

Brass Trio v2- Score and Parts
(2 Trumpets and Trombone or Euphonium BC /TC)

Gavotte

(Solo from the Organ Concerto)

[Brass Trio v2]



Matthew Camidge (1758-1844)

Adapted and Arranged by
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MAGA 537

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BJE 324

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[Brass Trio v2]

1 Allegretto

$\text{♩} = 120$

Musical score for measures 1-4 of the Gavotte for Brass Trio v2. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Trumpet 1 in B♭, Trumpet 2 in B♭, and Trombone/Euphonium. The dynamic marking is *mf*. The music begins with a repeat sign. The first staff (Trumpet 1) has a melodic line with eighth and sixteenth notes. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone/Euphonium) has a bass line with quarter and eighth notes.

Musical score for measures 5-8 of the Gavotte for Brass Trio v2. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Tpt.1, Tpt.2, and Tbn. Euph. The dynamic marking is *mf*. The music continues from the previous system. The first staff (Tpt.1) has a melodic line with eighth and sixteenth notes. The second staff (Tpt.2) has a similar melodic line. The third staff (Tbn. Euph.) has a bass line with quarter and eighth notes. There is a breath mark (b) above the first staff in measure 7.

Musical score for measures 9-12 of the Gavotte for Brass Trio v2. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Tpt.1, Tpt.2, and Tbn. Euph. The dynamic marking is *f*. The music continues from the previous system. The first staff (Tpt.1) has a melodic line with quarter notes. The second staff (Tpt.2) has a similar melodic line. The third staff (Tbn. Euph.) has a bass line with quarter and eighth notes.

13

Tpt.1

Tpt.2

Tbn.
Euph.

17 *

Tpt.1

Tpt.2

Tbn.
Euph.

mf

mf

mf

21

Tpt.1

Tpt.2

Tbn.
Euph.

25 **25**

Tpt.1
Tpt.2
Tbn.
Euph.

Detailed description: This system contains measures 25 through 28. The key signature is one sharp (F#). The first trumpet (Tpt.1) and second trumpet (Tpt.2) parts are written in treble clef and feature a melodic line with eighth and quarter notes, often beamed together. The tuba and euphonium (Tbn. Euph.) part is in bass clef, providing a harmonic foundation with a mix of quarter and eighth notes, including some rests.

29 **29**

Tpt.1
Tpt.2
Tbn.
Euph.

Detailed description: This system contains measures 29 through 32. The key signature remains one sharp. The first trumpet (Tpt.1) part continues the melodic line with more complex rhythmic patterns, including sixteenth notes. The second trumpet (Tpt.2) part has a more rhythmic, dotted-note pattern. The tuba and euphonium (Tbn. Euph.) part continues with a steady eighth-note accompaniment.

33 **33**

Tpt.1
Tpt.2
Tbn.
Euph.

Detailed description: This system contains measures 33 through 36. The key signature is one sharp. The first trumpet (Tpt.1) part features a melodic line with some grace notes and slurs. The second trumpet (Tpt.2) part has a rhythmic pattern with dotted notes. The tuba and euphonium (Tbn. Euph.) part continues with a consistent eighth-note accompaniment.

Trumpet 1 in B♭

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1 Allegretto $\text{♩} = 120$ 5

mf

6 9 f

12 13

17 17 * 21 mf

23 25

28 29

33 33

37 37 41 f

42 (1st Time Back to 17) * 45 Adagio rall. pp

Trombone/Euphonium BC

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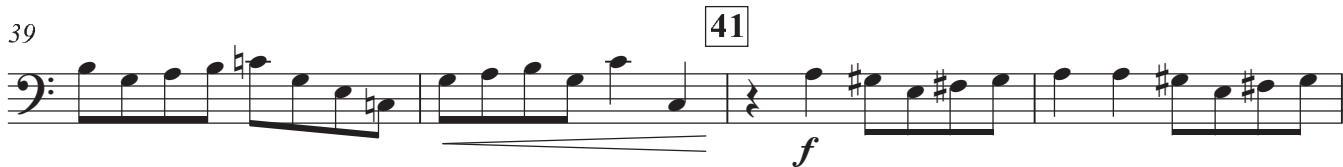
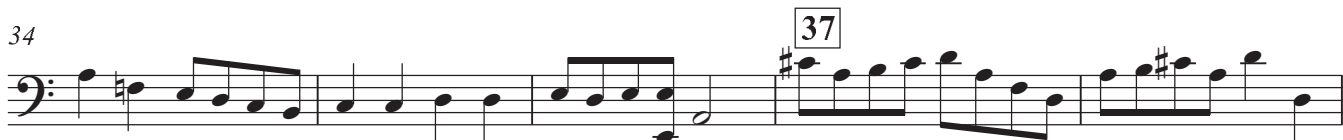
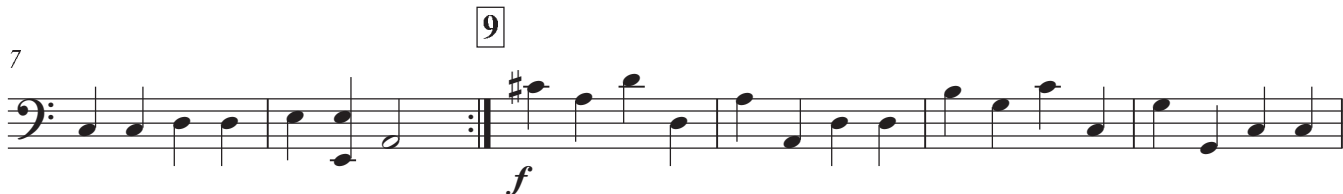
(Solo from the Organ Concerto)

[Brass Trio v2]

Allegretto

1 ♩ = 120

5



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