

Flute Trio - Score and Parts

Gavotte

(Solo from the Organ Concerto)

[Flute Trio]



Matthew Camidge (1758-1844)

Adapted and Arranged by

Brendan Elliget

MAGA 537

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BJE 325

Gavotte

(Solo from the Organ Concerto)
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1 Allegretto
♩ = 120

Flute 1
mf

Flute 2
mf

Flute 3
mf

5

Fl.1
mf

Fl.2
mf

Fl.3
mf

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Gavotte (from the Organ Concerto) - Flute Trio

9

Musical score for Flute Trio, measures 9-12. The score is in 3/4 time and B-flat major. It features three staves: FL.1 (First Flute), FL.2 (Second Flute), and FL.3 (Third Flute). All parts begin at measure 9 with a forte (*f*) dynamic. FL.1 plays a melodic line of eighth notes. FL.2 plays a melodic line with some slurs and accidentals. FL.3 plays a rhythmic accompaniment of eighth notes.

13

Musical score for Flute Trio, measures 13-16. The score continues in 3/4 time and B-flat major. FL.1 has a more active melodic line with slurs. FL.2 and FL.3 have more complex rhythmic patterns, including some rests and slurs. The piece concludes at measure 16 with a fermata over the final notes of each staff.

17*

Musical score for Flute Trio, measures 17-20. The score is in G minor (one flat) and 3/4 time. It features three staves: Flute 1 (FL.1), Flute 2 (FL.2), and Flute 3 (FL.3). The dynamic marking is *mf*. The first measure (17) is marked with a repeat sign. The music consists of eighth and sixteenth notes with various articulations and slurs.

21

Musical score for Flute Trio, measures 21-24. The score is in G minor (one flat) and 3/4 time. It features three staves: Flute 1 (FL.1), Flute 2 (FL.2), and Flute 3 (FL.3). The dynamic marking is *mf*. The first measure (21) is marked with a repeat sign. The music continues with eighth and sixteenth notes, including some slurs and accents. The Flute 1 part has a long note in measures 23 and 24.

Flute 1

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Allegretto

$\text{♩} = 120$

1 $\text{♩} = 120$

5 *mf*

9 *f*

13

17 *mf*

21 25

27 29

33

37 41 *f*

42 (1st Time Back to 17) * 45 *pp* Adagio *rall.*