

Solo Trumpet and Organ Score and Parts

JEREMIAH CLARKE SUITE No. 1

- Trumpet Solo -

"King William's March" and "Trumpet Voluntary" (Prince of Denmark March)



Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537

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BJE 312

JEREMIAH CLARKE SUITE NO. 1

- Solo Trumpet with Organ -

A *Tempo marziale*
"King William's March"

Music by Jeremiah Clarke (1670 - 1707)
Arranged by Brendan Elliget MAGA 537

Solo Trumpet only 1st time

Trumpet in Bb (Solo) *mf f*

Piano/ORGAN *f* 2nd Time only

5

9 **B**

mf f

mf-f

13 *Slight Rall 2nd time* *tr*

Slight Rall 2nd time

C "Trumpet Voluntary"
"Prince of Denmark March"

17 *A tempo* *tr*

f

21 *tr* *tr*

f

25 **D**

f

JEREMIAH CLARKE SUITE No. 1

Trumpet in B \flat (Solo)

- Solo Trumpet with Organ -

Music by Jeremiah Clarke (1670 - 1707)

Arranged by Brendan Elliget MAGA 537

Tempo marziale

A "King William's March"

Solo Trumpet only 1st time

1 *mf* *f* *trm* *trmm*

5 *f* *trm*

9 *mf* *f* *trm* *trmm*

13 *f* *Slight Rall 2nd time* *trm*

C "Trumpet Voluntary" "Prince of Denmark March"

A tempo

17 *f* *f* *trm* *trm*

23 *f* *trm* *D*

30 *mf* *trm* *E*

JEREMIAH CLARKE SUITE NO. 1

- Solo Trumpet with Organ -

Piano/Organ Accompaniment (Optional)

Music by Jeremiah Clarke (1670 - 1707)

Arranged by Brendan Elliget MAGA 537

A *Tempo marziale*
"King William's March"

2nd Time only

Musical notation for the first system of 'King William's March'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The first measure has a dynamic marking of *f*. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for the second system of 'King William's March', starting at measure 5. It continues the grand staff notation from the first system, maintaining the 4/4 time signature and two-flat key signature. The melody and accompaniment patterns are consistent with the first system.

B

Musical notation for the third system of 'King William's March', starting at measure 9. It continues the grand staff notation. A dynamic marking of *mf-f* is present in the first measure. The notation includes various rhythmic patterns and chordal structures in both staves.

Slight Rall 2nd time

Musical notation for the fourth system of 'King William's March', starting at measure 13. It continues the grand staff notation. The piece concludes with a final cadence in the treble clef, marked with a double bar line and repeat dots. The bass clef continues with a few final notes.

C "Trumpet Voluntary"
"Prince of Denmark March"*A tempo*

17

f

23

D

28

33

E

39

F

f