

CONCERT BAND Score and Parts

NO TURNING BACK

"JONATHAN'S THEME"

- Concert Band -



Brendan Elliget
23-10-2007
Revised 2019
(Theme 169)

Copyright © 2007 BJE Music
belliget@hotmail.com
www.bjemusic.com

BJE 327

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Brendan Elliget

23-10-2007

Revised 2019

(Theme 169)

Flute 1

♩ = 100 Light Rock Feel

The musical score is written for Flute 1 in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Light Rock Feel' at 100 beats per minute. The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff, starting at measure 6, features a section labeled 'A' and 'B "Main Theme"'. Measure 6 starts with a forte (*f*) dynamic, which then transitions to mezzo-forte (*mf*) for the 'Main Theme' section. The third staff continues the melody. The fourth staff, starting at measure 17, is labeled 'C' and begins with a mezzo-forte (*mf*) dynamic. The fifth staff, starting at measure 21, contains triplet markings. The sixth staff, starting at measure 25, is labeled 'D'. The seventh staff, starting at measure 29, also contains triplet markings. The eighth staff, starting at measure 33, is labeled 'E "Bridge"' and begins with a mezzo-forte (*mf*) dynamic. The ninth staff, starting at measure 37, continues the bridge section. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

Copyright © 2007 BJE Music

belliget@hotmail.com

www.bjemusic.com

NO TURNING BACK - JONATHAN'S THEME - Concert Band

41 **F**

46 **G**

52

H "Main Theme" reprise

57 *f*

63 **I**

69 **J**

75

80 **K** *f*

85 *Rall* *Molto Rall* *ff*

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Clarinet 2 in Bb

Brendan Elliget

23-10-2007

Revised 2019

(Theme 169)

♩ = 100 Light Rock Feel

mf

6 **A** **B** "Main Theme"

mf

11

17 **C**

mf

25 **D**

32 **E** "Bridge"

mf

36

41 **F**

45

49 **G**

53

57 **H** "Main Theme" reprise

65 **I**

73 **J**

80 **K**

85 **Rall** **Molto Rall**

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Alto Saxophone 1

Brendan Elliget
23-10-2007
Revised 2019
(Theme 169)

♩ = 100 Light Rock Feel

1

mf

6

A

B "Main Theme"

f

14

C

mf

19

f

25

D

f

31

E "Bridge"

mf

37

f

41

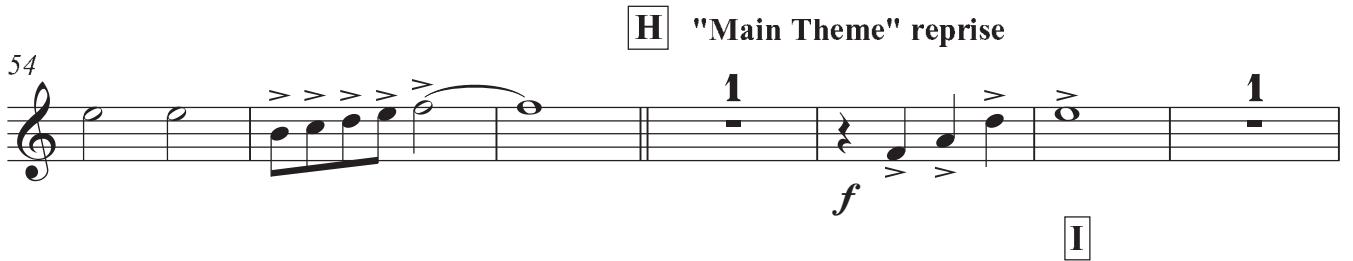
F

f

47 **G**

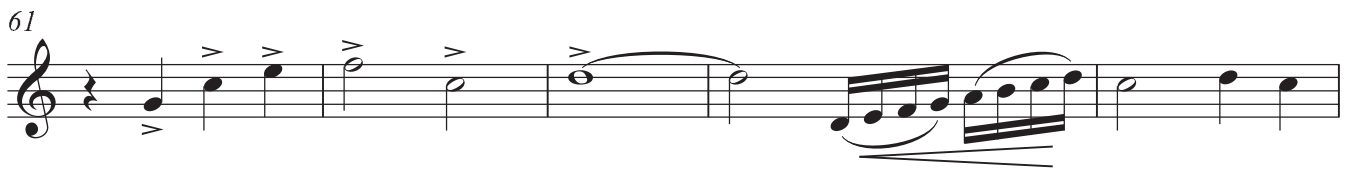


54 **H** "Main Theme" reprise



f **I**

61



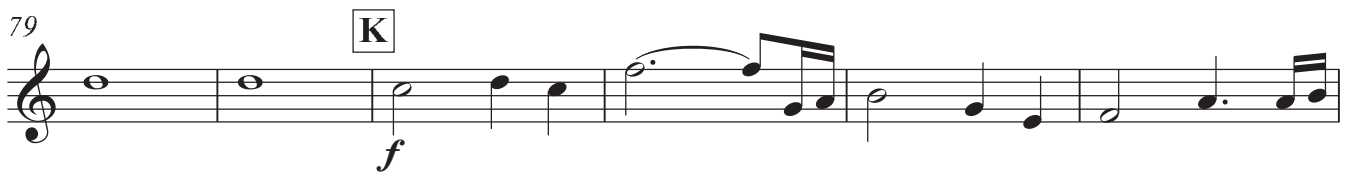
66



73 **J**

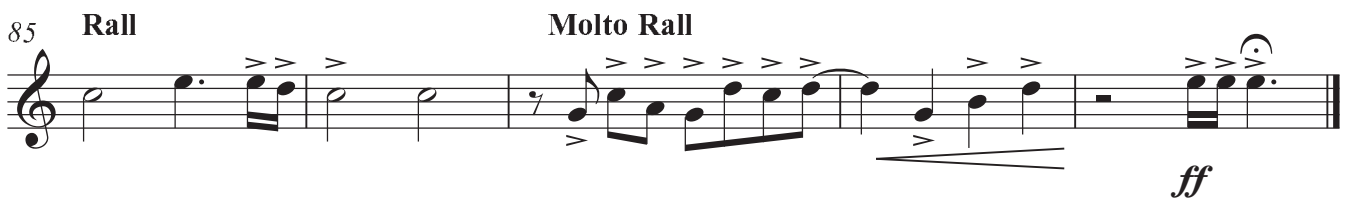


79 **K**



f

85 **Rall** **Molto Rall**



ff

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Horn 1 in F

Brendan Elliget
23-10-2007
Revised 2019
(Theme 169)

♩ = 100 Light Rock Feel

1

mf *f*

6

A B "Main Theme"

3

f

14

C

19

25

D

f

33

E "Bridge"

mf

37

41

F

f

46 G

51

H "Main Theme" reprise

57 **1** *f*

64 I **1**

71 J

78 K *f*

85 **Rall** **Molto Rall** *ff*

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Trumpet 1 in B \flat

Brendan Elliget

23-10-2007

Revised 2019

(Theme 169)

$\text{♩} = 100$ Light Rock Feel

Oboe cue.

mf *mf* *f*

6 **A**

f **B** "Main Theme" 8

17 **C**

mf

22 **D**

mf

28

mf

E "Bridge"

33

f *mf*

F

39

1

45 G

51

57 H "Main Theme" reprise
mf

64 I 1 *mf*

68 *f*

73 J

77 K *f*

84 *Rall* *Molto Rall*

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Trombone 1

Brendan Elliget

23-10-2007

Revised 2019

(Theme 169)

♩ = 100 Light Rock Feel

4 **A**

mf *f*

9 **B** "Main Theme" **C** *Soli*

mf

19

mf

25 **D**

mf

33 **E** "Bridge"

mf

37

mf

41 **F**

mf

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with accents.

49 **G**

Musical staff for measures 49-54. Measure 49 starts with a box labeled 'G'. The staff contains eighth and sixteenth notes with accents.

55 **H** "Main Theme" reprise

Musical staff for measures 55-61. Measure 55 starts with a box labeled 'H' and the text '"Main Theme" reprise'. The staff contains eighth and sixteenth notes with accents.

62 **I**

Musical staff for measures 62-67. Measure 62 starts with a box labeled 'I'. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff, and the dynamic marking *mf* is at the end.

68

Musical staff for measures 68-72. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff.

73 **J**

Musical staff for measures 73-78. Measure 73 starts with a box labeled 'J'. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff.

79 **K**

Musical staff for measures 79-84. Measure 79 starts with a box labeled 'K'. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff, and the dynamic marking *f* is at the end.

85 **Rall** **Molto Rall**

Musical staff for measures 85-90. Measure 85 starts with the text 'Rall' and 'Molto Rall'. The staff contains eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff, and the dynamic marking *ff* is at the end.

NO TURNING BACK - "JONATHAN'S THEME"

- Concert Band -

Brendan Elliget

23-10-2007

Revised 2019

(Theme 169)

♩ = 100 Light Rock Feel

A

This musical score is for a concert band performance of "No Turning Back - Jonathan's Theme". It is written in 4/4 time with a tempo of 100 beats per minute, described as a "Light Rock Feel". The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments: Piccolo, Flute 1, Oboe/Flute 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1 in F, Horns 2-3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Euphonium BC, Tuba, Timpani, Acoustic Bass, and Drum Kit. The score is divided into two systems, each marked with a box containing the letter 'A'. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Oboe cue.", "Play", and "Play Play". There are several trills and triplets indicated throughout the score.

"Main Theme"

B

8

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *f*

Hn.2-3 *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph. *mf*

Tba. *mf*

Timp. *mf*
Bass Line cue.

A. Bass *mf*

Dr. *mf*
Closed Hat

B "Main Theme"

C

15

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *Soli* *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1

Hn.2-3

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *Soli* *mf*

Tbn.2 *Soli* *mf*

Tbn.3 *mf*

Euph. *Soli*

Tba. *mf*

Timp. *f* *mf*

A. Bass *mf*

Dr. *mf* *mf*

Tom Fill. *Kit*

E "Bridge"

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *f* *mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.1 *mf*

Hn.2-3 *mf*

Tpt.1 *mf* *Div.*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

A. Bass *mf*

Dr. *mf*

E "Bridge"

35

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2-3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Euph.
Tba.
Timp.
A. Bass
Dr.

f
mf

41 **F**

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Bsn.

Hn.1

Hn.2-3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Timp.

A. Bass

Dr.

f

mf

pizz.

Div.