

Concert Band/ Orchestra Score and Parts
(including Optional Piano Part)

HAPPY HOME

Concert Band/Orchestra



Brendan Elliget
MAGA 537
(Theme 211)

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BJE 323

HAPPY HOME

Concert Band/Orchestra

Brendan Elliget

MAGA 537

Theme 211

(2011)

♩ = 100

1 *mf*

5 **A** *Soli*

mf *mf*

11 **B**

16

21 **C**

28 [Repeat back to A] **D**

f

32

37 **E**

42 **Rall** **Molto Rall**

ff

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Theme 211
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$\text{♩} = 100$

mf

5 **A**

mf

11 **B**

16

21 **C**

25 [Repeat back to A]

29 **D**

f

33

37 **E**

Rall

Molto Rall

42

ff

HAPPY HOME

Concert Band/Orchestra

$\text{♩} = 100$

mf

5 **A**

mf

10 **B**

mf

15

mf

20 **C**

mf

25 [Repeat back to A]

mf

29 **D**

f

35 **E**

f

Rall **Molto Rall**

42

ff

HAPPY HOME

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MAGA 537
Theme 211
(2011)

♩=100

mf

5 **A**

mf

12 **B**

19 **C** *Div.*

26 [Repeat back to A] **D**

f

32

37 **E**

42 **Rall** **Molto Rall**

ff

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Theme 211

(2011)

♩ = 100

1

mf

5 **A** *Soli*

mf

11 **B**

16

21 **C**

27 [Repeat back to A] **D**

f

32

37 **E**

42 *Rall* *Molto Rall*

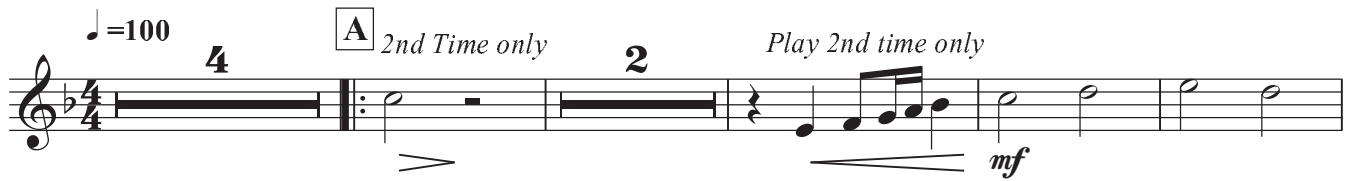
Detailed description: This is a musical score for Horn 1 in F, titled 'Happy Home' by Brendan Elliget. The score is in 4/4 time with a tempo of quarter note = 100. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are five marked sections: A (measures 5-10), B (measures 11-15), C (measures 21-26), D (measures 27-31), and E (measures 37-41). Section A is marked 'Soli'. Section D includes a repeat sign and the instruction '[Repeat back to A]'. The piece concludes with a *Rall* (Ritardando) and *Molto Rall* (Molto Ritardando) section from measure 42 to the end. The score is written in treble clef with a key signature of two flats.

HAPPY HOME

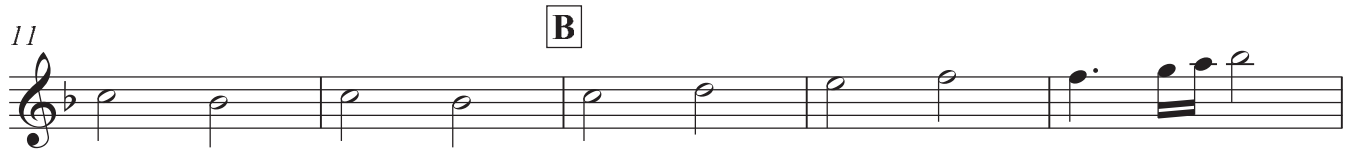
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$\text{♩} = 100$ **4** **A** *2nd Time only* **2** *Play 2nd time only*



11 **B**



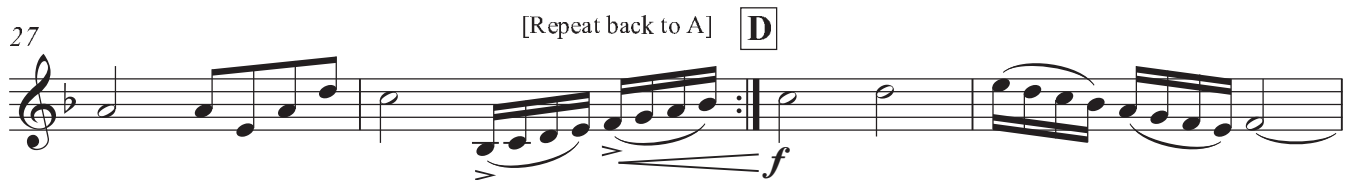
16



21 **C** *Play each time*



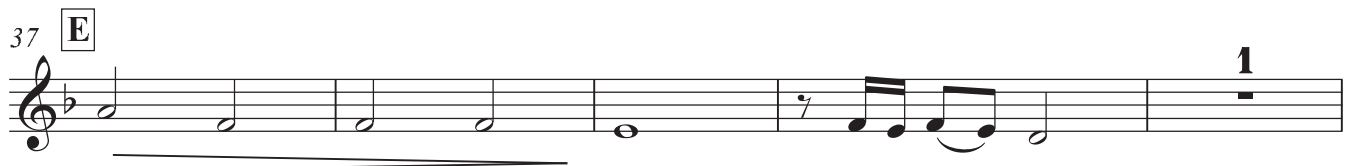
27 [Repeat back to A] **D**



31



37 **E**



42 **Rall** **Div.** **Molto Rall**



HAPPY HOME

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(2011)

♩ = 100

Out

mp

5 **A** *Play 2nd time only*
Soli

mf *mf*

11 **B**

16 *Play each time*

mf

21 **C** *[Repeat back to A]*

29 **D**

f

35 **E**

f

40 *Rall* *Molto Rall*

ff

Harp

HAPPY HOME

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Theme 211

(2011)

♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamic is *mf*. The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes.

5 A

Musical notation for measures 5-8. This section is marked with a box 'A' and includes repeat signs at the beginning and end of the four-measure phrase. The notation and dynamics are consistent with the previous section.

9

Musical notation for measures 9-12. This section continues the melodic and harmonic patterns established in the first section.

13 B

Musical notation for measures 13-16. This section is marked with a box 'B' and continues the melodic and harmonic patterns.

17

Musical notation for measures 17-20. This section continues the melodic and harmonic patterns.

21 C

Musical notation for measures 21-24. This section is marked with a box 'C' and features a more active melodic line in the right hand with eighth notes and sixteenth notes, while the left hand remains steady.

V.S.

Piano

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(2011)

$\text{♩} = 100$

E_b A_b/E_b $E_b\text{maj}7$ A_b/E_b E_b A_b/E_b $E_b\text{maj}7$ A_b/E_b

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf). The bass line features a steady eighth-note accompaniment. The treble line consists of block chords.

5 **A** E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b

Musical notation for measures 5-8. This section is marked with a repeat sign and a first ending bracket. The notation follows the same pattern as the first system.

9 E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b

Musical notation for measures 9-12. The notation follows the same pattern as the first system.

13 **B** E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b

Musical notation for measures 13-16. This section is marked with a repeat sign and a first ending bracket. The notation follows the same pattern as the first system.

17 E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b E_b A_b/E_b $E_b\text{maj}7(\text{omit}3)$ A_b/E_b

Musical notation for measures 17-20. The notation follows the same pattern as the first system.

21 **C** C_m $C(\text{sus}4)$ C_m $C(\text{sus}4)$ $F(\text{sus}4)$ A_b/E_b B_b/D C_m

Musical notation for measures 21-24. The notation follows the same pattern as the first system.

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$\text{♩} = 100$

The musical score is written for Violin 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The second staff is marked with a box 'A' and a dynamic of *mf*. The third staff is marked with a box 'B'. The fourth staff continues the melody. The fifth staff is marked with a box 'C' and a dynamic of *mf*. The sixth staff continues the melody. The seventh staff is marked with a box 'D', a dynamic of *f*, and the instruction 'Div.' (diviso). The eighth staff is marked with a box 'E' and a dynamic of *ff*. The ninth and tenth staves are marked with 'Rall' and 'Molto Rall' respectively, and end with a dynamic of *ff*.

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♩ = 100

mf

5 **A**

Soli
mf

11 **B**

16

mf

21 **C**

28 [Repeat back to A] **D**

f

32

37 **E**

42 **Rall** **Molto Rall**

mf

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Piccolo *mf* **A** *Soli*

Flute 1 *mf* *Soli*

Oboe/Flute 2 *mf* *2nd Time only*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Clarinet 3 in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf* *Soli*

Bassoon *mf* *Soli*

Horn 1 in F *mf* *Soli*

Horn 2 in F *mf* *Soli*

Trumpet 1 in B \flat *mf* *2nd Time only*

Trumpet 2 in B \flat *mf* *2nd Time only*

Trumpet 3 in B \flat *mf* *2nd Time only*

Trombone 1 *mp* *Out* *Soli* *Play 2nd time only*

Trombone 2 *mf* *Soli* *Play 2nd time only*

Trombone 3 *mf* *Soli* *Play 2nd time*

Baritone (Euphonium) *mf* *Soli* *Play 2nd time only*

Tuba *mp* *mf*

Timpani *mf*

Acoustic Bass *mp* *mf*

Glockenspiel *mf* *mf*

Drum Set *mf* *mf*

Harp *mf* *mf*

$\text{♩} = 100$

Violin 1 *mf* **A**

Violin 2 *mf*

Viola *mf*

Violoncello *mf* *Soli*

Double Bass *pizz.* *mf*

8

Picc. *mf*

Fl. I/Picc. *mf*

Ob./Fl. II *Play both times* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *Play 2nd time only* *mf*

Tpt. 2 *Play 2nd time only* *mf*

Tpt. 3 *Play 2nd time only* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. Hn. *ff*

Tba.

Timp.

A. Bass

Glock.

Dr.

Harp

Vln. 1 **B**

Vln. 2

Vla.

Vc.

Db.

25 [Repeat back to A] **D**

Picc. *f*

Fl.1/Picc. *f*

Ob./Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Alto Sax. 1 *f* Div.

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ban. *f*

Hr.1 *f*

Hr.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Hr. *f*

Tba. *f*

Timp. *f*

A. Bass *f*

Glock. *f*

Dr. *f*

Hp. *f* Tom Fill

Vln. 1 *f* Div. [Repeat back to A] **D**

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*