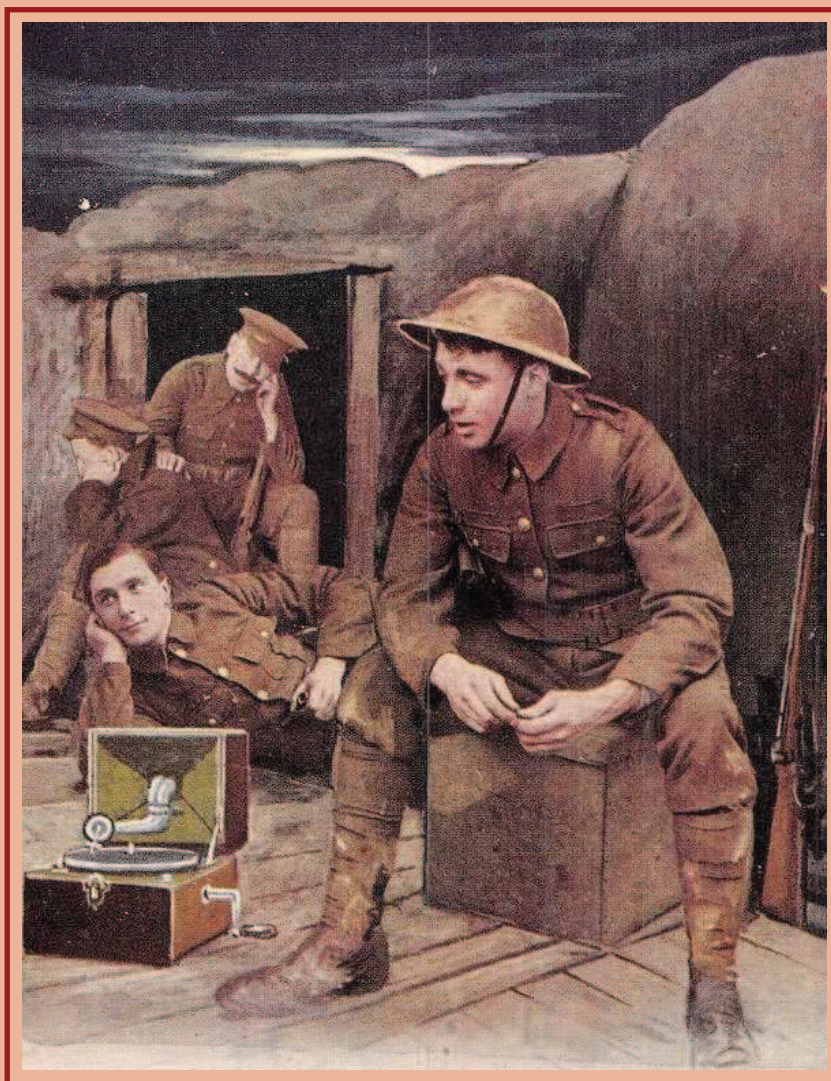


BRASS BAND Score and Parts
(including Optional Piano Part and Vocal Lead Sheet)

TAKE ME BACK TO DEAR OLD BLIGHTY



Written and Composed by
A. J. Mills, Fred Godfrey and Bennett Scott (1916)
Arranged by Brendan Elliget
MAGA 537

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BJE 316 v2

TAKE ME BACK TO DEAR OLD BLIGHTY

- Brass Band -

Solo Cornet in Bb

Written and Composed by
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Moderato
♩ = 112

§ **A** (Repeat till ready)

1. Musical staff 1: Solo Cornet in Bb, measures 1-8. Starts with a forte (*f*) dynamic. Section A is marked with a repeat sign and "Repeat till ready".

9 **B** Verses 1 to 4

2. Musical staff 2: Solo Cornet in Bb, measures 9-14. Starts with a mezzo-forte (*mf*) dynamic.

15 **C**

3. Musical staff 3: Solo Cornet in Bb, measures 15-19. Starts with a mezzo-forte (*mf*) dynamic.

4. Musical staff 4: Solo Cornet in Bb, measures 20-24. Starts with a forte (*f*) dynamic.

25 **D** Chorus

5. Musical staff 5: Solo Cornet in Bb, measures 25-30. Starts with a forte (*f*) dynamic.

6. Musical staff 6: Solo Cornet in Bb, measures 31-36. Starts with a mezzo-forte (*mf*) dynamic.

7. Musical staff 7: Solo Cornet in Bb, measures 37-42. Starts with a mezzo-forte (*mf*) dynamic.

8. Musical staff 8: Solo Cornet in Bb, measures 43-48. Starts with a mezzo-forte (*mf*) dynamic.

9. Musical staff 9: Solo Cornet in Bb, measures 49-53. Starts with a mezzo-forte (*mf*) dynamic.

10. Musical staff 10: Solo Cornet in Bb, measures 54-60. First ending (1.) leads back to D, second ending (2.) leads to D.S. (Fine Last Time). Dynamics include forte (*f*) and fortissimo (*ff*).

TAKE ME BACK TO DEAR OLD BLIGHTY

- Brass Band -

3rd Cornet in Bb

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5 **A** (*Repeat till ready*) **B** Verses 1 to 4

16 **C**

22 **D** Chorus

27

33 **E**

38 **F**

43

49 **G**

54 1. (*Back to D*) 2. **D.S. (Fine Last Time)**

f *mf* *ff*

TAKE ME BACK TO DEAR OLD BLIGHTY

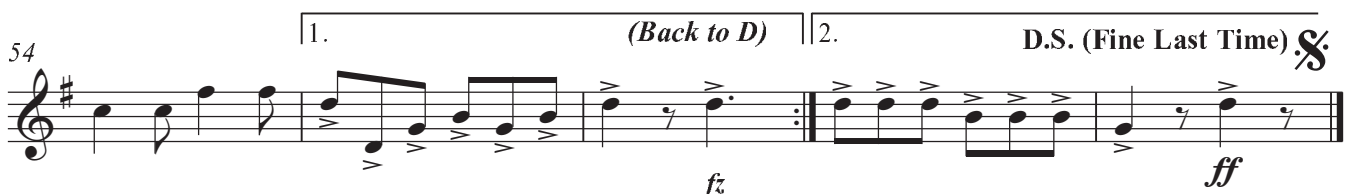
- Brass Band -

Solo Tenor Horn

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TAKE ME BACK TO DEAR OLD BLIGHTY

2nd Baritone

- Brass Band -

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TAKE ME BACK TO DEAR OLD BLIGHTY

- Brass Band -

1st Trombone

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Moderato
♩ = 112

The musical score is written for 1st Trombone in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato' with a metronome marking of 112. The first staff has a dynamic marking of *f*. The second staff starts with a repeat sign and a box labeled 'A' containing the instruction '(Repeat till ready)'. The third staff starts with a box labeled 'B' and the instruction 'Verses 1 to 4', with a dynamic marking of *mf*. The fourth staff starts with a box labeled 'C'. The fifth staff starts with a box labeled 'D' and the instruction 'Chorus', with dynamic markings of *fz* and *f*. The sixth staff starts with a box labeled 'E'. The seventh staff starts with a box labeled 'F'. The eighth staff starts with a box labeled 'G'. The ninth staff begins with a first ending bracket labeled '1.' and the instruction '(Back to D)', followed by a second ending bracket labeled '2.' and the instruction 'D.S. (Fine Last Time)'. The score ends with a double bar line and repeat dots. Dynamic markings include *f*, *mf*, *fz*, and *ff*.

f

5 **A** (Repeat till ready)

f

9 **B** Verses 1 to 4

mf

15 **C**

23 **D** Chorus

fz *f*

30 **E**

37 **F**

43

49 **G**

54 1. (Back to D) 2. D.S. (Fine Last Time)

fz *ff*

TAKE ME BACK TO DEAR OLD BLIGHTY

- Brass Band -

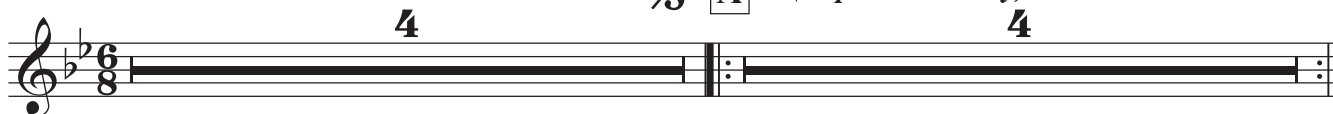
Vocal

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Moderato

♩ = 112

♩ A (Repeat till ready)



9 B Verses 1 to 4



1. Jack	Dunn,	son	of	a	gun	o - ver	in	France	to -
2. Bill	Spry	start - ed	to	fly	up	in	an	ae - ro -	
3. Jock	Lee,	hav - ing	his	tea,	says	to	his	pal	Mac -
4. One	day	Mick - y	O' Shea	stood	in	a	trench	some -	

12



day _____	Keeps	fit	do - ing	his	bit
plane, _____	In	France	tak - ing	a	chance
Fayne, _____	Look,	chum,	ap - ple	and	plum! It's
where, _____	So	brave	hav - ing	a	shave and

15

C



up to his eyes in	clay. _	Each night af - ter a fight	to pass the time a -	long, _
wish'd he was down a -	gain. _	Poor Bill feel - ing so ill	yell'd out to Pi - lot	Brown,
ap - ple and plum a -	gain! _	Same stuff is - n't it rough?	fed up with it I am, _	
try - ing to part his	hair, _	Mick yells dodg - ing the shells	and lumps of dy - na	mite. _

21



He's got a lit - tle	gram - o - phone	that plays	this	song: _____
"Stead - y a bit,	yer fool!	we're turn - ing	up - side	down!" _____
Oh! for a pot of	Aunt E - li - za's	rasp - b'ry	jam! _____	
Talk of the Crys - tal	Pa - lace on a	Fire - work	night! _____	

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Piano

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- Brass Band -

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Moderato

♩ = 112

The first system of music is in 6/8 time and B-flat major. It begins with a piano (p) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady bass line of eighth notes. The system concludes with a repeat sign.

5 **A** (Repeat till ready)

Section A starts at measure 5 and is marked with a repeat sign and the instruction '(Repeat till ready)'. The dynamic is mezzo-forte (mf). The right hand has a melodic line with some grace notes, and the left hand has a supporting bass line. The section ends with a repeat sign.

9 **B** Verses 1 to 4

Section B begins at measure 9 and is labeled 'Verses 1 to 4'. The dynamic is mezzo-forte (mf). The right hand features a more active melodic line with eighth-note patterns, and the left hand continues with a steady bass line. The section ends with a repeat sign.

15 **C**

Section C starts at measure 15. The dynamic is mezzo-forte (mf). The right hand has a melodic line with some grace notes, and the left hand has a supporting bass line. The section ends with a repeat sign.

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Vocal

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Acoustic Bass (Optional)

Xylophone

Drum Set

A (Repeat till ready)

Musical score for 'Take Me Back To Dear Old Blighty - Brass Band'. The score is arranged for a full brass band and includes a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four measures. The vocal line is marked with a repeat sign and the instruction '(Repeat till ready)'. The instrumental parts include: Voice, Sop. Cnt., Solo Cmnt., Rep. Cor., 2nd Cmnt., 3rd Cmnt., Flug., Solo T. Hn., 1st T. Hn., 2nd T. Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, A. Bass, Xyl., and Dr. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The vocal line is a simple melody that repeats throughout the piece.

9 **B** Verses 1 to 4

Voice

1 Jack Dunn, son of a gun o - ver in France to - day _____ Keeps fit do - ing his bit
 2 Bill Spry start - ed to fly up in an ae - ro - plane. _____ In France tak - ing a chance
 3 Jack Lee, hav - ing his tea, says to his pal Mac - Fayne, _____ Look, chum, ap - ple and plum! It's
 4 One day Mick - y O' Shea stood in a trench some where. _____ So brave hav - ing a shave and

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cor. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo T. Hn. *mf*

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *Soli* *mf*

Bass Eb *mf*

Bass Bb *mf*

A. Bass *mf*

Xyl. *mf*

Dr. *mf*

15

C

Voice

up to his eyes in clay. Each night af - ter a fight to pass the time a - long.
 wish'd he was down a - gain. Poor Bill feel - ing so ill yell'd out to Pi - lot Brown,
 ap - ple and plum a - gain! Same stuff is - n't it rough? fed up with it I am,
 try - ing to part his hair. Mick yells dodg - ing the shells and lumps of dy - na - mite.

Sop. Cnt.

Solo Cnt

Rep. Cor.

2nd Cnt

3rd Cnt

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

A. Bass

Xyl.

Dr.

21

Voice

He's got a lit - tle gram o - phone that plays this song:
 'Stead - y a bit, yer fool! we're turn - ing up - - side down!"
 Oh! for a pot of Aunt E - li - za's rasp - - jam!
 Talk of the Crys - tal Pa - lace on a Fire - - work night!

Sop. Cnt.

Solo Ctrn

Rep. Cor.

2nd Ctrn

3rd Ctrn

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

A. Bass

Xyl.

Dr.

25 **D** Chorus

Voice *f* Take me back to dear old Blyth ty, Put me on the train for Lon - don
 Sop. Cnt. *f*
 Solo Cnt. *f*
 Rep. Cor. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo T. Hn. *f*
 1st T. Hn. *f*
 2nd T. Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph. *f*
 Bass Eb. *f*
 Bass Bb. *f*
 A. Bass *f*
 Xyl. *f*
 Dr. *f*

The image shows a full orchestral score for a brass band. It includes parts for Voice, Soprano Contralto, Solo Contralto, Repetitive Cornet, 2nd and 3rd Contraltos, Flugelhorn, Solo Tenor Horn, 1st and 2nd Tenor Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Alto Bass, Xylophone, and Drums. The score is in 2/4 time with a key signature of one flat (Bb). The lyrics for the voice part are: 'Take me back to dear old Blyth ty, Put me on the train for Lon - don'. The music is marked with a forte (f) dynamic throughout.