CONCERT BAND Score and parts
(Optional Vocal and Piano part)

ANZACS, WELL DONE!

-Concert Band-

Words by Sergeant William Darwin
Music by Charword Dunkley (1917)
Arranged by Brendan Elliget
MAGA 537

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BJE 318

Flute/Piccolo

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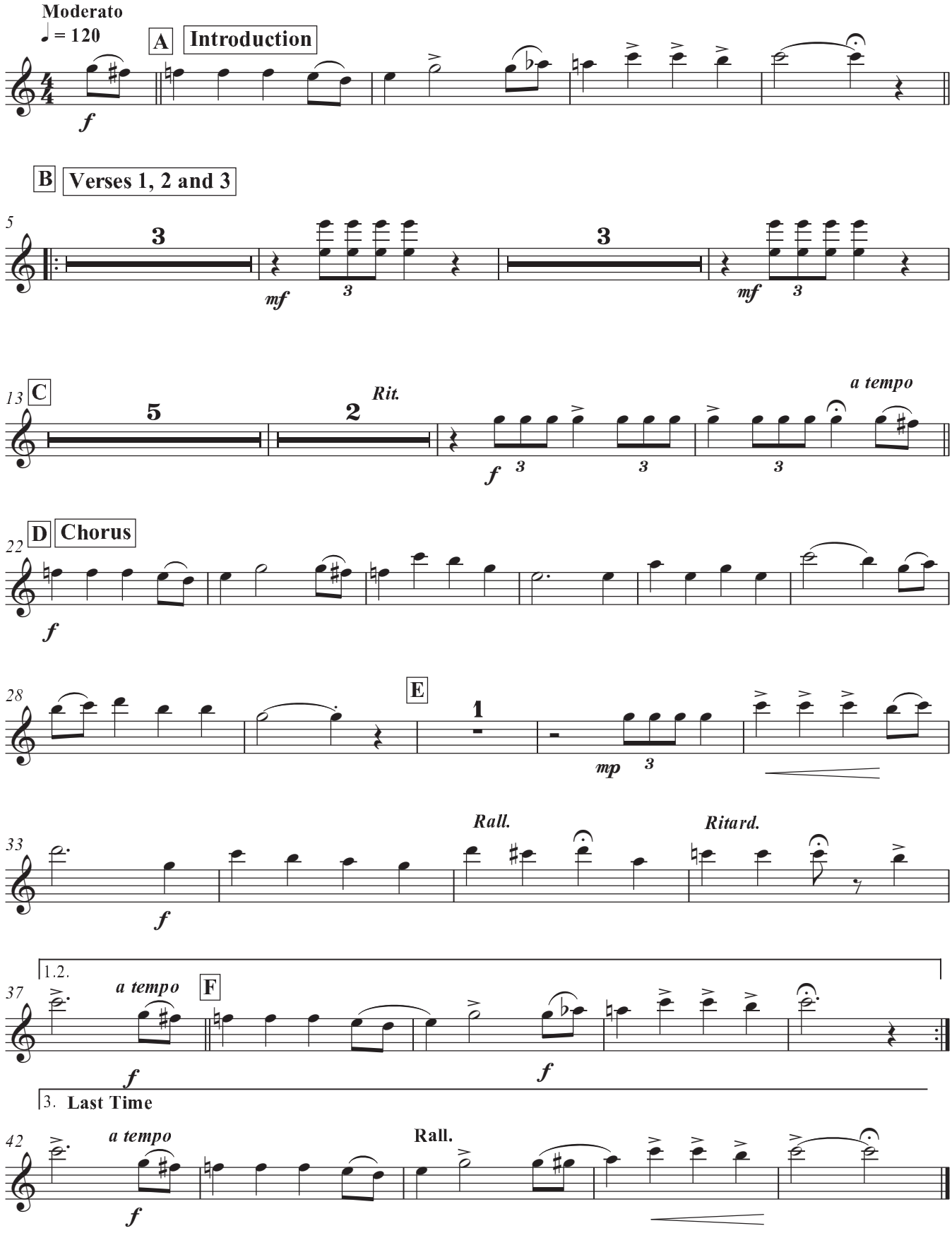

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Clarinet 1 in B♭

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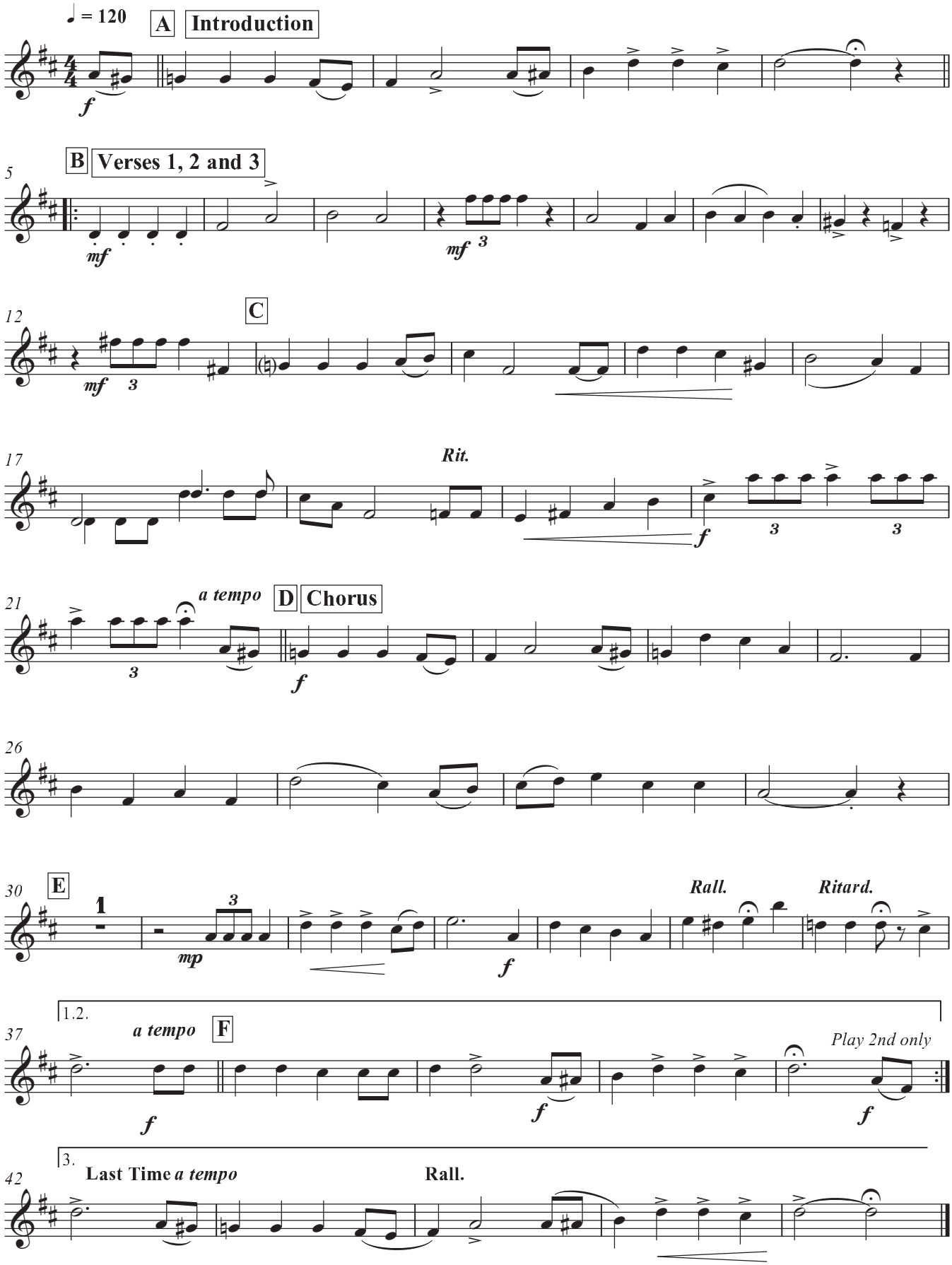
Moderato
♩ = 120



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Clarinet 3 in B♭

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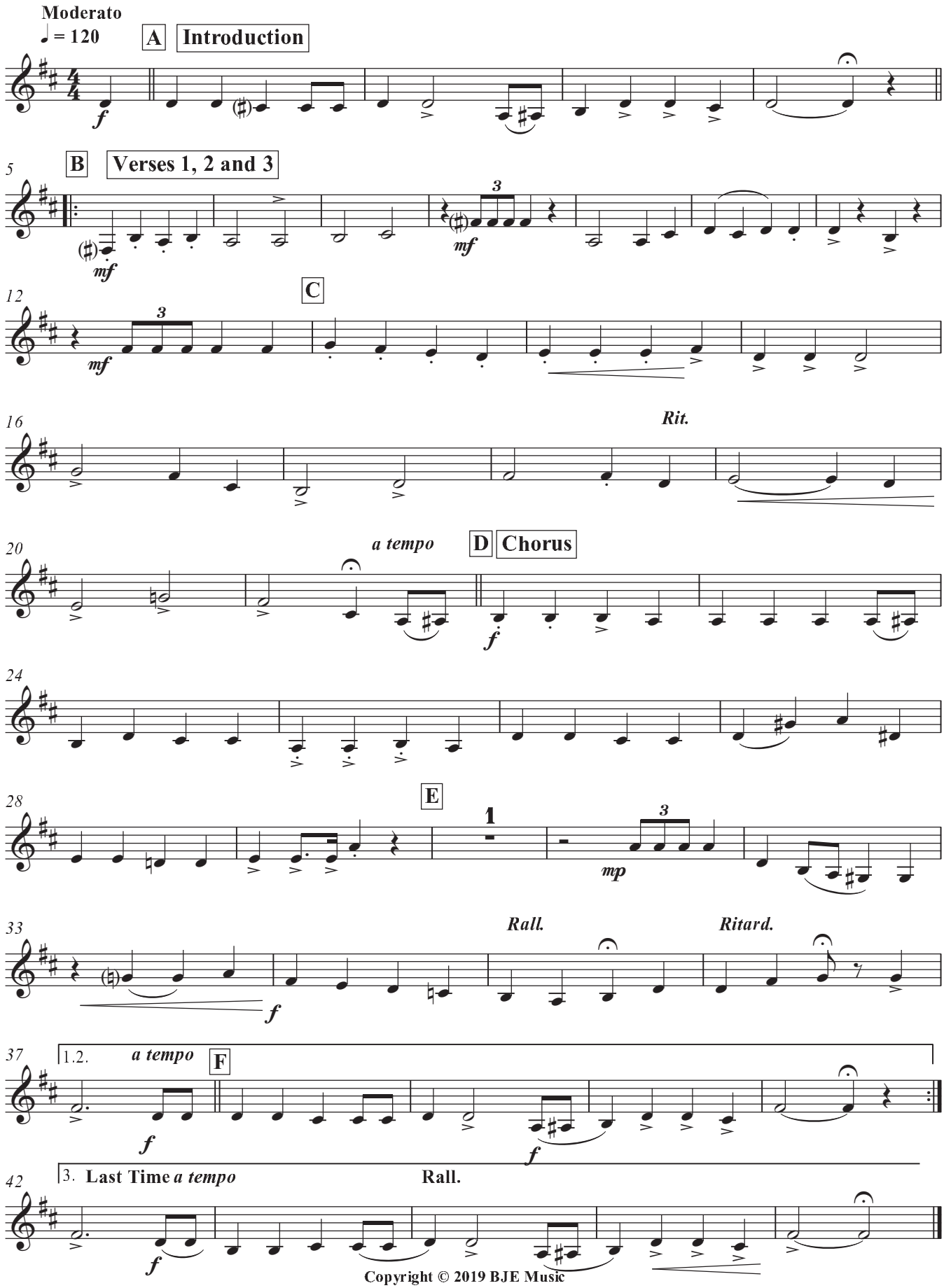

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Alto Saxophone 1

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Moderato
♩ = 120

A Introduction

f

5 **B Verses 1, 2 and 3**

mf

12 **C**

18 *Rit.* *a tempo*

f

22 **D Chorus**

28 **E**

mp

34 *Rall.* *Ritard.*

f

37 1.2. *a tempo* **F**

f

42 3. **Last Time** *a tempo* *Rall.*

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Horn 1 in F

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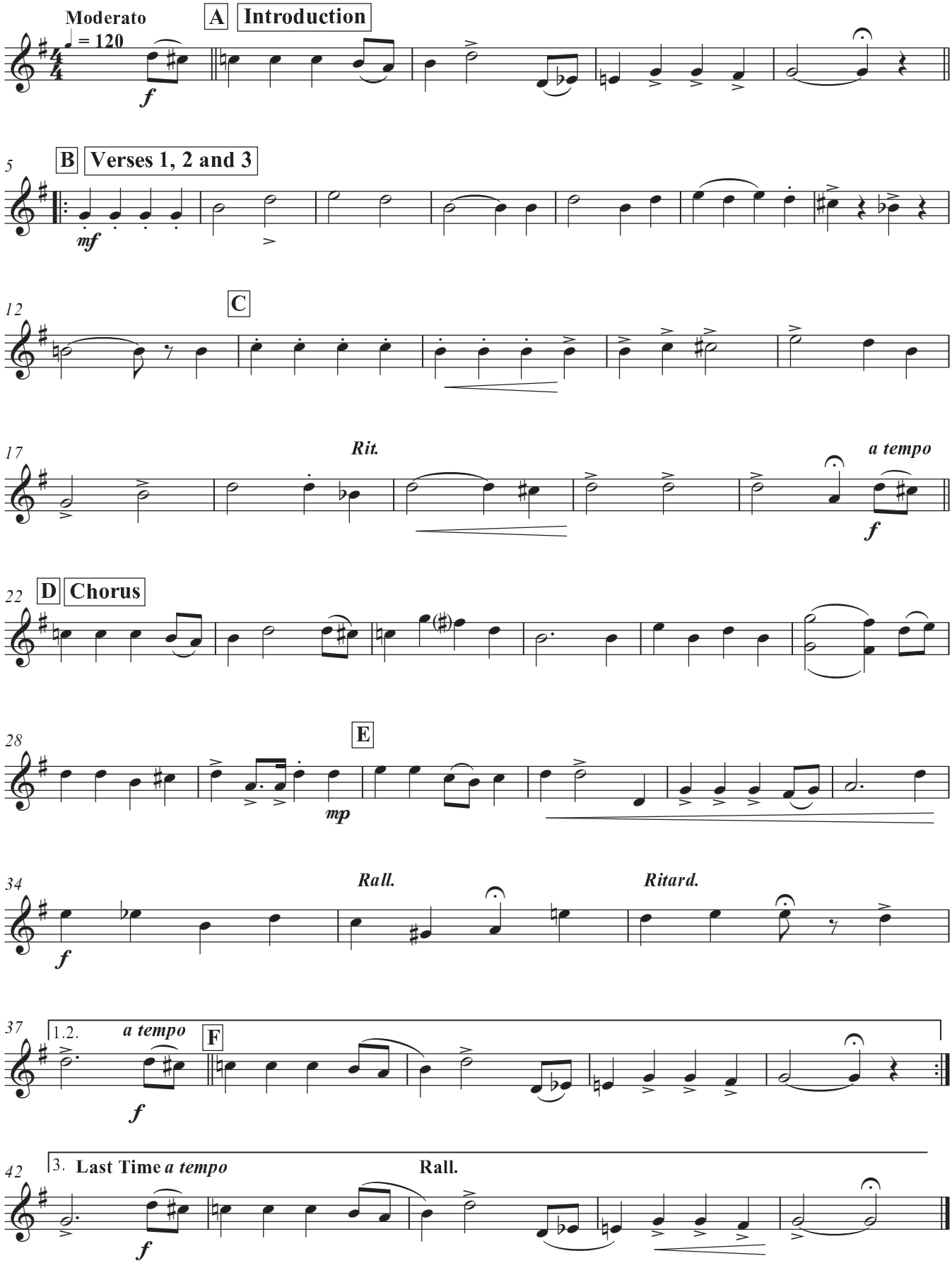

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Trumpet 1 in B♭

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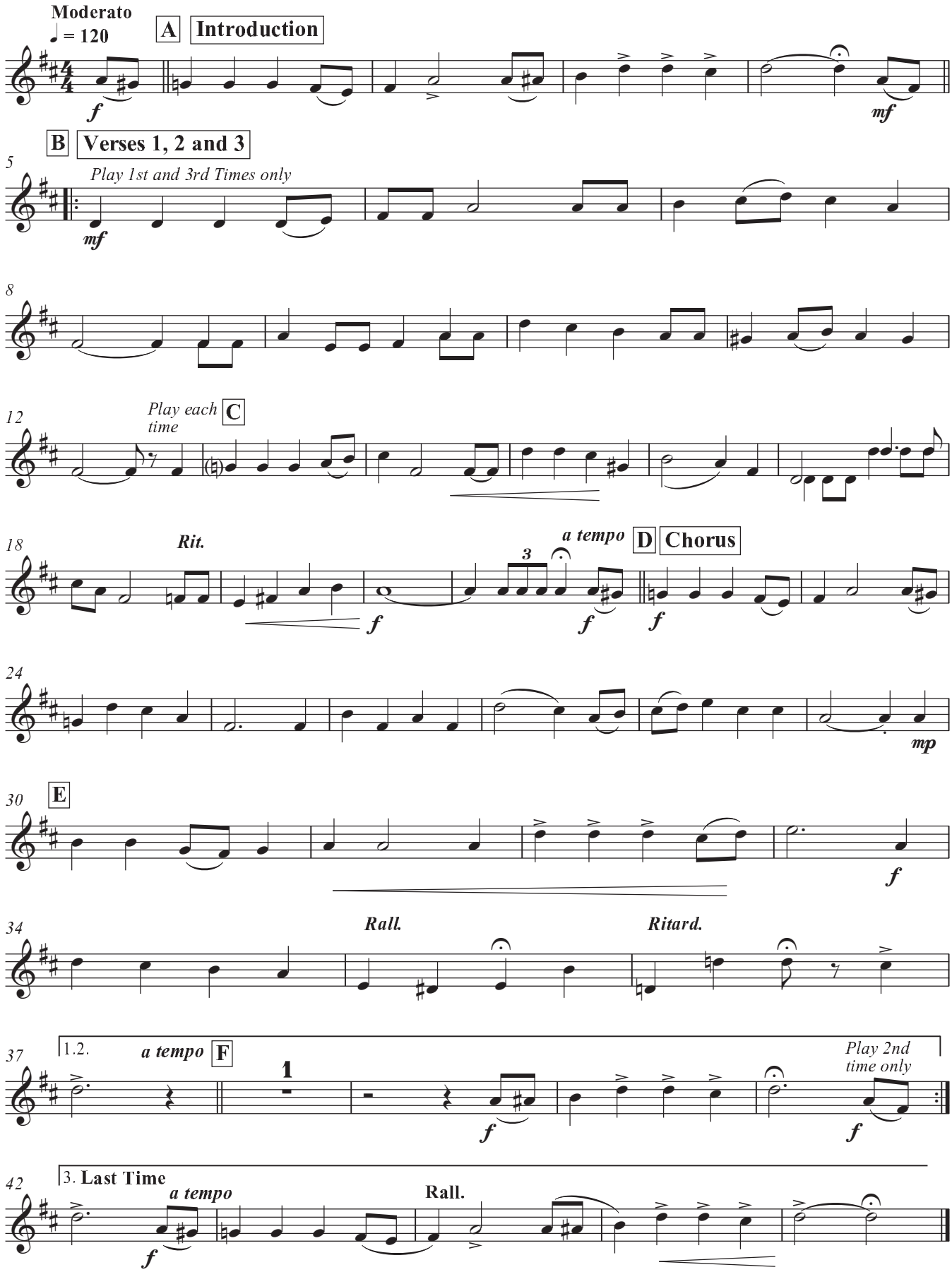

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Trombone 1

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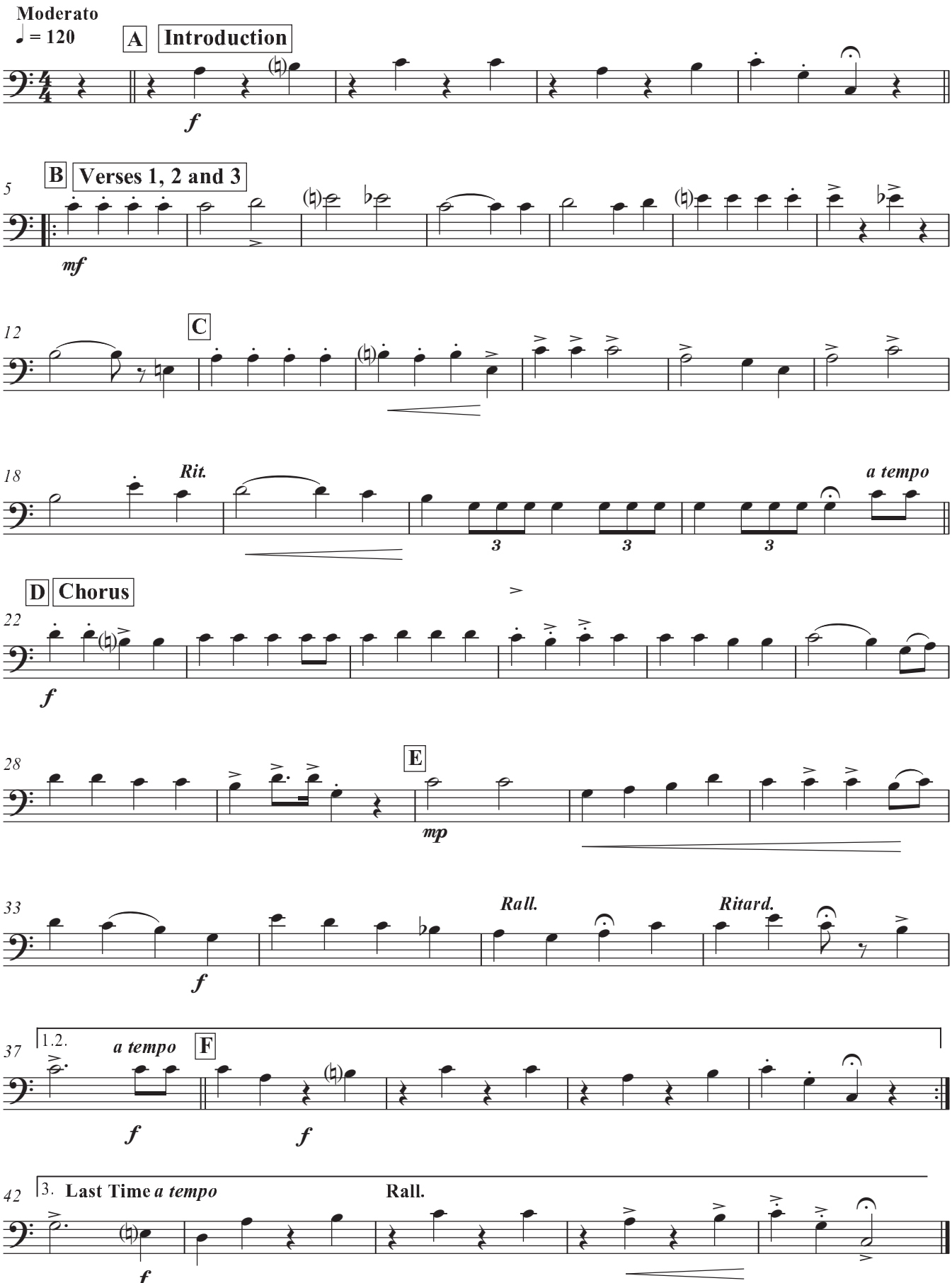

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Tuba

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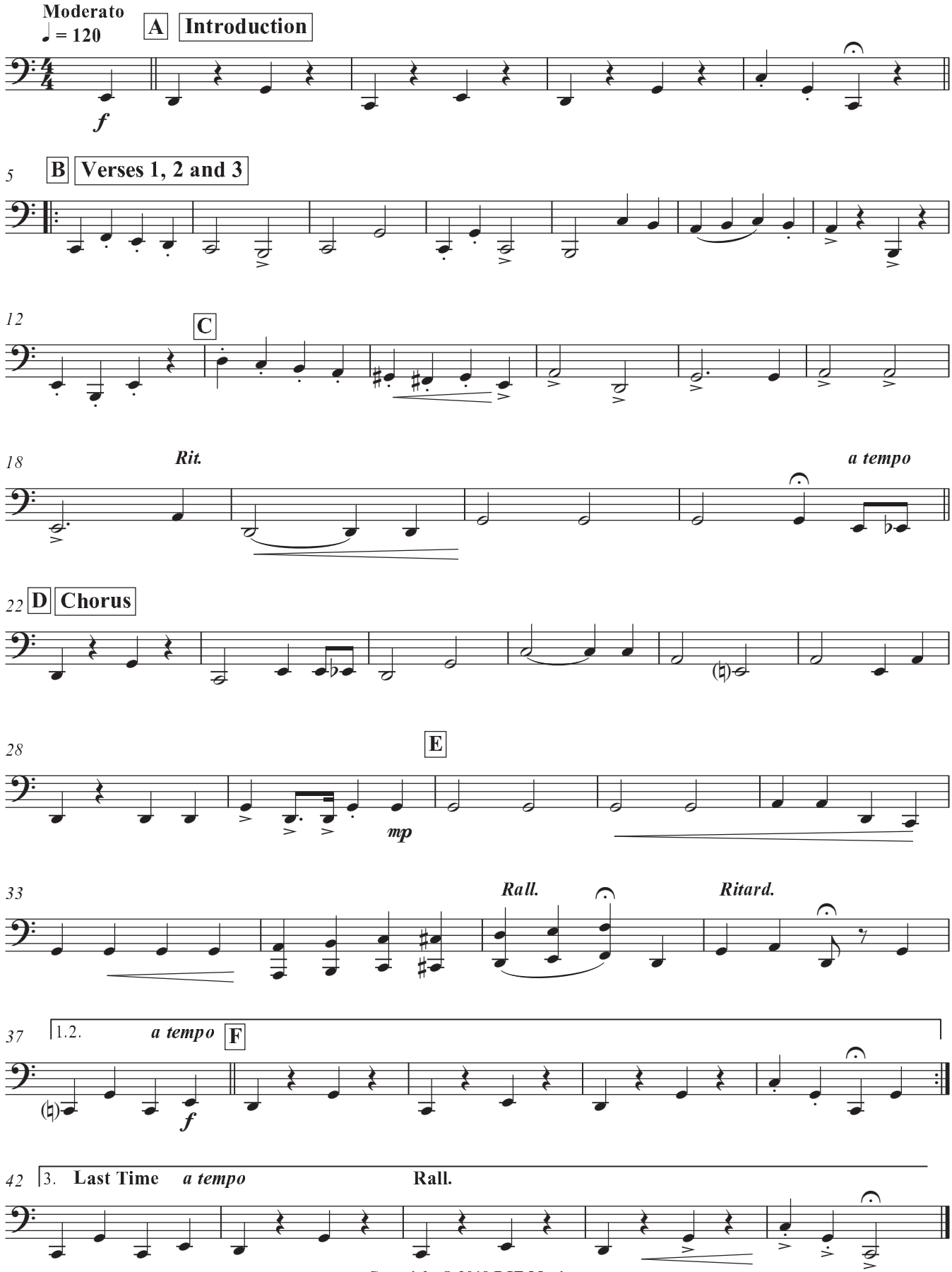

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Vocal

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A Introduction

Moderato
♩ = 120

3

1.We

5 **B Verses 1, 2 and 3**

left our homes in Aus - tra - lia. With our poe - ple's hopes and
land - ed as you know we did, With mu - ni - tions men and
glo - rious flag of free - dom, For which life's blood was

8

prayers To fight for that glo - rious free - dom. Which we knew was al - ways
guns. And we fear less - ly faced the might - y Turks who were led by treach' - rous
shed You will yet proud - ly wave o'er Gal - lip - o - li Where Aus - tra - lia left her

12 **C**

there. To strike a blow for Bri - tain, And up -
Huns. We fear'd not dead - ly gas - es, Their
dead To me and to my com - rades, The

15

hold Aus - tra - lia's name. All the way from the
shrap - nel nor their shell. The cease - less boom of their
place shall sa - cred be The Tomb of He - ro - ic

18 *Rit.* *a tempo*

Com - mon - wealth, *mp* To Gal - lip - o - li we came. *f* We were
can - non Nor the burst - ing bombs that fell.
An - zacs, In far Gal - lip - o - li.

f

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Piano (Optional)

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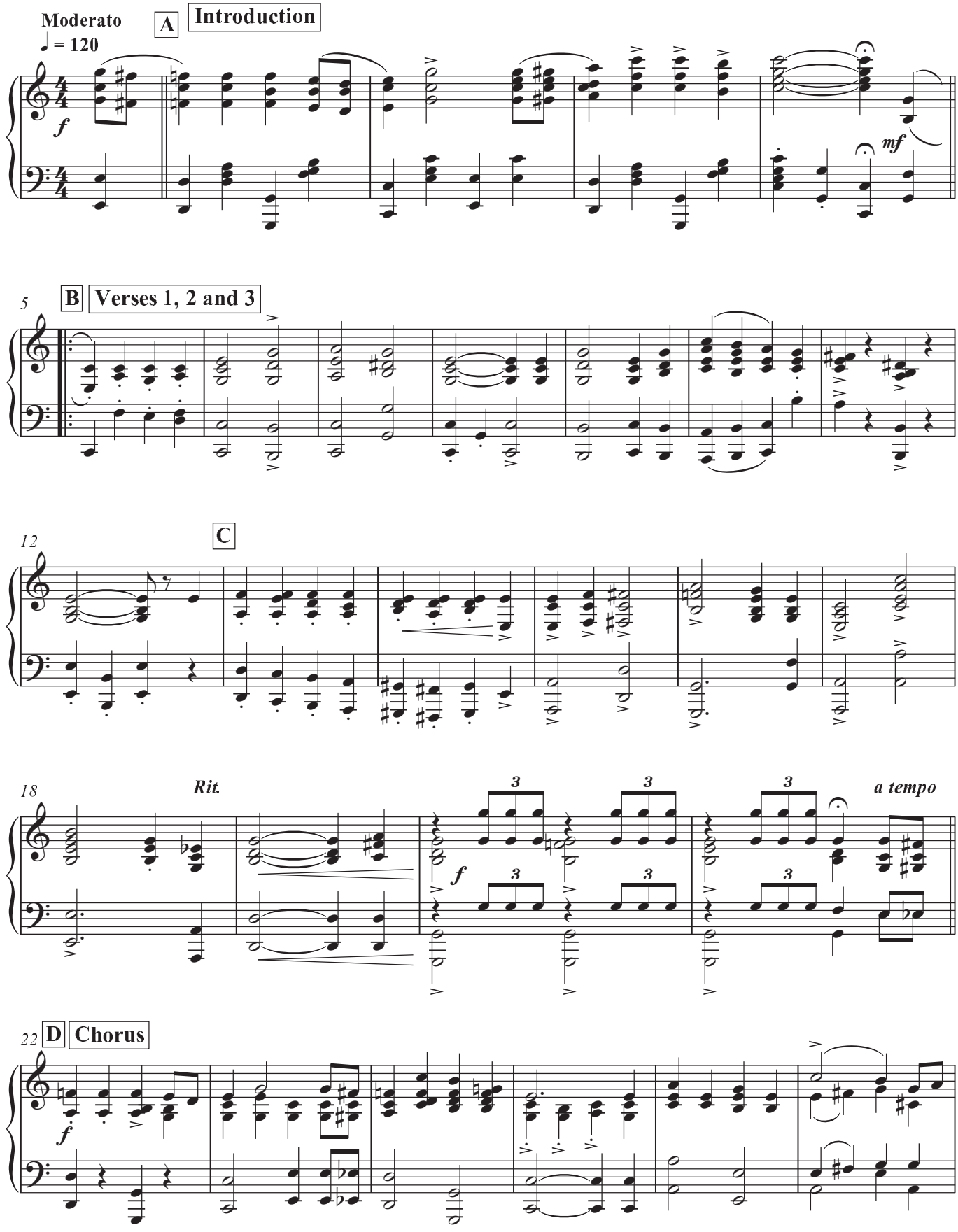

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Moderato
♩ = 120

A **Introduction**

Vocal
Flute/Piccolo
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Bass Trombone
Euphonium BC
Tuba
Acoustic Bass
Drum Set

1.We

Out

mf *Out*

Out

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B **Verses 1, 2 and 3**

5

Vocal
left our homes in Aus - tra - lia With our poe - ple's hopes and
land - ed as you know we did, With mu - ni - tions men and
glo - rious flag of free - dom, For which life's blood was

Fl.Picc.

Ob.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *Play 2nd and 3rd Times only* *mf*

Bari. Sax.

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tpt.1 *Play 1st and 3rd Times only* *mf*

Tpt.2 *3rd Time only* *mf*

Tpt.3 *3rd Time only* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

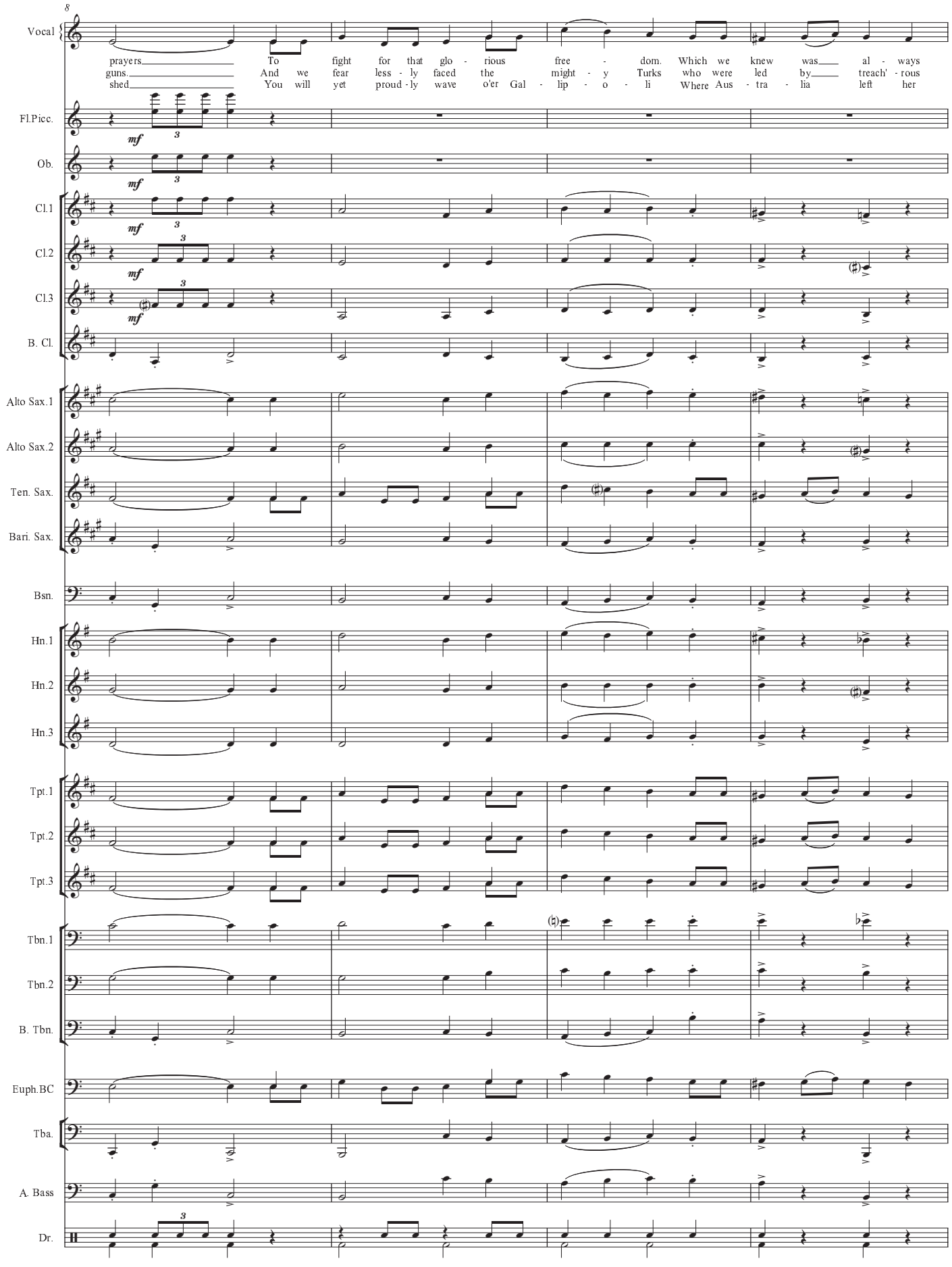
B. Tbn. *mf*

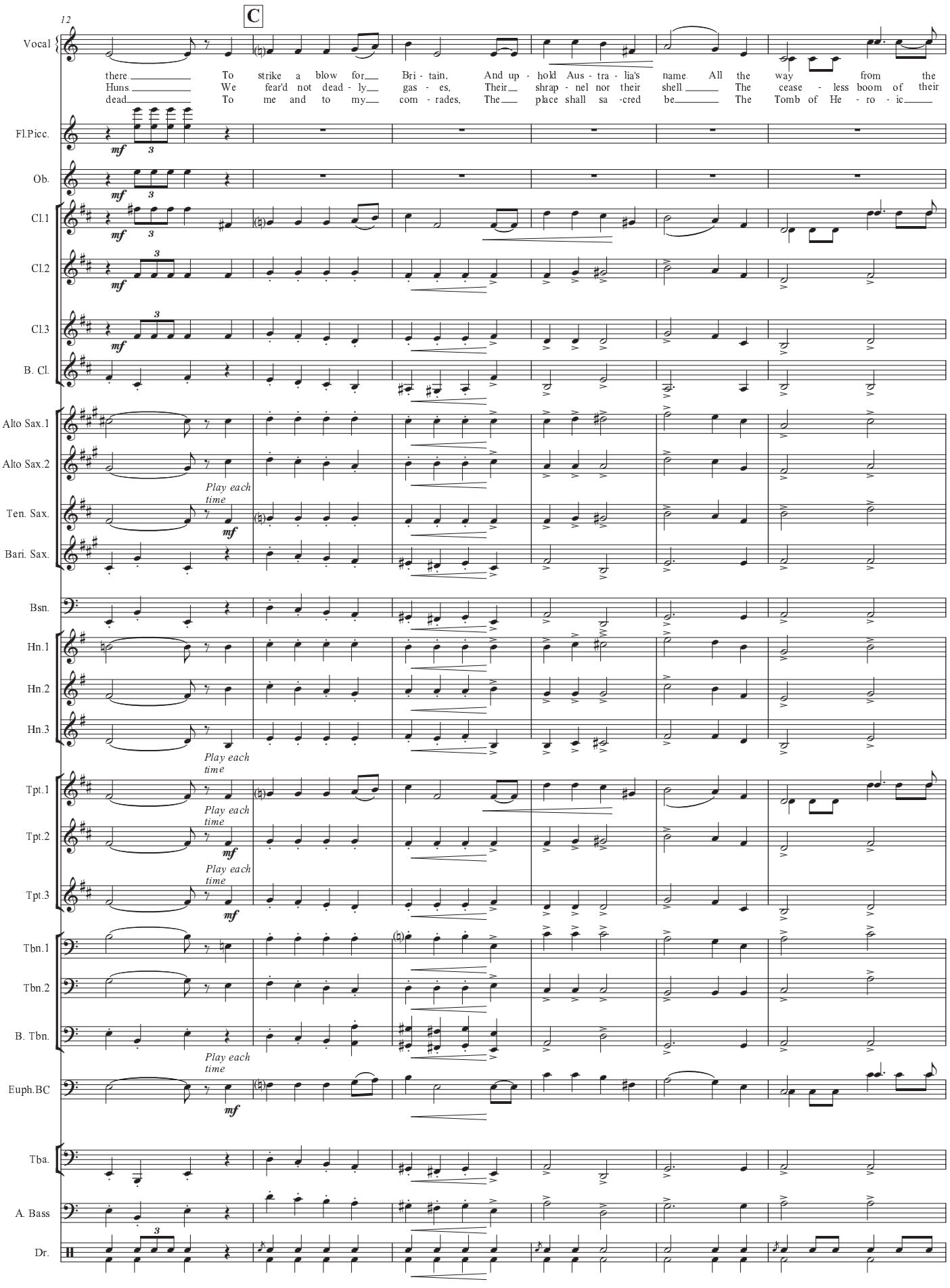
Euph.BC *Play 2nd and 3rd Times only* *mf*

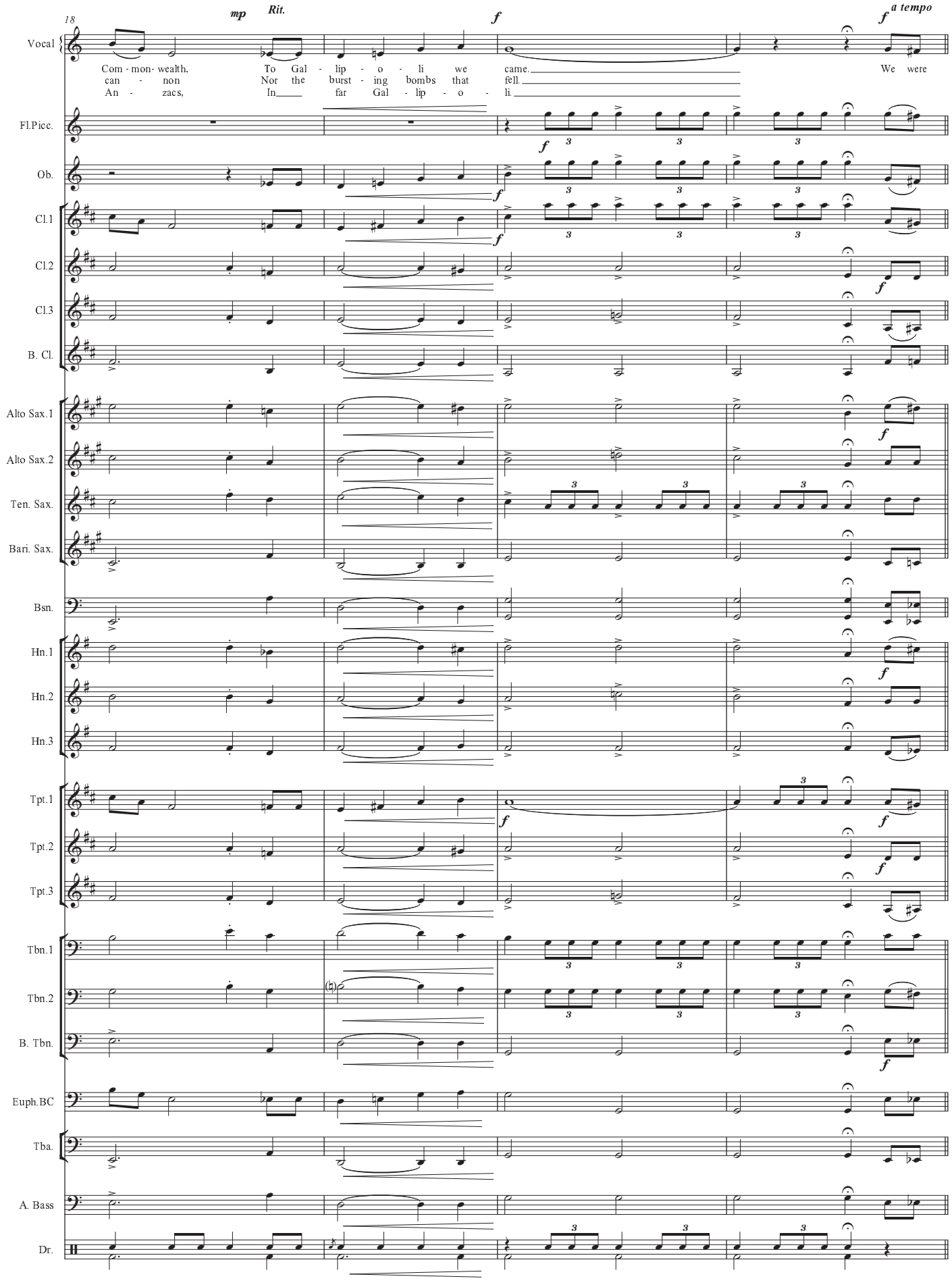
Tba.

A. Bass *mf*

Dr. *mf*

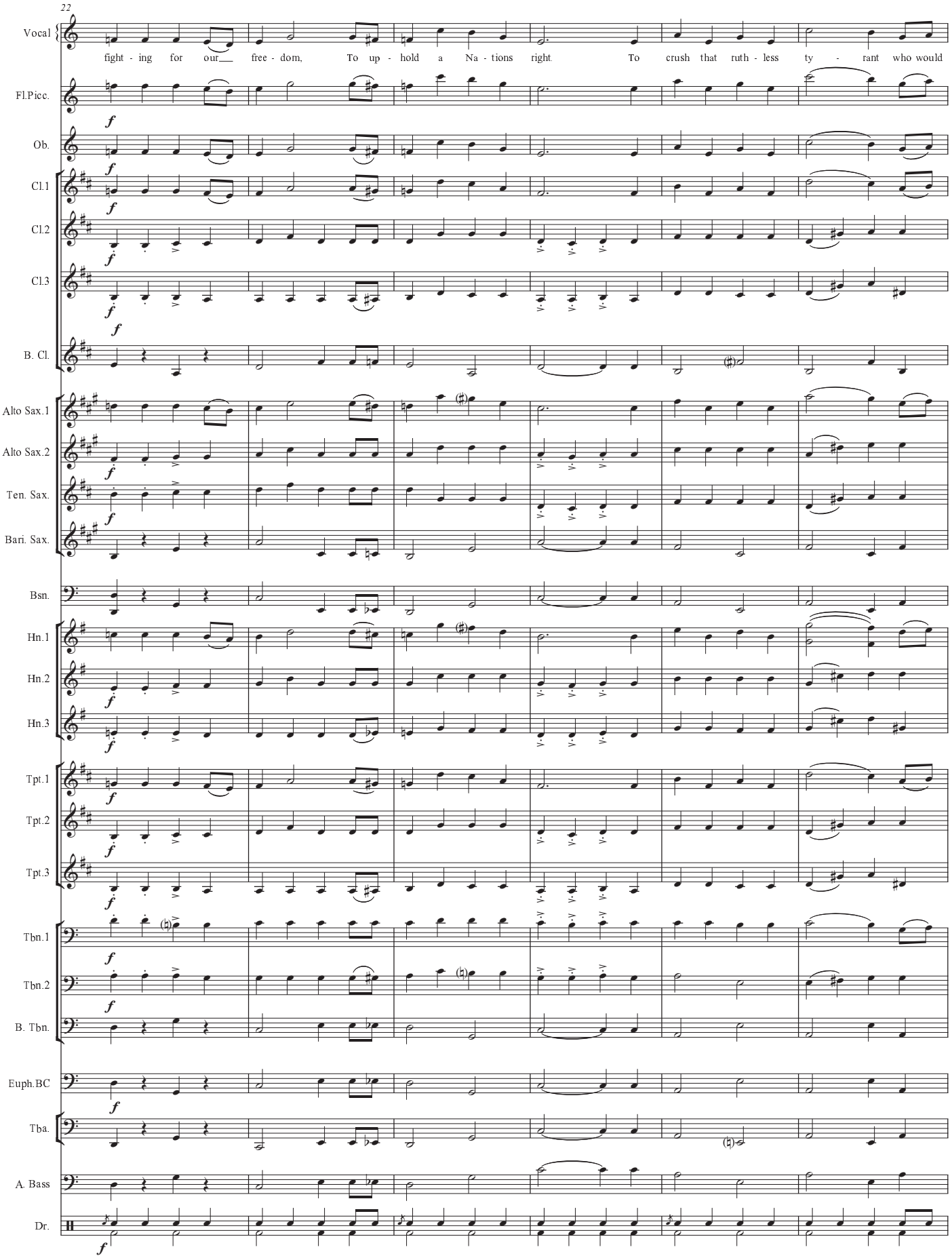

8
Vocal
prayers To fight for that glo - rious free - dom. Which we knew was al - ways
guns. And we fear less - ly faced the might - y Turks who were led by treach' - rous
shed You will yet proud - ly wave o'er Gal - lip - o - li Where Aus - tra - lia left her
Fl.Picc.
mf
Ob.
mf
Cl.1
mf
Cl.2
mf
Cl.3
mf
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.BC
Tba.
A. Bass
Dr.


12
C
Vocal
there. To strike a blow for Bri - tain, And up - hold Aus - tra - lia's name. All the way from the
Huns. We fear'd not dead - ly gas - es, Their shrap - nel nor their shell. The cease - less boom of their
dead To me and to my com - rades, The place shall sa - cred be. The Tomb of He - ro - ic
Fl.Picc.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Play each time
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.BC
Tba.
A. Bass
Dr.
mf


18
mp
Rit.
f
f
a tempo
Com - mon- wealth, To Gal - lip - o - li we came. We were
can - non Nor the burst - ing bombs that fell.
An - zacs, In far Gal - lip - o - li.
Vocal
Fl.Picc.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.BC
Tba.
A. Bass
Dr.

D **Chorus**

22


Vocal
fight - ing for our free - dom, To up - hold a Na - tions right. To crush that ruth - less ty - rant who would
Fl.Picc.
Ob.
Cl.1
Cl.2
Cl.3
B. Cl.
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Euph.BC
Tba.
A. Bass
Dr.