderate Rock Beat (Introduction)

$\text{♩} = 120$

Musical staff 1: Introduction, measures 1-8, dynamic *p*. The staff shows a sequence of notes in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4.

Musical staff 2: Introduction, measures 9-16, dynamic *mp*. The staff continues the sequence from the previous staff, ending with a whole note G4.

Musical staff 3: Section A, measures 17-22, dynamic *mf*. This section features triplet patterns. Measure 17 starts with a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5. The staff continues with various notes and rests, ending with a quarter note G4.

Musical staff 4: Section B, measures 23-27, dynamic *mf*. This section continues the triplet patterns from Section A, ending with a quarter note G4.

Musical staff 5: Section B, measures 28-32, dynamic *mf*. This section continues the triplet patterns from Section A, ending with a quarter note G4.

Musical staff 6: Section C, measures 33-36, dynamic *mf*. Section C is marked "(Play twice)". It begins with a repeat sign and a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4.

Musical staff 7: Section C, measures 37-40, dynamic *mf*. This section continues the sequence from the previous staff, ending with a quarter note G4.

Musical staff 8: Section D Bridge, measures 41-46, dynamic *mf*. Section D is marked "Bridge". It starts with a quarter rest, followed by a quarter note G4, then a triplet of eighth notes A4, B4, and C5. The staff continues with various notes and rests, ending with a quarter note G4.

Musical staff 9: Section D Bridge, measures 47-50, dynamic *mf*. This section continues the sequence from the previous staff, ending with a quarter note G4.

Musical staff 10: Section E, measures 51-56, dynamic *mf*. Section E features triplet patterns. Measure 51 starts with a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5. The staff continues with various notes and rests, ending with a quarter note G4.

V.S.

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Show Me (The Love in Your Heart) - Orchestra

57 **F**

62

67 **G** (Play 3 times)
mf

71

74 *cresc. last time only* **H** Bridge
f

80

85 **I**
f

91 **J**
f

96 *Rall.*

100 *Molto Rall.*
ff

Horn 1 in F

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Moderate Rock Beat (Introduction)

♩ = 120

8

mp *mf*

14

A 7

25

B *mf*

33

C (Play twice)

41

D Bridge 1 3 3 1

47

7

51

E 3 3 3 3

57

F 3 3 3 3

62 Out

G (Play 3 times)
From 2nd Time

67 *mf*

73 *cresc. last time only* **H** Bridge

78

I

85 *f*

J

92 *f*

98 **Rall.** *Molto Rall.*

Trumpet 1 in B \flat

SHOW ME

Theme 63 (1992)
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(THE LOVE IN YOUR HEART)

Moderate Rock Beat (Introduction)

$\text{♩} = 120$

7 *Oboe Solo cue*

mf

13 *All Play* **A**

mf *mf*

25 **B** **C** (*Play twice*)
Play 2nd time

mf

36

41 **D** Bridge

mf

48 **E**

mf

54

59 **F**

f

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Trumpet 1 in B \flat **G** (Play 3 times)

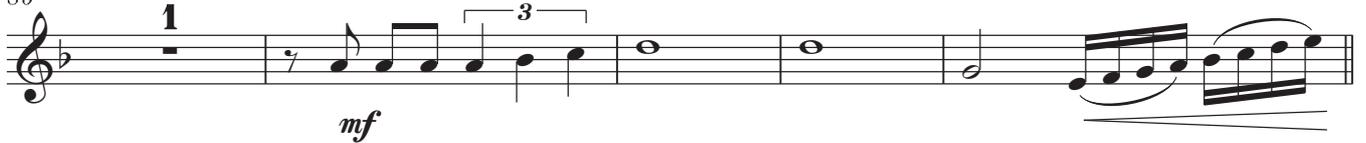
67 From 2nd Time



71

cresc. last time only75 **H** Bridge

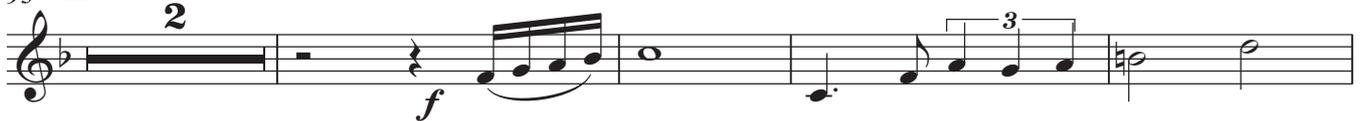
80



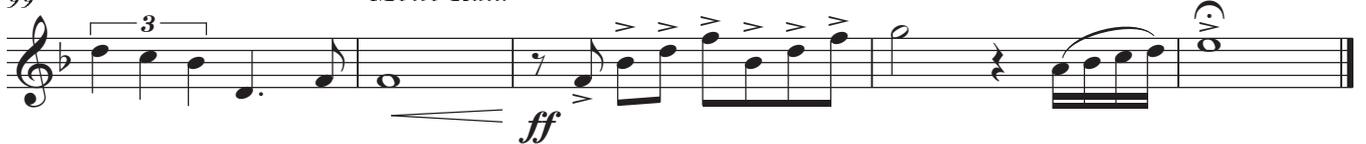
85



93



99

Molto Rall.

SHOW ME

(THE LOVE IN YOUR HEART)

Moderate Rock Beat (Introduction)

♩ = 120

10

mf

17 **A** **B**

8

3

3

29

3

3

Out

33 **C** (Play twice)
Play 2nd time

3

3

3

3

39 **D** Bridge

3

3

mf

44

3

51 **E**

3

3

mf

57 **F**

3

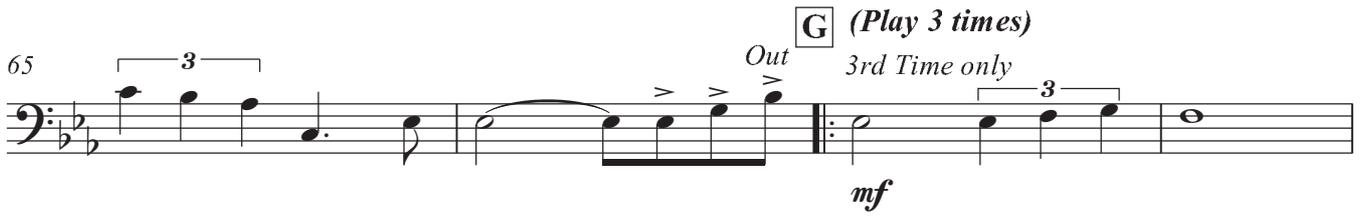
3

61

3

f

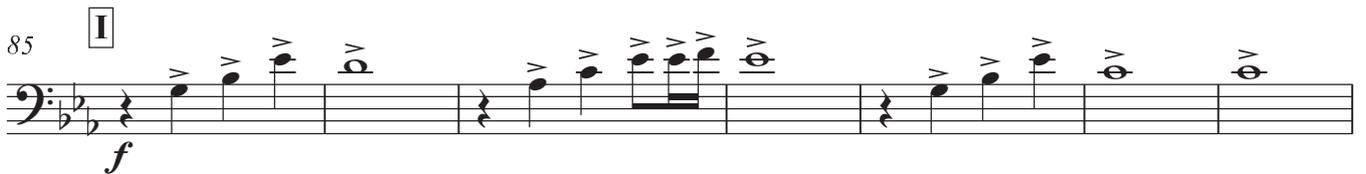
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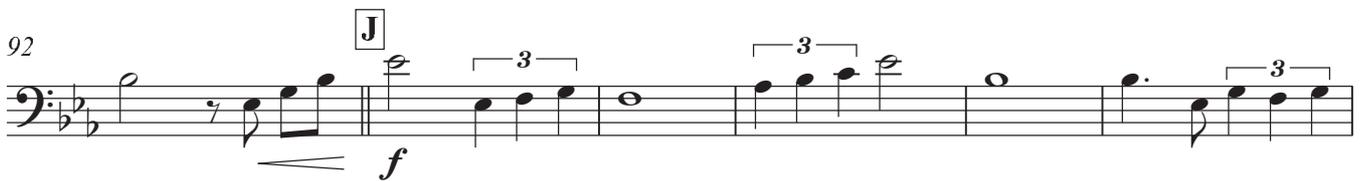
65  **G** (*Play 3 times*)
3rd Time only
mf
Out

69 

74 *cresc. last time only* **H** **Bridge**  *f*

79 

85 **I**  *f*

92 **J**  *f*

98 *Rall.*  *Molto Rall.*
ff

Violin 1

SHOW ME

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MAGA 537

Moderate Rock Beat (Introduction)

♩ = 120

1

9

17 **A**

23 **B**

28

33 **C** (Play twice)

37

41 **D** Bridge

47

51 **E**

V.S.

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Show Me (The Love in Your Heart) - Orchestra

57 **F**

62

67 **G** (Play 3 times)
mf

71

74 *cresc. last time only* **H** Bridge
f

80

85 **I**
f

92 **J** Div.
f

98 *Rall.* *Molto Rall.*

101 *ff*

4'21.8"

Detailed description: This is a page of a violin 1 score for the piece 'Show Me (The Love in Your Heart)'. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten lines of music. Line 57 starts with a boxed letter 'F' above the staff. Line 67 has a boxed letter 'G' above the staff followed by '(Play 3 times)' and a dynamic marking of 'mf'. Line 74 has a boxed letter 'H' above the staff followed by 'Bridge' and a dynamic marking of 'f'. Line 85 has a boxed letter 'I' above the staff. Line 92 has a boxed letter 'J' above the staff followed by 'Div.' and a dynamic marking of 'f'. Line 98 has the tempo markings 'Rall.' and 'Molto Rall.' above the staff. Line 101 has a dynamic marking of 'ff' below the staff. The score includes various musical notations such as triplets, slurs, and accents. The piece ends with a double bar line and a time signature of 4'21.8".

Viola

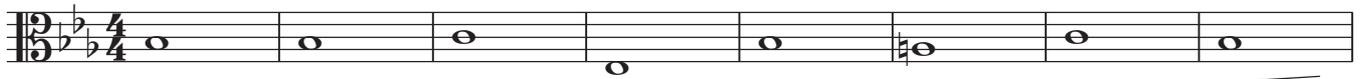
SHOW ME

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Moderate Rock Beat (Introduction)

♩ = 120



p

9



mp

17

A

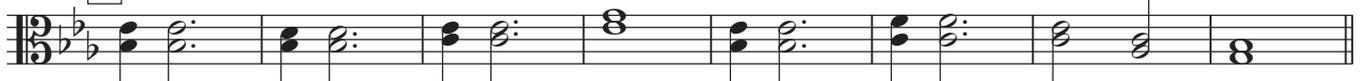


mf

25

B

Div.

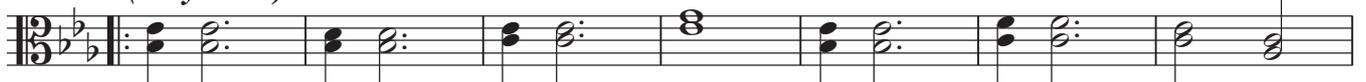


mf

33

C

(Play twice)



40

D

Bridge



mf

44



48

Div.

E

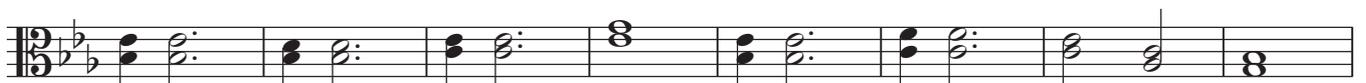


53



59

F



V.S.

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Show Me (The Love in Your Heart) - Orchestra

G (Play 3 times)

67 pizz, *mf*

71 *cresc. last time only*
arco.

75 **H** Bridge *mf*

79

83 **I**

91 *Div.* **J** *f*

97 *Rall.* *Molto Rall.* *ff* 4'21.8"